

MERIDEL RUBENSTEIN

2 Loma Oriente, Santa Fe, NM 87508

505.471.3054 Cell 802.380.5331

meridel@nets.com www.meridelrubenstein.com

EDUCATION

- 1973-77 University of New Mexico, Albuquerque, New Mexico, MA Photography and MFA Photography and Art History, 1974,
1977 MFA Dissertation: The Circles and the Symmetry-The Mutual Influence of Georgia O'Keeffe and Alfred Stieglitz.
1972-73 Special Graduate Student in Photography, Massachusetts Institute of Technology, Cambridge, MA, student of Minor White.
1965-70 Sarah Lawrence College, Bronxville, NY, BA. Film and Social Sciences

SELECTED WORK EXPERIENCE

- 2014 Adjunct Professor, School of Sustainability, Arizona State University
2011 Project Director, Eden in Iraq Wastewater Garden Project, S. Iraq
See www.edeniniraq.com
Research Associate, Institute of Ecotechnics, Santa Fe, NM and UK
2022 El Cerrito Artist Residency, Puerto Vallarta, Jalisco, Mexico
2020 Visiting Researcher, Department of Science & Technology, Media and Information Technology, Linköping University, Norrköping, Sweden
2007-2018 Visiting Associate Professor, Photography, Art Hist, Art and Ecology, School of Art, Design, and Media Nanyang Technical University, Singapore; 8/2006 School's first "Art and Technology" Lecture
2000-2005 Harnish Visiting Artist and Associate Professor, Smith College, Northampton, Massachusetts
1997-2000 Photography Instructor, Santa Fe Community College, Santa Fe, NM
1990-96 Professor of Art, Institute of American Indian Arts (IAIA), Santa Fe, NM
1985-90 Associate Professor, Head, Photo Area and Graduate program,
Art Department, San Francisco State University, San Francisco, CA
1988-95 Trustee, Friends of Photography, Ansel Adams Center, San Francisco, CA

SELECTED GRANTS AND FELLOWSHIPS

- 2023 Anonymous was a Women Environmental Art Grant to make mosaics for the *Eden in Iraq Wastewater Garden Project*. Collaboration with Baghdad Iraq artist/archaeological conservator Nawar Ihsan and New Mexico ceramic artist Shel Neymark
2021 CENTER, Santa Fe, Project Launch
2020 Green Citizen Award, UNESCO, for Eden in Iraq Wastewater Garden
2017 School of Art, Design, and Media, Nanyang Technological University, Singapore, Exhibition award (\$55,000) for Eden in Iraq exhibition, National Design Centre.
2013-2017 Tier 1 Research Award, Nanyang Technological University, Singapore, for Eden In
2012-2013 Iraq Environmental Art and Design Project, CoPI (\$65,000)
Tier 0 Research Award, Nanyang Technological University, Singapore, For Photography of Volcanoes,
2007-08 Pollock Krasner Award, New York City, NY (also 1998)
2006 Residency, Sirius Arts Centre, Cobh, Ireland
2002-03 Rockefeller Fellowship, Joiner (Vietnam Study) Center, University of Massachusetts, Boston, MA
2001 Award, New Mexico Women in the Arts, Santa Fe, NM
1999-2000 National Millennium Survey, National Endowment for the Arts, via The Museum of Photographic Arts, San Diego, CA

SELECTED GRANTS AND FELLOWSHIPS (Continued)

- 1998-99 Fellow, Bunting Institute, Harvard University, Cambridge, MA May 1997
Artist in Residence-New Genres, Djerassi Foundation, Woodside, CA
- 1994-95 SITE Santa Fe, artist installation commission, Santa Fe, NM
- 1992 Fellowship National Endowment for the Arts, Photographer's
- 1991 Western States Regional Media Arts Fellowship,
Portland Art Museum/Film (also 1981) Center/American Film Institute
- 1990 New Forms Regional Initiative Grant,
(National Endowment for the Arts/Rockefeller Foundation), Diverse Works, Houston, TX
- 1988-89 National Endowment for the Arts Inter-Arts Grant
(with Steina and Woody Vasulka, and Ellen Zweig)
- 1981-82 John Simon Guggenheim Fellowship

RECENT LECTURES

- Nov 20, 2023 Amarillo Museum of Art, Amarillo, Texas
- Nov 16, 2023 Ecoartspace zoom presentation, Santa Fe, NM
- August 2023 Center for Contemporary Art, Santa Fe, NM
- Mar. 10, 2023 Container/Turner Carroll Contemporary, Santa Fe, NM
- Feb. 16, 2023 Photo Alliance, Randall Museum, San Francisco CA

SELECTED SOLO EXHIBITIONS

- Sept-Dec 2023 **Photoworks from Critical Mass**, Amarillo Museum of Art, Amarillo, Texas, catalogue
- July-Aug 2023 **Photoworks from Critical Mass**, Center of Contemporary Art, Santa Fe, NM
- March 2023 **Meridel Rubenstein Recreates Eden** at CONTAINER
- March 2022 Recent Work (from **The Boat is a Circle**), Brian Gross Fine Art,
San Francisco, CA
- Feb 2019 **Eden in Iraq**, Brian Gross Fine Art, San Francisco, CA
- Sept 2019 **Eden Turned on its Side**, Peters Projects Gallery, Santa Fe, NM
- Summer 2018 **Tickling the Dragon's Tail**, Peters Projects Gallery, Santa Fe, NM
- May 2018-19 **Oppenheimer's Chair and The Meeting**, ATOMIC HISTORIES,
The New Mexico History Museum, Santa Fe, NM– including Atomic History
conference and lecture on July 14, 2018 with renown Nuclear Historian Richard Rhodes
and anthropologist Dr. Hugh Gusterson, the New Mexico History Museum, Santa Fe, NM
- Feb-Jun 2018 **Eden Turned on its Side**, University of New Mexico Fine Arts Museum,
Albuquerque, NM, monograph **Eden Turned on Its Side**, complete trilogy
- October 2017 **Eden in Iraq**, the National Design Centre, Singapore. Featuring display and documentation
of our 4-year process to design and implement a wastewater garden in the southern Iraq
marshes as an environmental /cultural heritage site Featuring drawings, models,
photographs, art and video installation, textual narratives, with Eden in Iraq Design Team
- 2015 **RING OF FIRE: Between Heaven and Earth**, Brian Gross Fine Art, San Francisco, CA
- 2015 & 2014 **Eden Turned on its Side: Selections**, David Richard Contemporary, Santa Fe, NM
- 2012 **Heaven Turned on its Side Photosynthesis**, Brian Gross Fine Art, San Francisco, CA
Heaven Turned on its Side: Photosynthesis, International Workshop,
NEC Foyer, Nanyang Technological University
Singapore Commission, Ophthalmic Therapy and Engineering Centre
(OTEC), Nanyang Technological University, Singapore
Heaven Turned on its Side: Photosynthesis, Chan Hampe Galleries, Singapore
- 2010 **Millennial Forest**, LewAllen Galleries, Santa Fe, NM

SELECTED SOLO EXHIBITIONS (Continued)

- 2005 **The Lowriders**, Smith College Museum of Art, Northampton, MA
Belonging: From Los Alamos to Vietnam, exhibit and book signing,
Locco Ritoro Gallery, Boston, MA
Belonging: From Los Alamos to Vietnam, exhibit and book signing,
Brian Gross Fine Art, San Francisco, CA
- 2004 **Belonging: From Los Alamos to Vietnam**, exhibit and book signing,
LewAllen Contemporary, Santa Fe, NM
Special Projects, exhibit & book signing,
Brian Gross Fine Art, San Francisco, CA
Kenneth Baker, *Datebook*, San Francisco Chronicle, Nov 9 2004
- 1999 **Joan's Arc/Vietnam, part 1**, The Bunting Institute Gallery,
Harvard University Cambridge, MA
- 1993-97 **Critical Mass**, A traveling collaborative photo, video, text installation and exhibition.
New Mexico Museum of Fine Arts, Santa Fe, NM, with Ellen Zweig
and Steina and Woody Vasulka. Catalogue
Traveling exhibit to:
MIT List Center, MA;
SE Museum of Photo, FL.;
Scottsdale Museum of the Arts, AZ,
The Univ of Wyoming Museum, Laramie, WY;
Museum of Contemporary Photography, Chicago, IL.
- 1995 The Forum for Contemporary Art, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- March 2024 **Water Pressure: Gestaltung Fur Die Zukunft- (Designing for The Future)**
Curated by Jane Withers Studio London and Museum fur Kunst und Gewerbe, Hamburg, Germany
- March 2024 **Blasfemme**, Turner Carrol Gallery, Santa Fe, NM 87508
- Nov 2023 **So Above So Below**, Ecoartspace, FOMA Gallery, Santa Fe, NM
- Oct 2023 **Transcendent**, Turner Carroll Gallery, Santa Fe, NM
- Mar–Sept 2023 **Rivers**, curated by Fredericka Forster, Garrison Institute, Garrison, NY
- Fall 2022 **Modern Women/Modern Vision: Photography from the Bank of America Collection**,
The Crocker Art Museum, Sacramento, California
- April–October 2022** **Our Selves: Photographs by Women Artists from Helen Kornblum, 90 photographic works by female artists from the last 100 years including 2 photographs by Meridel Rubenstein, The Museum of Modern Art, NYC**
- Feb-July 2021 **Breath Taking**, New Mexico Museum of Art, Santa Fe, New Mexico
- May-Sep 2020 **Trinity: Artist Reflections on the Bomb**, Albuquerque Museum, New Mexico
"Burned: Women and Fire," Turner Carroll Gallery, Santa Fe, NM
Rooted-Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, California
- June 2018 **In the Marshes: Eden in Iraq**, 4 track video installation, Currents New Media Festival 2018,
El Museo Culturel, Santa Fe, NM
- May 2016 **Con Carino: Artists Inspired by Lowriders**, NM Museum of Art, Santa Fe, NM,
Book and artists talk, August 5
- April 2016 **Lowriders**, New Mexico History Museum, Santa Fe, NM
- March 2016 Fotofest, Houston, TX, **"Changing Circumstances, Looking at the Future of the Planet"**,
Exhibition, book
Dubai Photo Exhibition, curated by Natasha Egan, Director,
Museum of Contemporary Photography, Chicago, IL

SELECTED GROUP EXHIBITIONS (Continued)

- Sept-Dec 2012 **Eden Again**, a collaborative land art commission, for the International Symposium on Electronic Arts (ISEA), Albuquerque, NM, to make an Art/Ecology Wastewater Garden installation mirroring the proposed Art/Ecology Wastewater Garden to be built in the S. Iraq Marshes
- May 2007 **Big Picture**, Provisions for the Arts of Social Change, Nathan Cummings Foundation, New York, NY
- 2005 **Terra Firma**, Art Center, Blue Sky, San Antonio, Texas
- The Defining Eye**, St. Louis Art Museum, Ks, traveling exhibition and book
- Oct 2004 **Ditto**, Museum of Contemporary Photography, Columbia College, Chicago, IL Jan 2004 **Visions of Passage**. Curator James Enyeart, Museum of Photographic Arts, San Diego, CA, traveling exhibition and book
- Customized**, Institute of Contemporary Art, Boston, MA, book
- 1997 **Ars Scientia (Oppenheimer's Chair)**, Museum of Contemporary Photography, Chicago, IL
- 1996 **Contemporary Art in New Mexico**, SITE Santa Fe, Santa Fe, NM, Book
- 1995 SITE Santa Fe, "**Longing and Belonging**"; curated by Bruce Ferguson, an International Biennial of commissioned works, Book
- 1991 **Videoworks**, Ron Feldman Gallery, New York, NY
- 1990 **Nuclear Matters**, San Francisco Camera work, San Francisco, CA. Catalogue **Nature and Culture: Conflict and Reconciliation in Recent Photography**, The Ansel Adams Center, San Francisco, CA

MONOGRAPHS

- Oct 2017 **Meridel Rubenstein, Eden Turned on its Side**, University of New Mexico Art Museum and Press, with essays by Dr. Shawn Michelle Smith and author Alan Weisman, 80 plates
- Oct 2004 **Meridel Rubenstein, Belonging: From Los Alamos to Vietnam**, Photoworks and Installations, St. Ann's Press, Los Angeles, with essays by Terry Tempest Williams, Rebecca Solnit, Lucy Lippard, Elaine Scarry, and James Crump

SELECT PUBLICATIONS

- Nov 2023 **The New Geologic Epoch 2023**, published in conjunction with the online exhibition organized by ecoartspace ©2023. ISBN: 979-8-9884004-1-7.
- Oct 2023 Machiko Harada, **PREMIUM MAGAZINE**, Tokyo, web
INSIGHT "Re-Imagine the development of the atomic bomb... "
- Oct 2023 **Photoworks from Critical Mass**, Exhibition catalogue, Container, Santa Fe, NM
- Aug 2023 Alex Devore, **SANTA FE REPORTER**, "Atomic Age"
- Fall 2022 Meridel Rubenstein and Joanne Grüne- Yanoff, "**The Boat is A Circle**", **aRk**, DaRk Mountain Project, UK, volume 22, pp. 148-155
- May 2022 **Eden in Iraq-Wastewater Garden Project: interview with Meridel Rubenstein**, **Architekturfuhrer** Irak und /Syrien, herausgegeben von Lore Muhlbauer and Yasser Shretah, DOM Publishers, Berlin , pp.344-47
Meridel Rubenstein-The Eden in Iraq Wastewater Garden Project, **IMA** 2022, Spring/Summer Vol.37, Tokyo, Japan
- April 2022 **Our Selves: Photographs by Women Artists from Helen Kornblum**, ed. Roxana Marcoci, **Museum of Modern Art**, New York, NY, ppgs.60,62,67,97,100
David Roth, Meridel Rubenstein@Brian Gross, Square [Cylinder.com](https://www.squarecylinder.com), Northern California, 4/9/22, <https://www.squarecylinder.com/2022/04/meridel-rubenstein-brian-gross-2/>

SELECT PUBLICATIONS (Continued)

- Jan 2022 Susan Hoffman Fishman, *What Happens When an Artist Goes to Eden*, <https://artistsandclimatechange.com/2022/01/31/what-happens-when-an-artist-goes-to-eden/>
- Oct 2021 Audrey Goodman, **A Planetary Lens**, ch. 1, “Photographers and Storytellers in the U.S. West: Toward a Regional Photo-Poetics”, ppgs. 17-53 (Meridel Rubenstein’s photographs pages 36-39, 43, 45, 47), Cover image.
“Rejuvenating Wastewater Garden”, 30 years of Momentum, 30 Perspectives, Nanyang Technological University, Singapore pp 126-127 with special VR link
- Jan 2021 Sam Pelts, “Meridel Rubenstein, *Eden in Iraq: Water Extraction and Restoration*”, **EXTRACTION: Art on the Edge of the Abyss**, Codex Foundation, Berkeley, California pp.512-513.
- Spring 2020 Meridel Rubenstein, “*Adam and Eve in the Southern Iraq Marshes*,” DARK MOUNTAIN, issue 17, Dark Mountain Project, UK , pp.B4,
Mark Chen and Chelsea Shannon, **PHOTOGRAPY: A 21st Century Practice**, A Focal Press Book-Routledge, London and NY, 2020, p.518
- 2018 Trend Magazine, June Lookbook, “*Genesis of Hope*,” Meridel Rubenstein images from Eden In Iraq, pp. 49-59.
Molly Boyle, “Death Becomes Us: Oppenheimer and Atomic Histories,” Pasatiempo, New Mexico, pp. 39-41.
- 2016 **Orale! lowiders: Custom Made in New Mexico**, with essay by Don Unser and interview with Meridel Rubenstein by Kate Ware (pp.39-57), UNM Press, Photography selections Kate Ware and Daniel Kosharek (Meridel Rubenstein’s photographs ppgs:1, 39-57, 64-65,131-32,143,181).
Changing Circumstances, Looking at the Future of the Planet, Fotofest 2016, Biennial, ed. Wendy Watriss, Schilt Publishing, Amsterdam, 2016. pp 58-63.
Dubai Photo, exhibition catalogue, Dubai 2016, pp.454-455.
- 2015 Hearne Pardee, MERIDEL RUBENSTEIN, *The Volcano Cycle*. Art Seen, *The Brooklyn Rail*-Critical Perspectives on Arts, Politics, and Culture, October 5, 2015, New York.
Stories from the Camera, Meridel Rubenstein, Two images, Julia Margaret Cameron and Emmet Gowin, p.115, Essay, Edited by Michele M. Penhall University of New Mexico Press, December, 2015.
Jonathan Curiel, "Meridel Rubenstein at Brian Gross Fine Art," September 23, 2015, *San Francisco Weekly*, San Francisco, CA
Jon Carver, "Artist Profile: Meridel Rubenstein," *Art Ltd*, Los Angeles, July/August 2015, pp 24-25
Lois Rudnick, “The Arts of Nuclear (Dis)enchantment”, *El Palacio Magazine* Museum of New Mexico, Santa Fe, Spring 2015 vol 20, no.1, pp.39-40.
Anderson Turner, "Altered Landscapes Enchant", *Beacon Journal* Sunday Life, March 1, 2015, Akron Ohio, p. E1 , E5, reproduction.
- 2014 Michael Abatemarco, “Back to the Garden”, *Pasatiempo Magazine*, The Santa Fe New Mexican, August 1, 2014, cover and ppgs 46-47.
- 2012 **ISEA 2012 Albuquerque: Machine Wilderness**, Radius Books 2012.p.82.
Shapeshifting: Transformations in Native American Art, ed. Karen Kramer Russell, Peabody Essex Museum, Salem, Massachusetts, p.35, 2012.
- 2011 Dr. SriKartini Leet, Lund Humphries **Reading Photography: A Sourcebook of Critical Texts 1921-2000**, London,pp.273,274,277, 2011.
Conversations – Photography from the Bank of America Collection, Irish Museum of Modern Art, 2011, pp. 50,51.
Les musées sont des mondes, J.M.G. Le Clézio, Gallimard et Musee du Louvre, Paris, 2011, p. 37.

SELECT PUBLICATIONS (Continued)

- 2012 Meridel Rubenstein, Catherine Harris, Stacey Neff, Mark Nelson,
 “Eden Again: A Wastewater Garden Project”, **ISEA 2012**
 Albuquerque: Machine Wilderness, Radius Books, p.82.
Conversations – Photography from the Bank of America Collection, Irish Museum of
 Modern Art, 2011, pp. 50,51.
Les musées sont des mondes, J.M.G. Le Clézio, Gallimard et **Musee du Louvre, Paris**,
 2011, p. 37.
- 2010 Audrey Goodman, **Lost Homelands: Ruin and Reconstruction in the 20th -**
Century Southwest, The University of Arizona Press, 2010, Jacket photo:
 Tilano’s Garden 1993, pp. 7, 99, 100, 109-113.
- 2008 **PHOTOGRAPHY: New Mexico**, Thomas Barrow, editor/curator, with essays by
 Kristin Barendsen and Stuart Ashman, Fresco Fine Art Publications, Albuquerque,
 New Mexico, pp. 231-37, August 2008.
- 2007 Sarah S. King, “On View”, **Photograph**, vol. 4 no.5, New York, NY, May/June 2007,
 pp.80- 81.
Rebecca Solnit, Storming the Gates of Paradise, Landscapes for Politics, University of
 California Press, 2007, pp.167-6, 272.
- 2005 Susan Boulanger, “Meridel Rubenstein, Millennial Forest- Narrative Photoworks,”
 Art New England, Boston, Oct/Nov 2005, p.28, reproduction..
 Arden Reed, “Meridel Rubenstein at LewAllen Contemporary,” Art in America, May 2005, p.177,
 reproduction.
- 2004 Kenneth Baker, Datebook, San Francisco Chronicle, Nov 9.
- 2003 **Phototextualities**, eds. Alex Hughes and Andrea Noble, University of New Mexico Press,
 2003, cover image, and including Judith Davidov, "Narratives of Place: History and
 Memory and the Evidential Force of Photography in Work by Meridel Rubenstein and
 Joan Myers," pp.41-63, illus pp.43-47, and Cover.
- 2002 James Enyeart, **Photographs, Writers, and the American Scene-Visions of Passage**,
 Santa Fe: Arena Editions 2002, reproductions p.82, 324, 334.
 Sarah S. King, “Meridel Rubenstein at LewAllen Contemporary”, Art in America,
 March 2002, p.136.
- 2000 **Customized**, ed. Nora Donnelly, Harry N. Abrams, Inc, in association with the Institute of
 Contemporary Art, Boston, 2000, six color reproductions, bio, and essay.
- 1998 **Photography**, John Upton and Barbara London, "Mixed Media," p.186 reproduction
 and text, Addison Wesley 1998.
The Defining Eye, The St. Louis Museum of Modern Art, 1998, exhibition catalogue.
- 1997 March Alicia Miller, “Meridel Rubenstein at Brian Gross Fine Art”, Artweek Reviews,
 San Francisco, CA
- January “Meridel Rubenstein through Feb.1, Brian Gross Fine Art” Art, San Francisco
 Bay Guardian, San Francisco ,CA
 Årt and Antiques, *Openings*, Dallas,Texas p.28
- 1996 **Contemporary Art in New Mexico**, Jan Adlmann and Barbara McIntyre,
 Craftsman House, Australia, 1996, pp.174-75, 222.
 Harmony Hammond, “Ups and Downs of Site Santa Fe”, Sculpture Magazine,
 March 1996, Washington DC, vol 15, no.3, pp. 26-29, reproduction on COVER.
- 1995 **Longing and Belonging from the Faraway Nearby**, Bruce Ferguson, SITE Santa Fe.
- Spring Issue Meridel Rubenstein and Ellen Zweig, **Critical Mass**, Conjunctions-New Writing, Bard College,
 Annandale -on-Hudson, NYC pp164-87, , images and text
- 1994 Naomi Rosenbloom, **A History of Women Photographers**, Abbeville Press,1994,
 pp.225, 319, 345, 27, colorplate.
 Lucy Lippard, “Philosophical Fallout”, Z Magazine, vol.7, no.4, Boston, MA, pp. 52- 54.

SELECT PUBLICATIONS (Continued)

- 1993 **CRITICAL MASS**, exhibition brochure, Meridel Rubenstein and Ellen Zweig with the Vasulkas, New Mexico Museum of Fine Arts, Santa Fe, 10 pgs with essays, text, images
Photography at Bay, John Bloom, ed., University of New Mexico Press, 1993, interview, reproduction.
- 1992 Meridel Rubenstein, “*Georgia O’Keeffe as a Role Model*,” **From the Faraway Nearby: Georgia O’Keeffe as Icon**, ed. Christopher Merrill and Ellen Bradbury, Addison-Wesley, 1992, pp.187-92.
Mapping American Culture, ed. Tim Davis, “Beyond the Sacred and the Profane: Cultural Landscape Photography in America,” 1930- 1990,” Wayne Franklin and Michael Steiner, eds., University of Iowa Press, Iowa City, 1992, COVER and ppgs. 191-230.
Between Home and Heaven, exhibition catalogue, The National Museum of American Art, Smithsonian Institution, Washington, DC, published by UNM Press, March 1992.
The Photography of Invention: American Pictures of the 1980’s, eds. Joshua P. Smith and Merry A. Foresta, National Museum of American Art, MIT Press, pp.166- 67.
- 1985 **The Essential Landscape**, ed. Steve Yates, Univ of New Mexico Press, 1985, pp.23,132-5. -Landscape as Photograph, ed., Estelle Jussim, Yale Univ Press, 1985, pp. 17, 18, 128- 30.
- 1984 Jonathan Green, **American Photography** -A Critical History, Harry Abrams, 1984, pp.149,154, 211.
- 1980 **The Portrait Extended**, ed. Charles Desmarais, Museum of Contemporary Art, Chicago, 1980.
- 1977 **La Gente De La Luz**, exhibition catalogue, Meridel Rubenstein, NM Museum of Fine Arts, Santa Fe, 1977.

SELECT PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH; Amon Carter Museum, Ft. Worth ,TX; ATT; Avon Collection, NYC; The Bank of America, Chicago, IL; Bibliotheque Nationale, Paris; California Museum of Photography, University of California, Riverside CA; Center for Creative Photography, Tucson, AZ; Cleveland Museum of Art, Cleveland, OH; Deloitte and Touche, San Francisco, CA; Denver Museum of Art, CO; University of New Mexico Art Museum, Albuquerque NM; Honolulu Museum of Art; Houston Museum of Fine Arts, TX; The High Museum, Atlanta GA; The William Joiner Center for the Study of War and Social Consequences; Lasalle Bank Collection, Chicago IL; The Minneapolis Institute of Arts MN; Museum of Albuquerque NM; Museum fur Kunst und Gewerbe, Hamburg, Germany; Museum of Modern Art, New York, NY; Art Museum, Nanyang Technological University, Singapore; National Museum of American Art, Washington, D.C.; New Mexico Museum of Arts, Santa Fe NM; Portland Art Museum, OR; Principal Financial Group; Rocky Mountain Energy Co., Denver, CO; St. Louis Museum of Art, MO; San Francisco Museum of Modern Art; San Francisco CA; Santa Barbara Museum of Art CA; Smith College Museum of Art, Northampton, MA; Tia Collection, Santa Fe NM and Mumbai; The William Joiner Center for the Study of War and Social Consequences, University of Massachusetts, Boston MA; Valley National Bank of Arizona, Phoenix AZ; Vesti Corporation, Boston, MA; The Wheelwright Museum, Santa Fe, NM:

VIDEO/AUDIO PROJECTS

- 2019 ***In the Marshes: Eden in Iraq***, video installation, 4 walls, 4 projections as one enclosed space, 10-minute loop. National Design Centre, Singapore (2017), Currents New Media Festival (2018)
- 2012 ***Eden Again: Eden in Iraq***, 9-minute video to accompany collaborative wastewater garden installation for The International Symposium on Electronic Arts (ISEA), Albuquerque, NM
- 2001 From installation: ***Trees at Sea: below, above, drown, swim.***
Twelve-minute video loop places a millennial image/object forest of trees and people, as well as the viewer, below and above the sea, evoking both the precariousness and wonder of the journey.
Video projection onto mirrors below and up to ceiling. In the gallery two enemy forests face each other on either wall. Thousand-year- old trees root on either shore. For a thousand years, war. In between, a mirrored pool reverses heaven and earth, projecting a video of the roiling below and above. People come and go. Adopteds, vets, war brides, those who return home. Trees fall into water, dugout for the journey. Tree ladders reach to Heaven we can climb our way up or down. Four standing glass portraits circle the mirror pool, standing in for the countless adopteds, vets, and for those who have returned home.

VIDEO/AUDIO PROJECTS (Continued)

- 2001 LewAllen Contemporary, Santa Fe, NM June 2001
- 1999 From installation: *eleemosynary* (el-e-mos' i-na-ri), a. and n. [<ML. eleemosynarius, pertaining to alms, one who gives or receives alms. 9-minute video projection into glass bowl on steel stand; surrounded by three portrait transparencies with sandblasted images in lightboxes, 17" x 14" x 4" on 3 Surrounding walls, viewer is the 4th portrait. The Bunting Institute, Harvard University,
- 1995 From installation: *Oppenheimer's Chair- The Glass House*, 9-minute video projection, commissioned for the first SITE Santa Fe International Biennial, New Mexico, with technical assistance by Steina Vasulka
- 1989-93 From the installation: *Critical Mass*: Artistic Director/Collaborative photo/video project: CRITICAL MASS. Videos include If Archimedes, a four-channel video installation (part of "The Portal to Archimedes' Chamber"), a video/audio/photographic installation. First shown at San Francisco Camerawork, San Francisco, CA in "Nuclear Matters" and now part of the collaborative installation and traveling exhibition CRITICAL MASS. Other videos include The Dinner, a seven-track video play, and The Meeting, single track work inset in a 40-piece photo grid; technical assistance the Vasulkas
- 1982 Project director with Sam Samore; *Unraveling Sound* -- A slow-scan image exchange with twelve American and twelve French photographers at the Paris Biennale and the New Mexico Museum of Fine Arts
- 1981 Slow-Scan Image Exchange between Brussels and Boston, Guest Artist, International Electronic Arts Festival, Brussels, Belgium, with Wendy MacNeil, MIT, Cambridge, Mass. Assistant Editor, Video Production; *The Lowriders*, Portraits from New Mexico by Meridel Rubenstein; produced by Public Media; edited by Don Foresta; directed by Sam Samore, Gary DeWalt.

VIDEOS AND AUDIO ABOUT MERIDEL RUBENSTEIN

- 2023 *Interview, Coffee and Culture* with Matthew Chase-Daniel, KFRC Radio, Santa Fe, NM March 18
- 2015 Meridel Rubenstein, radio interview, *Two Remarkable Photographers in Santa Fe and the World*, ArtBeat--(podcast). In this ArtBeat podcast that aired live on Thursday, May 28th, photographers Gay Block and Meridel Rubenstein talk with Kathryn Davis about their exhibitions at, respectively, the New Mexico Museum of Art and David Richard Gallery.
- 1994 Participant in film *The Desert is No Lady*, for the BBC London, by Shelley Long and Sue Palmer, about southwest women artists including Sandra Cisneros, Harmony Hammond and Luci Tapahonso.
- 1993 Tom McCarthy, *Critical Mass at The New Mexico Museum of Fine Arts*, Santa Fe, New Mexico, with guided tour by Meridel Rubenstein, New Mexico Museum of Fine Arts
- 1991 *A Spirited Place: The Arts of New Mexico*, written and directed by David Turner, New Mexico Museum of Fine Arts. Extensive interview with Rubenstein
- 1981 *The Lowriders, Portraits from New Mexico* (by Meridel Rubenstein); produced by Public Media