

TURNER CARROLL

Sam Lao

ARTIST'S STATEMENT

With much of my early work centered solely on the outcome I found myself spending most of my time in the concept stage, chasing the ever elusive magnificence of the perfect idea. As I've grown in my practice I have become more at ease with the vulnerability of this liminal space between the initial idea and its final form both as it relates to the creative process and to myself as a person moving through life and all its stages. My work is a visual representation of this lifelong creative process and considers the constantly shifting nature of inspiration from its inception to its ultimate consumption.

Through color and texture I illustrate how these thoughts and ideas are ever changing and ultimately how individual pieces may influence and compete with one another to be the sole focus of our actions. The interactive nature of my tufted works refers back to the vulnerability of creating as a reminder that once our work as artists has left our hands we have little control over how it is interpreted and experienced by others.

