

TURNER CARROLL

Angela Ellsworth

ARTIST'S STATEMENT

Angela Ellsworth is a multidisciplinary artist combining traditional and nontraditional art materials primarily in sculpture, painting, and performance. The work encompasses a wide-range of subjects such as endurance, illness, and social ritual. Ellsworth is interested in art merging with everyday life where public and private experiences collide in unexpected spaces. Her work has been reviewed in Art News, Fiber Arts, Landscape Architecture Magazine, Canadian Art, Frieze Art, Artforum, and Performance Research. She has presented work nationally and internationally including the Getty Center (Los Angeles), Museum of Contemporary Art (Sydney, Australia), Zacheta National Gallery of Art (Warsaw, Poland), National Review of Live Art (Glasgow, Scotland), Los Angeles Contemporary Exhibitions (Los Angeles, CA), Museum of Contemporary Art (Denver, CO.) Her work is collected by public institutions including Crystal Bridges (Bentonville, Arkansas), Alturas Foundation (San Antonio, TX), (Scottsdale Museum of Contemporary Art (Scottsdale, AZ), and Phoenix Art Museum (Phoenix, AZ), Palm Springs Art Museum (Palm Desert, CA) to name a few. Awards and grants include Art Matters, Franklin Furnace, New Jersey State Council on the Arts, Arizona Commission on the Arts, The Pennsylvania Council for the Arts, New Forms Regional Initiative Grant, from Mexic-Arte Museum, and DiverseWorks, funded by The Andy Warhol Foundation and The Rockefeller Foundation. Ellsworth is a professor in the School of Art in the Herberger Institute for Design and the Arts at Arizona State University and Founding Director of the Museum of Walking.