

# MERIDEL RUBENSTEIN

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## EDUCATION

- 1973-77 University of New Mexico, Albuquerque, New Mexico, MA, 1974, MFA, 1977.  
MFA Dissertation: *The Circles and the Symmetry-The Mutual Influence of Georgia O'Keeffe and Alfred Stieglitz.*
- 1972-73 Special Graduate Student in Photography, Massachusetts Institute of Technology, Cambridge, Mass, student of Minor White.
- 1965-70 Sarah Lawrence College, Bronxville, NY, BA. Film and Social Sciences

## SELECTED WORK EXPERIENCE

- Spring 2020 Visiting Researcher, Department of Science and Technology, Media and Information Technology, Linköping University, Norrköping, Sweden
- 2014- Adjunct Professor, School of Sustainability, Arizona State University and Research Associate, Institute of Ecotechnics, Santa Fe, NM and UK
- 2011- Project Director, Eden in Iraq Wastewater Garden Project, S. Iraq, see [www.edeniniraq.com](http://www.edeniniraq.com)
- 2010-2018 Visiting Associate Professor, School of Art, Design, and Media, Nanyang Technical University, Singapore
- 2007- 2009 Senior Fellow, School of Art, Design, and Media, Nanyang Technical University, Singapore
- Aug/Sept 2006 Visiting Artist, School of Art, Design, and Media, Nanyang Technical University, Singapore, gave school's first "Art and Technology" Lecture
- Spring 2006 Residency, Sirius Arts Centre, Cobh, County Cork, Ireland
- 2000-2005 Harnish Visiting Artist and Associate Professor, Smith College, Northampton,
- 1997-2000 Photography Instructor, Santa Fe Community College, Santa Fe, NM
- 1990-96 Professor of Art, Institute of American Indian Arts (IAIA), Santa Fe, NM
- 1985-90 Associate Professor, Head, Photo Area and Graduate program, Art Department, San Francisco State University, San Francisco, CA
- 1988-95 Trustee, Friends of Photography, Ansel Adams Center, San Francisco, CA

## SELECTED GRANTS AND FELLOWSHIPS

- 2021 CENTER, Santa Fe, Project Launch, Honorable Mention
- 2020 Green Citizen Award, UNESCO, for *Eden in Iraq* Wastewater Garden
- 2017 School of Art, Design, and Media, Nanyang Technological University, Singapore exhibition award (\$55,000) for *Eden in Iraq* exhibition, National Design Centre.
- 2013-2017 Tier 1 Research Award, Nanyang Technological University, Singapore, for *Eden In Iraq* Environmental Art and Design Project, CoPI (\$65,000)
- 2012-2013 Tier 0 Research Award, Nanyang Technological University, Singapore, for Photography of *Volcanoes*, PI(\$20,000)
- 2007-08 Pollock Krasner Award, New York City, NY (also 1998)
- 2006 Residency, Sirius Arts Centre, Cobh, Ireland
- 2003-04 Kahn Institute Fellowship, Smith College, Northampton, MA
- 2002-5 Smith College (3) Faculty Development Awards, book project
- 2002-3 Rockefeller Fellowship, Joiner (Vietnam Study) Center, University of Massachusetts Boston, MA
- 2001 Award, New Mexico Women in the Arts, Santa Fe, NM
- 2000 Peter S. Reed Foundation, New York, NY
- 1999-2000 National Millennium Survey, National Endowment for the Arts, via The Museum of Photographic Arts, San Diego, CA
- 1998-99 Fellow, Bunting Institute, Harvard University, Cambridge, MA

- May 1997 Artist in Residence-New Genres, Djerassi Fdn, Woodside, CA
- 1994-95 SITE Santa Fe, artist installation commission, Santa Fe, NM
- 1992 National Endowment for the Arts, Photographer's Fellowship (also 1981)
- 1991 Western States Regional Media Arts Fellowship, Portland Art Museum/Film Center/American Film Institute
- 1990 New Forms Regional Initiative Grant, (National Endowment for the Arts/Rockefeller Foundation), Diverse Works, Houston, TX
- 1988-89 National Endowment for the Arts Inter-Arts Grant (with Steina and Woody Vasulka, and Ellen Zweig)
- 1981-82 **John Simon Guggenheim Fellowship**

#### RESEARCH PROJECTS

- 2011- Creator and Project Director, Eden in Iraq Wastewater Garden Project, El Chibaish, S. Iraq, see [www.edeniniraq.com](http://www.edeniniraq.com)
- April 2019 Eden in Iraq trip to marshes and Bagdad, funding commitment from the Iraq Ministry of Water Resources, photography
- Jan-Sept 2017 Exhibition preparation, design, and fabrication, for exhibition at the National Design Centre, Singapore, featuring display and documentation of our 4 year process to design and implement a wastewater garden in the southern Iraq marshes as an environmental and cultural heritage site. Featured drawings, models, photographs, art and video works, textual narratives
- April 2016 Royal Botanic Garden, Amman, Jordan, research and photography of plants found in Koran and Mesopotamia
- October 2015 *Eden in Iraq Wastewater Garden Project* lecture, Emergency Conference to Restore the Marshes, Green Zone, Bagdad, Iraq
- March 2014 *Eden in Iraq*, Research trip to S. Iraq with NTU Tier 1 Team member: Dr. Mark Nelson. Regional and local meetings, funding and administrative solutions, design, video and photography
- March 2013 *Eden in Iraq*, Research trip to S. Iraq with NTU Tier 1 Team: Drs. Nelson and Tocchetto and work-study. Meetings, design, photography, video, regional and local government support
- June-Nov 2013 *RING OF FIRE: Between Heaven and Earth*, NTU Tier 0, NM studio time preparing files and first print tests
- May 2011 Preliminary *Eden in Iraq*, Research preTier 1 exploratory trip to S. Iraq with Dr. Mark Nelson. Regional and local meetings, video and photography

#### SELECTED SOLO EXHIBITIONS

- March 2021 Recent Work (from *The Boat is a Circle*), Brian Gross Fine Art, San Francisco, CA
- February 2019 Eden in Iraq, Brian Gross Fine Art, San Francisco, CA
- October 2019 Eden Turned on its Side, Peters Projects Gallery, Santa Fe, NM
- Summer 2018 *Tickling the Dragon's Tail*, Peters Projects Gallery, Santa Fe, NM
- May 2018-19 *Oppenheimer's Chair and The Meeting*, *ATOMIC HISTORIES*, the New Mexico History Museum, Santa Fe, NM- including Atomic History conference and lecture on July 14, 2018 with renown Nuclear Historian Richard Rhodes and anthropologist Dr. Hugh Gusterson, the New Mexico History Museum, Santa Fe, NM
- Feb-June 2018 *Eden Turned on its Side*, University of New Mexico Fine Arts Museum, Albuquerque, NM, with release of monograph **Eden Turned on Its Side**.
- October 2017 *Eden in Iraq*, the National Design Centre, Singapore. Featuring display and documentation of our 4-year process to design and implement a wastewater garden in the southern Iraq marshes as an environmental /cultural heritagesite.

Featuring drawings, models, photographs, art and video installation, textual narratives, with Eden in Iraq Design Team

September 2015 *RING OF FIRE: Between Heaven and Earth*, Brian Gross Fine Art, San Francisco, CA

Summer 2015 *Eden Turned on its Side, Selections Part 2*, David Richard Contemporary, Santa Fe, NM

August 2014 *Eden Turned on its Side: Selections*, David Richard Contemporary, Santa Fe, NM

Nov 2012 *Heaven Turned on its Side*, Brian Gross Fine Art, San Francisco, CA

June 2012 *Heaven Turned on its Side: Photosynthesis*, International Workshop on Photosynthesis, NEC Foyer, Nanyang Technological University, Singapore

Spring 2012 Commission, Ophthalmic Therapy and Engineering Centre (OTEC), Nanyang Technological University, Singapore

May 2012 *Heaven Turned on its Side: Photosynthesis*, Chan Hampe Galleries, Singapore

Nov 2010 *Millennial Forest*, LewAllen Galleries, Santa Fe, NM

Sept 2005 *The Lowriders*, Smith College Museum of Art, Northampton, MA

May 2005 *Belonging: From Los Alamos to Vietnam*, exhibit and book signing, Locco Ritoro Gallery, Boston, MA

March 2005 *Belonging: From Los Alamos to Vietnam*, exhibit and book signing, Brian Gross Fine Art, San Francisco, CA

Dec 2004 *Belonging: From Los Alamos to Vietnam*, exhibit and book signing, LewAllen Contemporary, Santa Fe, NM

Oct 2004 Special Projects, exhibit & book signing, Brian Gross Fine Art, San Francisco, CA

Sept 2001 Brian Gross Fine Art, San Francisco, CA, (also 1998 and 1996)

June 2001 *Joan's Arc/Vietnam, parts 2&3*, LewAllen Contemporary, Santa Fe, NM (also 2000, 1998, 1996, 1995, 1993, 1992, 1990)

May 1999 *Joan's Arc/Vietnam, part 1*, The Bunting Institute Gallery, Harvard University Cambridge, MA

1998 *The Defining Eye*, St. Louis Art Museum, St. Louis, MO, traveling exhibition and book

1993-97 **Critical Mass**, collaborative photo, video, text installation, NM Museum of Fine Arts, Santa Fe, NM, with Ellen Zweig and Steina and Woody Vasulka. Traveling exhibit to MIT List Center, MA; SE Museum of Photo, FL.; Scottsdale Museum of the Arts, AZ; The Univ of Wyoming Museum, Laramie, WY; Museum of Contemporary Photography, Chicago, IL; catalogue

1995 The Forum for Contemporary Art, St. Louis, MO

Troyer, Fitzpatrick, Lassman Gallery, Washington D.C., (also 1988, 1994)

Rena Bransten Gallery, San Francisco, CA

1987 Fuller Gross Gallery, San Francisco, CA

1986 Meier Gallery, Houston, TX (Houston Festival of Photography), book 1985 California Museum of Photography, University of California, Riverside, CA

1983 Center for Creative Photography, University of Arizona, Tucson, AZ

1981-82 *The Lowriders*, Consejo Mexicano de Fotografia, Mexico City

*The Lowriders*, an installation, Artists Space, New York City, NY

*The Lowriders*, A Car and Photo Installation, on the Santa Fe, Main Plaza, NM Museum of Fine Arts. Limited edition portfolio, video, Galerie Michelle Chomette, Paris, France

1977-79 *La Gente de la Luz*, Museum fur Kunst und Gewerbe, Hamburg, Germany; New Mexico Museum of Fine Arts, Santa Fe, NM; catalogue

## SELECTED GROUP EXHIBITIONS

- April 16- Oct 2 2022 *Our Selves: Photographs by Women Artists from Helen Kornblum*, an exhibition (90 photographic works by female artists from the last 100 years),  
**The Museum of Modern Art, NYC**
- Feb-July 2021 *Breath Taking*, **New Mexico Museum of Art**, Santa Fe, New Mexico
- May-Sept 2020 *Trinity: Artist Reflections on the Bomb*, **Albuquerque Museum**, New Mexico
- Feb-Sept 2020 *WORD PLAY*, **New Mexico Museum of Art**, Santa Fe, New Mexico
- Jan 2020 "Burned: Women and Fire," TurnerCarroll Gallery, Santa Fe, NM
- Jan -April 2020 *Rooted-Trees in Contemporary Art*, Palo Alto Art Center, Palo Alto, California
- June 2018 *In the Marshes: Eden in Iraq*, 4 track video installation, **Currents New Media Festival 2018, El Museo Culturel**, Santa Fe, NM
- May 2016 *Con Carino: Artists Inspired by Lowriders*, **NM Museum of Art**, Santa Fe, NM, Book and artists talk, August 5
- April 2016 *Lowriders*, **New Mexico History Museum**, Santa Fe, NM  
*Zen Landscapes*, **Honolulu Museum of Art**, Hawaii
- March 2016 **Fotofest**, Houston, TX, "Changing Circumstances, Looking at the Future of the Planet" Exhibition, book  
Dubai Photo Exhibition, curated by Natasha Egan, Director, **Museum of Contemporary Photography**, Chicago, IL
- March 2015 *Altered Landscapes*, Judith Bear Isroff Gallery, **the Akron Art Museum**, Akron, OH, review with reproduction
- Winter 2014/15 *GROUND WORK*, a Fundraising Exhibition in Support of DECK (photography exhibition space), Singapore
- Nov 2014 *All That Glitters is Not Gold*, Platinum Photography from the **Center for Creative Photography**, Phoenix Museum of Art, AZ
- Summer 2014 2 exhibits, **New Mexico Museum of Fine Arts**, Santa Fe, NM
- April 2014 Group exhibition, Center for Contemporary Art, Santa Fe, NM
- Sept-Dec 2012 *Eden Again*, a collaborative land art commission, for the International Symposium on Electronic Arts (ISEA), Albuquerque, NM, to make an Art/Ecology Wastewater Garden installation mirroring the proposed Art/Ecology Wastewater Garden to be built in the S. Iraq Marshes
- Spring 2011-12 *Conversations*, Photography from The Bank of America Collection, **Museum of Fine Arts, Boston**, MA; Museo del Novacento, Milan, Italy; Irish Museum of Modern Art, Dublin
- 2011-12 "Les Musees Sont du Monde", Stage Contemporain, **Musee de Louvre, Paris**
- 2010-2011 *Case Studies from the Bureau of Contemporary Art*,  
Selections from the New Mexico Museum of Art contemporary collection, **New Mexico Museum of Art**, Santa Fe, NM; *Archimedes' Chamber* (1991), collaborative video/photo/sound installation with Ellen Zweig
- 2010- 2011 *Know The Rules – Then Break Them*, Di Rosa Gatehouse Gallery, Napa, CA
- Aug-Nov 2008 *PHOTOGRAPHY: New Mexico*, **University of New Mexico Art Museum**, Albuquerque, NM, book
- July-Aug 2008 LewAllen Contemporary, Santa Fe, NM, (also 2005)
- Spring 2008 Brian Gross Fine Art, San Francisco, CA
- Feb 2008 *Giving Shelter*, **516 Arts**, Albuquerque, NM, poster image
- Feb-May 2007 *Big Picture*, Provisions for the Arts of Social Change, **Nathan Cummings Foundation**, New York, NY
- Jan-Feb 2007 *(REAL): Photographic Construct*, **Center for Visual Art**, Denver, CO
- Jan-Mar 2007 *Faith Placed: The Intersection of Spirituality and Location in Contemporary Photography*, **De Saisset Museum**, Santa Clara, CA

- Nov 2005 *Terra Firma*, **Blue Sky Contemporary Art Center**, San Antonio, TX  
 2005 *The Art of Engagement*, Jack Rutberg Fine Arts, Los Angeles, CA
- Oct 2005 *Heartfelt*, **Museum of Fine Arts**, Florida State University, Jacksonville, FL  
 2005 Charlotte Jackson Fine Art, *Beyond Monochrome*, Santa Fe, NM
- Oct 2004 *Ditto*, **Museum of Contemporary Photography**, Columbia College, Chicago, IL
- Jan 2004 *In Focus*, **Smith Museum of Art, Northampton**, MA
- Sept-Dec 2002 *Boats and Vessels*, installation and lecture, **Brattleboro Museum**, Vermont
- March 2002 *Visions of Passage*, cur James Enyeart, **Museum of Photographic Arts**, San Diego, CA, traveling exhibition and book
- Dec 2001 *A Handful of Soldiers-S Site Los Alamos*, NM, Office of Cultural Affairs, traveling exhibit and catalogue
- Sept 2001 *Conceptual Color: in Albers' Afterimage*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- Jan 2001 *Contemporary Configurations*, **Museum of Art and History**, Santa Cruz, CA  
 2000 *Customized*, **Institute of Contemporary Art**, Boston, MA and book ]  
 Sandy Carson Gallery, Denver, CO
- 1997 *The Defining Eye*, **St. Louis Art Museum**, MI, traveling exhibition/book  
*Eye of the Beholder*, **International Center of Photography**, New York, NY  
*A Natural Selection*, curated by Dominique Nahas, Z Gallery, New York, NY,  
*Ars Scientia (Oppenheimer's Chair)*, **Museum of Contemporary Photography**, Chicago,
- 1996 *Contemporary Art in New Mexico*, **SITE Santa Fe**, Santa Fe, NM, Book
- 1995 *Longing and Belonging*, International Biennial of commissioned works,  
**SITE Santa Fe** , curated by Bruce Ferguson, Book
- 2000 *Between Home and Heaven*, **National Museum of American Art**, Smithsonian Institution, Washington, D.C., Book.  
*Videoworks*, **Ron Feldman Gallery, New York, NY**
- 1991 *Nuclear Matters*, **San Francisco Camerawork**, San Francisco, CA. Catalogue  
 1990 *Nature and Culture: Conflict and Reconciliation in Recent Photography*,  
 The Ansel Adams Center, San Francisco, CA  
**The Photography of Invention-Photography in the Eighties**, National Museum of American Art, Smithsonian, Washington, D.C., Book
- 1987 *Myth/Ritual*, San Francisco Camerawork, San Francisco, CA. Catalogue
- 1986 *Reclaiming Paradise: American Women Photograph the Land*, **Tweed Museum Art**, Duluth, MN, Catalogue, traveling exhibition
- 1985 *The Essential Landscape*, **New Mexico Museum of Fine Arts**, Santa Fe, NM, book
- July 1981 **International Festival of Photography**, Arles, France

#### MONOGRAPHS

- October 2017 *Meridel Rubenstein, **Eden Turned on its Side***, University New Mexico Art Museum and Press, with essays by Dr. Shawn Michelle Smith and Alan Weisman, 80 plates
- October 2004 *Meridel Rubenstein, **Belonging: From Los Alamos to Vietnam***, Photoworks and Installations, St. Ann's Press, Los Angeles, with essays by Terry Tempest Williams, Rebecca Solnit, Lucy Lippard, Elaine Scarry, and James Crump

## SELECT PUBLICATIONS

- October 2021 -Audrey Goodman, *A Planetary Lens*, ch. 1, "Photographers and Storytellers in the U.S. West: Toward a Regional Photo-Poetics", pp. 17-53 (Meridel Rubenstein's photographs pages 36-39, 43, 45, 47), Cover image.  
"Rejuvenating Wastewater Garden", **30 years of Momentum, 30 Perspectives**, 1991-2021, Nanyang Technological University, Singapore pp.126-127 with special VR link
- April 2021 -Kathleen Roberts, "Exhibit examines a basic biological function through the lens of art," Albuquerque Journal, NM, p.5 reproduction.
- January 2021 -Sam Pelts, "Meridel Rubenstein, Eden in Iraq: Water Extraction and Restoration", **EXTRACTION: Art on the Edge of the Abyss**, Codex Foundation, Berkeley, California pp.512-513.
- Spring 2020 -Meridel Rubenstein, "Adam and Eve in the Southern Iraq Marshes," **DARK MOUNTAIN**, issue 17, Dark Mountain Project, UK, pp. B4, June 2020  
-**Brian Gross Fine Art, 30<sup>th</sup> Anniversary Exhibition**, including *Inanna of the Marshes*, Gallery publication, San Francisco, p.23
- Spring Fall 2020 "*Memorium: Woody Vasulka*", Ellen Zweig, photo Meridel Rubenstein, Infinity Mag, NYC, No 711-72, p.181
- February 2020 -**What to Read This Month**, *Eden Turned on its Side: Photoworks by Meridel Rubenstein*, Alicia Inez Guzman, New Mexico Magazine, Santa Fe, New Mexico, p.1.  
--Mark Chen and Chelsea Shannon, *PHOTOGRAPHY: A 21<sup>st</sup> Century Practice*, - A Focal Press Book-Routledge, London and NY, 2020, p.518
- March 2019 -David M. Roth, *Meridel Rubenstein@Brian Gross*, Square Cylinder.com, San Francisco, California  
-Melanie Chua, *Recovering Eden, Making for Sustainable Community*, BRACK-, The Energy Issue no.4, essay with portfolio
- 2018 -*Trend Magazine*, June Lookbook, "Genesis of Hope," Meridel Rubenstein images from *Eden In Iraq*, pp. 49-59.  
-Michael Abatemarco, "Absolute Power, Currents New Media 2018," headline image from *In The Marshes: Eden In Iraq* installation, *Pasatiempo*, June 8, 2018, pg. 28.  
-Molly Boyle, "Death Becomes Us: Oppenheimer and *Atomic Histories*," *Pasatiempo*, New Mexico, pp. 39-41.
- February 2018 -*Art in America*, Meridel Rubenstein, Brian Gross Fine Art, pg. 22.
- April 2018 -Chelsea Weathers, "Meridel Rubenstein: Eden Turned on its Side," **Southwest Contemporary Magazine**, <https://southwestcontemporary.com/meridel-rubenstein-eden-turned-on-its-side/>
- January 28, 2018 -Kathleen Robert, *Albuquerque Journal*, Exhibit explores human-caused and natural environmental changes,
- 2016 -**Orale! lowiders: Custom Made in New Mexico**, with essay by Don Unser and interview with Meridel Rubenstein by Kate Ware (pp.39-57), UNM Press, Photography selections Kate Ware and Daniel Kosharek (Meridel Rubenstein's photographs pp.1, 39-57, 64-65, 131-32, 143, 181).  
-Davide Tocchetto (testo) and Meridel Rubenstein (fotos), *Mesopotamia A Secco*, *La Nuova Ecologia*, Gennaio 2016, anno XXXVI, numero 1, pp. 62-64.  
-**Changing Circumstances, Looking at the Future of the Planet**, Fotofest 2016, Biennial, ed. Wendy Watriss, Schilt Publishing, Amsterdam, 2016. pp 58-63.  
-*Dubai Photo*, exhibition catalogue, Dubai 2016, pp.454-455.
- 2015- Hearne Pardee, MERIDEL RUBENSTEIN, *The Volcano Cycle*. Art Seen, *The Brooklyn Rail*-Critical Perspectives on Arts, Politics, and Culture, October 5, 2015, New York.  
- **Stories from the Camera**, Meridel Rubenstein, Two images, Julia Margaret Cameron and Emmet Gowin, p.115, Essay, Edited by Michele M. Penhall University of New Mexico

- Press, December, 2015.
- Jonathan Curiel, "Meridel Rubenstein at Brian Gross Fine Art," September 23, 2015, *San Francisco Weekly*, San Francisco, CA
  - Jon Carver, "Artist Profile: Meridel Rubenstein," *Art Ltd*, Los Angeles, July/August 2015, pp 24-25
  - Richard Tobin, Critical Reflection: *Eden Turned on Its Side*, *THE Magazine*, summer 2015
  - Lois Rudnick, "The Arts of Nuclear (Dis)enchantment", *El Palacio Magazine* Museum of New Mexico, Santa Fe, Spring 2015 vol 20, no.1, pp.39-40.
  - Anderson Turner, "Altered Landscapes Enchant", *Beacon Journal* Sunday Life, March 1, 2015, Akron Ohio, p. E1 , E5, reproduction.
  - -Mark Nelson and Meridel Rubenstein, *Adam and Eve's Sewage Problem*, **Solutions** for a sustainable and desirable future, Vol 5, Issue no.4, pp 17-22
- 2014
- Hannah Hoel, review, *THE Magazine*, September 2014.
  - Michael Abatemarco, "Back to the Garden", *Pasatiempo Magazine*, The Santa Fe New Mexican, August 1, 2014, cover and ppgs 46-47.
- 2013
- 2012
- Fraction Magazine*, New Mexico, Issue 49 – April 2013, portfolio of 18 images
  - Meridel Rubenstein, Catherine Harris, Stacey Neff, Mark Nelson, "Eden Again: A Wastewater Garden Project", **ISEA 2012 Albuquerque: Machine Wilderness**, Radius Books 2012. p.82.
  - Shapeshifting: Transformations in Native American Art*, ed. Karen Kramer Russell, Peabody Essex Museum, Salem, Massachusetts, p.35, 2012.
- 2011
- Dr. SriKartini Leet, Lund Humphries **Reading Photography: A Sourcebook of Critical Texts 1921-2000**, London, pp.273,274,277, 2011.
  - Conversations – Photography from the Bank of America Collection*, Irish Museum of Modern Art, 2011, pp. 50,51.
  - Les musées sont des mondes*, J.M.G. Le Clézio, Gallimard et Musee du Louvre, Paris, 2011, p. 37.
  - Elements Magazine*, Rebecca Blythem "Return to Eden," photo p.27, New Zealand, July 2011.
- 2010
- C.S. Merrill, **Weekends with O'Keeffe**, University of New Mexico Press, 2010, pp.41, 58, 77, 109-10, 197
  - Audrey Goodman, **Lost Homelands: Ruin and Reconstruction in the 20th - Century Southwest**, The University of Arizona Press, 2010, Jacket photo: *Tilano's Garden* 1993, pp. 7, 99, 100, 109-113.
- 2009
- TransBuddhism: Transmission, Translation, Transformation**, ed. Nalini Bhushan, Jay L. Garfield, and Abraham Zablocki, University of Massachusetts Press, Amherst, cover, 2009.
  - Carey Lovelace, *Making it Together: Women's Collaborative Art + Community*, Bronx Museum of the Arts, NY, exhibition catalogue, reproduction. 2009.
  - Silvia Spitta, **Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas**, University of Texas Press, 2009 p. 129.
- 2008
- PHOTOGRAPHY: New Mexico**, Thomas Barrow, editor/curator, with essays by Kristin Barendsen and Stuart Ashman, Fresco Fine Art Publications, Albuquerque, New Mexico, pp. 231-37, August 2008.
  - FLUX-Reflections in Contemporary Glass*, ed. Laura Addison, New Mexico Museum of Art, Museum of New Mexico Press, 2008 pp. 17-19, with reproduction.
- 2007
- Sarah S. King, "On View", *Photograph*, vol. 4 no.5, New York, NY, May/June 2007, pp.80- 81.
  - One of A Kind: Portraits from the La Salle Bank Collection*, D.A.P., New York, 2007, p.15.
  - Rebecca Solnit, **Storming The Gates of Paradise, Landscapes for Politics**, University of California Press, 2007, pp.167-6, 272.
- 2006
- LAND, ART: A Cultural Ecology Handbook**, edited by Max Andrews, the RSA



- (Royal Society for the encouragement of Arts, Manufacture & Commerce), December 2006, pp.35-37.
- 100 artists of the Southwest**, ed. Douglass Bullis, 2006, Schiffer Publishing Ltd, Atglen, Scotland.
- 2005 -Susan Boulanger, "Meridel Rubenstein, Millennial Forest- Narrative Photoworks," *Art New England*, Boston, Oct/Nov 2005, p.28, reproduction.
- Barbara Riley, "Southwest Bookshelf -Belonging: From Los Alamos to Vietnam," *New Mexico Magazine*, September 2005, p.20. *Boston Globe*, June 9, 2005, p.22, reproductions.
- Arden Reed, "Meridel Rubenstein at LewAllen Contemporary," *Art in America*, May 2005, p.177, reproduction.
- The Chronicle of Higher Education*, "An Alchemist's Helper," April 8, 2005, p. B 19, text & repro.
- Kenneth Baker, "Galleries", *San Francisco Chronicle*, April 2, 2005, reproduction.
- 2004 -Sulak Sivaraska, **Trans Thai Buddhism and Envisioning Resistance**, Bangkok: *Suksit Siam*, 2004, Cover.
- Sandra Matthews, "Icons, Heroes, and Stories of Survival", *Masquerade: Women's Contemporary Portrait Photography*, ed. Kate Newton and Christine Rolph, London: FOTOGALLERY, pp.126-33.
- Inquiring Mind*, "Reconciliation," Vol 21, np.1, Fall 2004, pp. 13-16, 21.
- 2003 -**Phototextualities**, eds. Alex Hughes and Andrea Noble, University of New Mexico Press, 2003, cover image, and including Judith Davidov, "Narratives of Place: History and Memory and the Evidential Force of Photography in Work by Meridel Rubenstein and Joan Myers," pp.41-63, illus pp.43-47, and Cover.
- 2002 -James Enyeart, **Photographs, Writers, and the American Scene-Visions of Passage**, Santa Fe: Arena Editions 2002, reproductions p.82, 324, 334.
- Sarah S. King, "Meridel Rubenstein at LewAllen Contemporary", *Art in America*, March 2002, p.136.
- 2001 -Susanna Carlisle, "Meridel Rubenstein: Trees at Sea", *THE Magazine*, Sept. 2001, p.54.
- Francine Miller, "Customized," *Artforum*, March 2001, pp.147-48.
- 2000 -Cate McQuaid, "Customized," *The Boston Globe* November 10, 2000, pp.E1-
- Mokha Laget, "The Killing Fields," 12, reproduction, *The Santa Fe Reporter*, December 27, 2000, p.25.
- Customized**, ed. Nora Donnelly, Harry N. Abrams, Inc, in association with the Institute of Contemporary Art, Boston, 2000, six color reproductions, bio, and essay.
- 1999 -Mark Van Proyen, "San Francisco E-Mail," *Art Issues*, Los Angeles, pp.38-39, review and reproduction, Nov/Dec 1999.
- Arte Contemporary*, vol 1, issue 1, Santa Fe, artist feature, 2 reproductions and statement, pp.36-37, Fall 1999.
- Susan Mulski, Bunting Institute at Radcliffe College/Cambridge, "Meridel Rubenstein: Joan's Arc, Vietnam 1998-99," p.39, *Art New England*, Aug/Sept 1999.
- 1998 -Dottie, Indyke, "Poison into Nectar," *Pasatiempo Magazine*, Santa Fe New Mexican, cover and pp. 32-33, review and reproductions, Sept. 11, 1998.
- Photography*, John Upton and Barbara London, "Mixed Media," p.186 reproduction and text, Addison Wesley 1998.
- The Defining Eye**, The St. Louis Museum of Modern Art, 1998, exhibition catalogue.
- 1997 -Alicia Miller, "Meridel Rubenstein at Brian Gross" San Francisco, CA, *Artweek*
- 1996 -**Contemporary Art in New Mexico**, Jan Adlmann and Barbara McIntyre, Craftsman House, Australia, 1996, pp.174-75, 222.
- Harmony Hammond, "Ups and Downs of Site Santa Fe", *Sculpture Magazine*, March 1996, Washington DC, vol 15, no.3, pp. 26-29, reproduction on COVER. - **Longing and Belonging from the Faraway Nearby**, Bruce Ferguson, SITE Santa Fe.



- 1995 -Ferdinand Protzman, "A Fusion of Nuclear Reactions," *The Washington Post*, October 21,1995, p. H2, gallery review and reproduction.  
 -Meridel Rubenstein and Ellen Zweig, "Critical Mass," *Conjunctions*, Bard College, Spring Issue 1995, pp.164-88, images and text.  
 - James Crump, "Subversion Encantada: El Tiempo, El Honor, Y El Tema en La Fotografia Contemporanea," Luna Cornea, 1995.  
 - Lucy Lippard, "Undertones, Ten Cultural Landscapes",**Reframings, New American Feminist Photographies**, ed Diane Neumaier, Temple University Press, Philadelphia, , p.52.
- 1994 -Naomi Rosenbloom, **A History of Women Photographers**, Abbeville Press,1994, pp.225, 319, 345, 27, colorplate.  
 - Lucy Lippard, "Philosophical Fallout", *Z Magazine* ,vol.7, no.4, Boston, MA, pp. 52- 54.  
 -**CRITICAL MASS**, *exhibition brochure*, Meridel Rubenstein and Ellen Zweig with the Vasulkas, New Mexico Museum of Fine Arts, Santa Fe,10 pgs with essays, text, images
- 1993 -**Photography at Bay**, John Bloom, ed., University of New Mexico Press,1993, interview, reproduction.
- 1992 -Meridel Rubenstein, "Georgia O'Keefe as a Role Model," **From the Faraway Nearby: Georgia O'Keefe as Icon**, ed. Christopher Merrill and Ellen Bradbury, Addison-Wesley, 1992,pp.187-92.  
 -**Mapping American Culture**, ed. Tim Davis, "Beyond the Sacred and the Profane: Cultural Landscape Photography in America," 1930-1990," Wayne Franklin and Michael Steiner, eds., University of Iowa Press, Iowa City, 1992, COVER and ppgs. 191-230.  
 -**Between Home and Heaven**, *exhibition catalogue*, The National Museum of American Art, Smithsonian Institution, Washington, DC, published by UNM Press, March 1992.  
 -**The Photography of Invention: American Pictures of the 1980's**, eds. Joshua P. Smith and Merry A. Foresta, National Museum of American Art, MIT Press, pp.166-67.  
 -Rebecca Solnit, *Meridel Rubenstein, Critical Mass*, Artspace(July-Aug 1992):47, p.23.
- 1987 -**Reclaiming Paradise: American Women Photograph the Land** ed. Gretchen Garner, Tweed Museum of Art, University of Minnesota, Duluth, February 1987,pp. 38-39.
- 1985 -**The Essential Landscape**, ed. Steve Yates, Univ of New Mexico Press,1985, pp.23,132-5.  
 -**Landscape as Photograph**, ed., Estelle Jussim, Yale Univ Press, 1985, pp. 17, 18, 128- 30.
- 1984 *Jonathan Green, American Photography -A Critical History*, Harry Abrams,1984, pp.149,154, 211.
- 1980 **The Portrait Extended**, ed. Charles Desmarais, Museum of Contemporary Art, Chicago, 1980.
- 1977 **La Gente De La Luz**, *exhibition catalogue*, Meridel Rubenstein, NM Museum of Fine Arts, Santa Fe, 1977.

#### SELECT PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH; ATT; Avon Collection, NYC; The Bank of America, Chicago; Bibliotheque Nationale, Paris; California Museum of Photography, University of California, Riverside; Center for Creative Photography, Tuscon, AZ; Cleveland Museum of Art, Cleveland, Ohio; Deloit and Touche, San Francisco, CA; Denver Museum of Art, Colorado; University of New Mexico Art Museum, Albuquerque; Honolulu Museum of Art; Houston Museum of Fine Arts, Texas; The High Museum, Atlanta; The William Joiner Center for the Study of War and Social Consequences; Lasalle Bank Collection, Chicago; The Minneapolis Institute of Arts; Museum of Albuquerque; Museum fur Kunst und Gewerbe, Hamburg, Germany; Museum of Modern Art, New York, NY; Art Museum, Nanyang Technological University, Singapore; National Museum of American Art, Washington, D.C.; New Mexico Museum of Arts, Santa Fe; Portland Art Museum, Oregon; Principal Financial Group; Rocky Mountain Energy Co., Denver, CO; St. Louis Museum of Art, Missouri; San Francisco Museum of Modern Art; San Francisco;; Santa Barbara Museum of Art; Smith College Museum of Art, Northampton, MA; Tia Collection, Santa Fe and Mumbai; University of Massachusetts, Boston; Valley National Bank of Arizona, Phoenix; Vesti Corporation, Boston, MA; The Wheelwright Museum, Santa Fe, NM.

## VIDEO/AUDIO PROJECTS

- 2019 *In The Marshes: Eden In Iraq*, video installation, 4 walls, 4 projections as one enclosed space, 10 minute loop. National Design Centre, Singapore (2017), Currents New Media Festival (2018)
- 2012 *Eden Again: Eden in Iraq*, 9 minute video to accompany collaborative wastewater garden installation for The International Symposium on Electronic Arts (ISEA), Albuquerque, NM
- 2001 from installation: *Trees at Sea. Below, above, drown, swim.*  
Twelve-minute video loop places a millennial image/object forest of trees and people, as well as the viewer, below and above the sea, evoking both the precariousness and wonder of the journey.

*Video projection onto mirror below and up to ceiling. In the gallery two enemy forests face each other on either wall. Thousand-year-old trees root on either shore. For a thousand years, war. In between, a mirrored pool reverses heaven and earth, projecting a video of the roiling below and above. People come and go. Adopteds, vets, war brides, those who return home. Trees fall into water, dugout for the journey. Tree ladders reach to Heaven we can climb our way up or down. Four standing glass portraits circle the mirror pool, standing in for the countless adopteds, vets, and for those who have returned home.*

- LewAllen Contemporary, Santa Fe, NM June 2001
- 1999 from installation: *eleemosynary* (el-e-mos' i-na-ri), a. and n. [<ML. eleemosynarius, pertaining to alms, one who gives or receives alms.]  
9 minute video projection into glass bowl on steel stand ; surrounded by three portrait transparencies with sandblasted images in lightboxes, 17" x 14" x 4" on 3 Surrounding walls, viewer is the 4th portrait. The Bunting Institute, Harvard University, May 1999
- 1995 from installation: *Oppenheimer's Chair*  
*The Glass House*, 9 minute video projection, commissioned for the first SITE Santa Fe International Biennial, New Mexico, with technical assistance by Steina Vasulka
- 1989-93 from the installation: *Critical Mass*  
Artistic Director/Collaborative photo/video project: *CRITICAL MASS*. Videos include *If Archimedes*, a four-channel video installation(part of "The Portal to Archimedes' Chamber"), a video/audio/photographic installation. First shown at San Francisco Camerawork, San Francisco, CA in "Nuclear Matters" and now part of the collaborative installation and traveling exhibition *CRITICAL MASS*. Other videos include *The Dinner*, a seven track video play, and *The Meeting*, single track work inset in a 40 piece photo grid; technical assistance the Vasulkas
- 1982 Project director with Sam Samore; *Unraveling Sound* -- A slow-scan image exchange with twelve American and twelve French photographers at the Paris Biennale and the New Mexico Museum of Fine Arts
- 1981 Slow-Scan Image Exchange between Brussels and Boston, Guest Artist, International Electronic Arts Festival, Brussels, Belgium, with Wendy MacNeil, MIT, Cambridge, Mass. Assistant Editor, Video Production; *The Lowriders*, Portraits from New Mexico (by Meridel Rubenstein); produced by Public Media; edited by Don Foresta; directed by Sam Samore, Gary DeWalt.

*VIDEOS ABOUT MERIDEL RUBENSTEIN*

- 2015 Meridel Rubenstein, radio interview, *Two Remarkable Photographers in Santa Fe and the World*, ArtBeat – (podcast). In this ArtBeat podcast that aired live on Thursday, May 28th, photographers Gay Block and Meridel Rubenstein talk with Kathryn Davis about their exhibitions at, respectively, the New Mexico Museum of Art and David Richard Gallery.
- 1994 Participant in film *The Desert is No Lady*, for the BBC London, by Shelley Long and Sue Palmer, about southwest women artists including Sandra Cisneros, Harmony Hammond and Luci Tapahanso.
- 1993 Tom McCarthy, *Critical Mass at The New Mexico Museum of Fine Arts*, Santa Fe, New Mexico, with guided tour by Meridel Rubenstein, New Mexico Museum of Fine Arts
- 1991 *A Spirited Place: The Arts of New Mexico*, written and directed by David Turner, Director, New Mexico Museum of Fine Arts. Extensive interview with Rubenstein







