

TURNER CARROLL

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Under the Liquid Sky: Angela Ellsworth & Raphaelle Goethals at Turner Carroll Gallery

SANTA FE, NM – [July 5, 2024] – **September 6 through October 6, 2024.** Angela Ellsworth and Raphaelle Goethals are powerhouse women artists working in Santa Fe, making a big mark on the national art world in very different ways. Angela Ellsworth is an iconic figure in feminist and LGBTQ+ art circles. It's widely known that her ancestor was a notorious Mormon prophet Lorenzo Snow, a polygamist who married a 16-year-old girl in his 50s. Ellsworth has dedicated her art practice to healing that legacy, often referencing the pain of women in her heritage who were silenced and oppressed. Ellsworth is well known for her "seer bonnets," modeled after those her female ancestors wore. While beautiful on the outside, appearing adorned with pearls, the bonnets are instruments of torture on the inside. Ellsworth uses pearlized corsage pins as her prima materia, with their needle-like prongs cutting into the flesh of the female wearer. Ellsworth is enjoying massive exposure this year, with numerous works featured in Vladem Contemporary's opening exhibition and Museum of Contemporary Art Denver's Cowboy exhibition that will travel to the Amon Carter Museum simultaneously with Ellsworth's opening at Turner Carroll.

Raphaelle Goethals is well known in the Santa Fe art community for her moody encaustic abstractions. Her works create a quiet, poetic space for viewers to lose themselves in their expanse. Goethals has long referenced her works in connection with the natural elements of water, air, fire, and earth. She describes our New Mexico sky as our desert ocean, often titling her blue painting series Liquid Sky. When Michael Carroll and Tonya Turner Carroll made the curatorial decision to pair Goethals' quiet, pensive paintings with Ellsworth's specific feminist works, they immediately envisioned the real lived experience of Ellsworth's ancestors, walking beneath Goethals' warm liquid sky.

ABOUT TURNER CARROLL

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide. Turner Carroll has curated museum and institutional exhibitions for artists from the United States, Eastern European countries, Mexico, Italy, Ireland, Argentina, and China.

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