

TURNER CARROLL

Angela Ellsworth

Education

- 1993 Master of Fine Arts Degree: Performance and Painting, Rutgers State University of New Jersey,
Mason Gross School of the Arts, New Brunswick, New Jersey,
Skowhegan School of Painting & Sculpture, Skowhegan, Maine
1987 Bachelor of Arts Degree in Painting and Photography, Hampshire College, Amherst, Massachusetts

Solo Exhibitions

- 2023 Angela Ellsworth and Rebecca Campbell, Modern West Fine Art, Salt Lake City, Utah
2021 Things We Carry, Lisa Sette Gallery, Phoenix, Arizona
Angela Ellsworth: Notes for a Stone, Modern West Fine Arts, Salt Lake City, Utah
2020 A State of Distribution in Which All Action Has Come to a Standstill, Stedman Gallery,
Rutgers University, Camden, New Jersey
Chiaroveggente: As Above, So Below (33.487549, -112.073994) Lisa Sette Gallery, Phoenix, Arizona
2018 Angela Ellsworth: Holding Pattern, Lisa Sette Gallery, Phoenix, Arizona
Angela Ellsworth: Between Them, Western New Mexico University, Silver City, New Mexico
Angela Ellsworth: Leaving Loves Company, University of Illinois, Springfield, Illinois
2015 Angela Ellsworth: Volume I, Joseph Gross Gallery, University of Arizona, Tucson, Arizona
2014 Stand Back, Action/Interaction, Crystal Bridges, Bentonville, Arkansas
Angela Ellsworth: Volume, Lisa Sette Gallery, Scottsdale, Arizona
2012-11 Seeing Is Believing, Phoenix Art Museum, Phoenix, Arizona
2011 Training, Walking, and Drawing, Fehily Contemporary, Melbourne, Australia
They May Appear in Alone, in Lines, or in Clusters, Lisa Sette Gallery, Scottsdale, Arizona
Where The Skies Are Blue, Arizona State University Art Museum, Tempe, Arizona
2010 Angela Ellsworth: Seer Bonnets: A Continuing Offense, Snow College Gallery, Ephraim, Utah
Training, Central Utah Art Center, Ephraim, Utah
2009 Underpinnings, Lisa Sette Gallery, Scottsdale, Arizona
2008 Drawing on Site, Depicting Action, National Review of Live Art, Glasgow, Scotland
2006 Total Art Performance Event. Collaboration with LA Art Girls, Movement and the Visual Arts Conference,
The Getty Center, Los Angeles, California
An Evening of Short Performances. Collaboration with LA Art Girls, Harold M. Williams Auditorium,
The Getty Center, Los Angeles, California
2004 Angela Ellsworth: New Works, Bentley Gallery, Scottsdale, Arizona
2001 Drawing on Breath, Studio LoDo Contemporary, Phoenix, Arizona
Purl (Two-person with Sherrie Medina), Studio LoDo Contemporary, Phoenix, Arizona
2000 Club Extra, Arizona State University Art Museum, Experimental Gallery, Tempe, Arizona
1999 Squeak and Clean, Collaboration as Her/She Senses with Tina Takemoto, Barlow & Straker,
Phoenix, Arizona
1998 Ouch, Phoenix Public Library, Burton Barr Gallery, Phoenix, Arizona
1997 Waist / Waste Room, Reception for Art on the Edge of Fashion, Arizona State University Art Museum,
Tempe, Arizona
1995 Caffeine and Carotene. Collaboration as Her/She Senses with Tina Takemoto, Icehouse, CrashArts,
Phoenix, Arizona

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Solo Exhibitions continued

- 1994 Cafe Lactate, Milk Exhibition, Icehouse, Collaboration as Her/She Senses with Tina Takemoto, CrashArts, Phoenix, Arizona
Caffeine and Carotene. Collaboration as Her/She Senses with Tina Takemoto, Hartnett Gallery, Rochester, New York
Intravene Carotene, Gardens of Evil, Icehouse, Collaboration as Her/She Senses with Tina Takemoto, CrashArts, Phoenix, Arizona
- 1993 Sur-Face Tension, May Duff Walters Gallery, New Brunswick, New Jersey
- 1990 Anonymous Women, Dr. Know, Florence, Italy
- 1989 Donne, La Chiesa di Malta, Florence, Italy
- 1987 I Was Told Not to Touch, Harold Johnson Gallery, Hampshire College, Amherst, Massachusetts

Group Exhibitions

- 2023 Adorned, Nerman Museum of Contemporary Art, Overland Park, Kansas
Light and Shadow, New Mexico Museum of Art, Santa Fe, New Mexico
Many Wests: Artists Shape an American Idea, Utah Museum of Fine Art, Salt Lake City, Utah
- 2022 Art Miami, Turner Carroll Gallery, Miami, Florida
Women's Work, Lyndhurst Mansion-National Trust for Historic Preservation, Tarrytown, New York
Many Wests: Artists Shape an American Idea, Whatcom Museum, Bellingham, Washington
Wear Your Love Like Heaven, Lisa Sette Gallery, Phoenix, Arizona
Adorned, Nerman Museum of Contemporary Art, Overland Park, Kansas
- 2021 Deeds Not Words: Women Working for Change, Sun Valley Museum of Art, Idaho
Desertscape, Modern West Fine Art, Salt Lake City, Utah
Many Wests: Artists Shape an American Idea, Boise Art Museum, Boise, Idaho
- 2020 Feminisms, 516 Arts, Albuquerque, New Mexico
Strange Delights, Paradigm Gallery, Philadelphia, Pennsylvania
Right Here, Right Now, Modern West Exhibitions, Salt Lake City, Utah
Right Here, Right Now, Southern Utah Museum of Art, Cedar City, Utah
Serenity Now, Meditations on Humanity, Lisa Sette Gallery, Arizona
Seamless: Craft-based Objects and Performance, Stedman Gallery, Rutgers University, Camden, New Jersey
Unapologetic: All Women, All Year, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2019 Subversive White, Sette Gallery, Phoenix, Arizona
- 2018 A Walk in My Shoes, Tempe Center for the Arts, Tempe, Arizona
In the Company of Women, Phoenix Art Museum, Arizona
Heroines at the Helm, The Whaling Museum, Cold Springs Harbor, New York
Off-Spring: New Generations, 21C. Museum Hotel, Louisville, Kentucky
- 2017 Tangled: Fiber Art Now, Taubman Art Museum, Roanoke, Virginia
A Fuller Picture: Selections from the Modern and Contemporary Collection, Utah Museum of Fine Arts, Salt Lake City, Utah
Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, Arizona
Art Miami, Lisa Sette Gallery, Miami, Florida
Tell Me Why, Tell Me Why, Tell Me Why (Why Can't We Live Together?), Lisa Sette Gallery, Phoenix, Arizona
Cinema Arcane, The Front, New Orleans, Louisiana
- 2016 State of the Art: Discovering American Art Now (traveling exhibition,) Telfair Museum, Savannah, Georgia
ReFashion, Form & Concept, Santa Fe, New Mexico
When Push Comes to Shove: Women and Power, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
OFF Spring: New Generations, 21.c Museum Hotel, Durham, North Carolina
Role Play, Sun Valley Art Center, Ketchum, Idaho
- 2015 Looking Forward Looking Back, New Mexico Museum of Art, Santa Fe, New Mexico
Starting from Scratch, Handwerker Gallery, Ithaca College, Ithaca, New York
The Gift: Selections from the Armstrong-Prior Archive, ASU Art Museum, Tempe, Arizona
30th Anniversary Exhibition, Lisa Sette Gallery, Phoenix, Arizona
- 2014 State of the Art: Discovering American Art Now, Crystal Bridges, Bentonville, Arkansas
Material Transformations, Museum of Contemporary Art, Jacksonville, Florida
Linear Thinking, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Art Miami, Lisa Sette Gallery, Phoenix, Arizona

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Group Exhibitions *continued*

- 2014 Midtown, Lisa Sette Gallery, Phoenix, Arizona
Strange Bedfellows: Collaborative Practice in Queer Art, A + D Gallery, Columbia College, Chicago, Illinois
Palm Spring Art Fair, Lisa Sette Gallery, Palm Springs, Arizona
Plural and Partial: Tracing the Intergenerational Self, Rio Grande Gallery, Salt Lake City, Utah
Strange Bedfellows: Collaborative Practice in Queer Art, Handwerker Gallery, Ithaca College, Ithaca, New York
- 2013 In God We Trust, Zacheta National Gallery of Art, Warsaw, Poland
Onside, Casula Powerhouse Arts Centre, Sydney, Australia
Metaphysical Interventions, Neiman Gallery, Columbia University, New York, New York
Material Transformations, Montgomery Museum of Fine Arts, Montgomery, Alabama
Extreme Depth of Feeling, IN>TIME, Sullivan Galleries, Chicago, Illinois
New Acquisitions (gift from Kent and Vicki Logan), Phoenix Art Museum, Phoenix, Arizona
New Acquisitions, Palm Springs Art Museum, Palm Springs, California
Strange Bedfellows: Collaborative Practice in Queer Art, Root Division, San Francisco, California
Strange Bedfellows: Collaborative Practice in Queer Art, Sameck Gallery, Bucknell University, Lewisburg, Pennsylvania
Summer Exhibition, Lisa Sette Gallery, Scottsdale, Arizona
Palm Spring Art Fair, Lisa Sette Gallery, Palm Springs, Arizona
Art Miami, Lisa Sette Gallery, Miami, Florida
Mirror <> People, Curated by Julio Cesar Morales, Night Gallery, Tempe, Arizona
- 2012 Beasts of Revelation, DC Moore Gallery, New York, New York
The Mysterious Content of Softness, Cornell Fine Arts Museum, Winter Park, Florida
All Good Things Become Wild and Free, Carthage College, Kenosha, Wisconsin
Rematerialized, New Mexico State University, Las Cruces, New Mexico
Seeing America: Post-1950 American Art, Memorial Art Gallery, Rochester, New York
Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Melbourne, Australia
Narratives of the Perverse III, Jancar Gallery, Los Angeles, California
Bending the Mirror, Canzani Gallery, Columbus College of Art and Design, Columbus, Ohio
Art Miami, Lisa Sette Gallery, Miami, Florida
Refresh, Lisa Sette Gallery, Scottsdale, Arizona
Paying Attention: Choreographing Image, Action, and Task, Hyde Park Art Center, Chicago, Illinois
Auto/Pathologies, Collaboration as Her/She Senses with Tina Takemoto, Oboro Gallery, Montreal, Canada
- 2011 The Mysterious Content of Softness, Bellevue Art Museum, Bellevue, Washington
Lines of Thinking, Global Centre for Drawing, Melbourne, Australia
Wanderlust, Lisa Sette Gallery, Scottsdale, Arizona
Narrative of the Perverse II, Jancar Gallery, Los Angeles, California
Extreme Materials 2, Memorial Art Gallery, Rochester, New York
25th Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, Arizona
Art Miami, Lisa Sette Gallery, Miami, Florida
Rethinking the Museum, Arizona State University Art Museum, Tempe, Arizona
- 2010 The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Australia
Melbourne Contemporary Art Fair, Fehily Contemporary, Melbourne, Australia
Art Miami, Lisa Sette Gallery, Miami, Florida
Go West, Utah Museum of Contemporary Art, Salt Lake City, Utah
(un)historical documents, Guggenheim Gallery, Chapman University, Orange, California
Alumni Art Show, Harold Johnson Gallery, Hampshire College, Amherst, Massachusetts
- 2009 The Beautiful Game, Hannah Maclure Centre, Abertay Dundee, Scotland
Auto/Pathologies, Collaboration as Her/She Senses with Tina Takemoto, Kunstpavillion, Innsbruck, Austria
Threads, Queer Cultural Center/SOMArts Cultural Center, San Francisco, California
Favorite This! Meridian Gallery, San Francisco, California
Art Miami, Lisa Sette Gallery, Miami, Florida
Arizona Biennial '09, Tucson Museum of Art, Tucson, Arizona
Everything is Illuminated: Revealing the Back Room, Lisa Sette Gallery, Scottsdale, Arizona
LiCC Award Exhibition, Soho Theatre, London, United Kingdom
- 2008 Documental, Nuans: PILOT Projekt, Düsseldorf, Germany
Documental, Guggenheim Gallery, Chapman University, Orange, California
Myth of Difference, Gallery Project, Ann Arbor, Michigan

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Group Exhibitions continued

- 2008 Local Produce, Lisa Sette Gallery, Scottsdale, Arizona
- 2007 Drawing Outside The Lines, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
From the Inside Out: Feminist Art Then and Now, St. John's University, Queens, New York
Access: A Feminist Perspective, Rhonda Schaller Gallery, New York, New York
A Great Awakening, Rhonda Schaller Gallery, New York, New York
Figure That, Lisa Sette Gallery, Scottsdale, Arizona
Here/Now, Ghost Gallery, Phoenix, Arizona
Pink, Patricia Faure Gallery, Santa Monica, California. Collaboration with LA Art Girls
- 2006 Fluxwear Event for Draw a Line and Follow It, Collaboration with LA Art Girls, Los Angeles Contemporary Exhibitions Los Angeles, California
Hysteria Deluxe, Angles Gallery, Los Angeles, California
Drawing Conclusion on the Wall, Guggenheim Gallery, Chapman University, Orange, California
String Theory: Following the Threads of Feminism, Strange Angels, KBEACH Radio, Long Beach, California
Collaboration with LA Art Girls
Configuration, Bentley Projects, Phoenix, Arizona
PHOENIX: The Land of Somewhere, Modified Arts, Phoenix, Arizona Do Me, The Trunk Space, Phoenix, Arizona
- 2005 Biennial Blow Out: Beyond Comfort! Beyond Representation! Museum of Contemporary Art, Denver, Colorado. Curated by Kenny Schachter
LA Art Girls, Anna Helwing Gallery, Los Angeles, California
Apocalypse Soon, Collaboration with LA Art Girls, QED Gallery, Los Angeles, California
Group Show, Bentley Projects, Phoenix, Arizona
Prints From The Archives of Armstrong-Prior, Mesa Contemporary Arts, Mesa, Arizona
- 2003 enGENDERING the future, SCA Gallery, Pomona, California Garage S., Gregory Sale's Garage / Art Detour, Phoenix, Arizona Armory Show, Raid Projects, New York, New York
Night of 1000 Drawings, Artists Space, New York, New York
You Still Draw Like a Girl, 6th Street Studio, Phoenix, Arizona
Group Show, Bentley Gallery, Scottsdale, Arizona
- 2002 Artpoint, Art Basel Miami, LoDo Contemporary, Miami, Florida
- 2001 Nooks and Crannies, Arizona State University Art Museum, Tempe, Arizona
Frank's Ticker, Wagner Performing Arts Theatre, Salt Lake City, Utah Collaboration with Stephen Brown Dance Company
- 2000 Remnants, Hazmat - Museum of Contemporary Art, Tucson, Arizona Flat, Jay Villa Studio, Scottsdale, Arizona
- 1999 Arizona Biennial 1999, Tucson Museum of Art, Tucson, Arizona
Out West, Plan B, Santa Fe, New Mexico
Out of the Closet: Clothing as Imagery in Contemporary Art, Salt Lake Art Center, Utah
- 1998 New Directions '98, Barrett House Gallery, Poughkeepsie, New York
A Skowhegan Decade, David Beitzel Gallery, New York, New York
Olean, Elizabeth Cherry Contemporary Art, Tucson, Arizona
- 1996 Fellowship Exhibition, Noyes Museum, Oceanville, New Jersey
Confronting Cancer through Art, Arthur Ross Gallery, University of Pennsylvania, Collaboration as Her/She Senses with Tina Takemoto
- 1995 Folie a Deux, COCA, Seattle, Washington
- 1994 Visual Sights/Visible Signs, Hartnett Gallery, University of Rochester, New York, Collaboration Her/She Senses with Tina Takemoto
- 1993 MFA Exhibition, Zimmerli Museum, New Brunswick, New Jersey
Show Me, Mason Gross Gallery, New Brunswick, New Jersey
- 1992 Utah '92 Painting & Sculpture, Utah Museum of Fine Arts, Salt Lake City, Utah
Drawing: A Covert Affair, Mason Gross West Gallery, New Brunswick, New Jersey

Selected Bibliography / Publications

- Art for Everyone, Chemeketa Community College Art Faculty, Oxford University Press, 2022
- Dallam, Marie W., "Art, Religious Memory, and Mormon Polygamy," Center for the Study of Material & Visual Cultures of Religion (MAVCOR,) Yale Press, 2021
- Jacobs, Julie, "Is Seeing That Renoir Essential? In the Pandemic, Cities Differ," New York Times, February 2, 2021
- "Daily Drawing: Week Three," Artforum, May 8, 2020
- La Force, Thessaly, "The Shape: New Dimensions of Women's Fashion," New York Times Style Magazine, NY, NY, February 8, 2019. p. 100. Image in print edition

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Selected Bibliography / Publications continued

- Schuler, Timothy A. "What it Means to Walk," Flux Hawaii, January 25, 2018. p. 136
- Ross, Deborah, "Dress Matters: Clothing as Metaphor," THE Magazine, Santa Fe, January 31, 2018
- Margaret, Regan, "Dress Matters: Tucson Museum of Art Delivers an imaginative show of clothing in art", Tucson Weekly, January 25, 2018
- Greguska, Emma, "Setting a mindful pace," ASU Now, Tempe, Arizona, March 18, 2018
- Sasse, Julie, PhD "Dress Matters: Clothing as Metaphor," Exhibition Catalog with forward written by Jeremy M. Mikolajczak, Tucson Museum of Art and Historic Block, October 21, 2017. pp. 7, 31 (catalogue)
- Sandals, Leigh, "A Stroll Through the Museum of Walking," Canadian Art, Ontario, Canada, July 12, 2017
- Bergland, Christopher, "Two-Legged Walking and Human Skull Traits Evolved in Tandem," Psychology Today, March 17, 2017
- Rong Zhou, Kathy, "Utah Museum of Fine Arts: Reopen + Reenvision," Slug Magazine, Salt Lake City, Utah, August 4, 2017
- Means, Sean, Reimagined, and it looks so good: Utah Museum of Fine Arts finds its sweet spot, Salt Lake Tribune, Salt Lake City, Utah, August 27, 2017
- Radio Interview: "Walking for Equality," Aurelie Harp, The Womanity Project, Radio Free Brooklyn, Brooklyn NY, January 9, 2017
- Zeigler, Mimi, "A Museum on Two Feet: The Museum of Walking makes the World Around you its Gallery," Landscape Architecture Magazine (LAM,) June 6, 2016 pp. 146-151
- Angle, Renee, Woo. Letter Machine Editions, Tucson, Arizona, 2016 cover as well as in book
- Crowder, Jenna, "The Ambling Aesthetics for Platform Projects/Walks," The Chart, Portland, Maine, August 2016
- Grabowski, Ellie, "WALK! Festival engages community with dynamic art," Carletonian, Northfield, MN, April 2016
- Goggin, Kayla, Art Beat of Savannah, "State of the Art: Telfair Brings the Artist to you," Art Beat of Savannah, Georgia, February 17, 2016
- Monroe, Kristopher, "Jepson's State of the Art displays the most compelling contemporary works from across America," Savannah Morning News, Georgia, February 18, 2016
- Mason, Skylar, "Making strides: How ASU's Museum of Walking creates art through movement," The State Press, Tempe, Arizona November 10, 2016
- Tresp, Lauren, Female Artists and the Museum: Visibility, Iconography, and Legacy, ArtSlant, October 10, 2015
- Estes, Mikey, "Angela Ellsworth on Her Ongoing Plural Wife Project, New Work, and Museum of Walking," Phoenix New Times, February 19, 2015
- Sussman-Susser, Deborah, ASU News, "One in a thousand: ASU art professor selected for national 'best of' show," VIDEO: <https://vimeo.com/108383987>, December 8, 2014.
- Diehl, Travis, "Crystal Vision," Scene & Herd, Arforum.com, September 29, 2014
- "Love/Sick: A Dialogue," with Tina Takemoto, Auto/Pathographies ed. Tamar Tembeck (Sagamie edition d'art, 2014)
- Montgomery, Katrina, "4 Phoenix Artists Selected For 'State of the Art' at Crystal Bridges Museum of American Art, Jackalope Ranch, Phoenix New Times, Phoenix, Arizona, August 26, 2014
- McGowan, Josephine, "LeRoy Neiman Gallery Gets Physical in Newest Exhibition," Columbia Spectator, February 7, 2013, p. 1-2
- Barilio Von Reisberg, Eugene, "Controversy @ Mornington Peninsula Regional Gallery," Arts Diary 356, Australia, June 26, 2012.
- Lerner, Ruth, "Angela Ellsworth," Australian Art Review, Australia, December 11, 2012
- "Fiber Art: An Exhibition at the Cornell Fine Arts Museum Explores the Power of Textiles," Orlando Arts Magazine, Nov/Dec 2012
- Cohen, Suzanne, "Mysterious Content of Softness," Feature, Arts District Magazine, Orlando, Florida, November, 2012
- Frontiers Magazine, Volume 33, Number 1, 2012. (Cover image and 3-page color images)
- Orenoff, Daniel, "All Things Become Wild and Free," exhibition catalogue, HF Johnson Gallery, 2012, pp. 29, 32-33
- Takemoto, Tina, Love/Sick; A Conversation with Angela Ellsworth, Theatre Survey, Volume 53 / Issue 01/ April 2012, pp. 105-114
- Bryce Young, Jessica, "The Mysterious Content of Softness," Orlando Weekly, October 31, 2012
- Rabens, Tye, "ASU Artists Give Glendale Festival Attendees Something to Write Home About," Jackalope Ranch Blog, Phoenix, AZ, April 17, 2012
- Mantey, Jacky, "Exhibitions Canzani Center Gallery," Columbus Alive, February 23, 2012
- Denson, G. Roger, "XX Chromosomal: Women Artists Cross The Homosocial Divide," Huffington Post, Arts and Culture, March 8, 2011
- TEDx, Navigating Dots on the Horizon, Rethinking the Grid, Urban Resilience series, Scottsdale, Arizona, <https://www.youtube.com/watch?v=TJSg9yGDDtI>, December 10, 2011

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- Vanesian, Kathleen, "Angela Ellsworth: Pinning Down the Past," *FiberArts*, Winter 2010/2011, pp. 26-27
- Cavallo Collins, Gina, "Shedding Mormonism: Rebecca Campbell and Angela Ellsworth at PAM," *Java Magazine*, Nov/Dec 2011, p. 15
- Peterson, Sativa, "Angela Ellsworth and Rebecca Campbell Dual Exhibition Re-Create History," *New Times, Arts*, November, 17, 2011
- Ponnekanti, Rosemary, "TAMS Rock Bleeds on His Art at Bellevue Art Museum," *The News Tribune, Tacoma Arts*, February 7, 2011
- Vanesian, Kathleen, "In Review: Favorite Art Exhibitions of 2011," *New Times, Jackalope Ranch*, December 27, 2011
- Keates, Nancy, "Shocking in the Suburbs," *The Wall Street Journal*, Friday, March 18, 2011, p. D6
- Hill, Peter, "17th Biennale of Sydney," *Frieze*, September 2010, p. 142
- Natalie, King, "The 17th Biennale of Sydney: Harnessing the Globe," *Flash Art*, European issue, July/September 2010, p. 48
- Vanesian, Kathleen, "On Being Gay, the Mormon Church, and Her Increasing Artistic Success," *New Times, Phoenix*, October 7-13, 2010, pp. 41-44. cover story and cover image
- "Sydney's Song of Survival: The 17th Biennale Showcases Some Outstanding Art Pieces and Installations," *Bangkok Post, Art & Culture*, June 21, 2010
- "Angela Ellsworth-Seer Bonnets-A Continuing Offense," *Designboom, Daily Coverage*, July 2, 2010
- "Hot Picks of the Biennale I," *Ikon blogspot*, June 22, 2010
- "Angela Ellsworth's Seer Bonnets," *Art Ruby*, July 2, 2010
- William, Oliver, "Biennale of Sydney," *The Art Newspaper*, July 7, 2010
- Henri, Christina, "Americans Draw a Bead on Tassie Connection," *Talking Point, The Mercury, Tasmania*, Monday, June 7, 2010, p. 20
- Fortescue, Elizabeth, "Bonnets a Nod to the Past: Women in the Mormon Faith are Made Visible," *Daily Telegraph*, May 24, 2010
- Frost, Andrew, "Ferry Tale," *Artforum.com, Diary: Scene & Herd*, May 21, 2010
- Elizabeth Meijer, Eric, "Massive and Impressive: The 17th Biennale of Sydney is Extraordinary in its Depth and Scope," *Canberra Times, Australia*, May 14, 2010, p.3
- Fulton, Adam, "Take Your Partners and Make up Your Minds," *Sydney Morning Herald, Sydney*, May 12, 2010. p. 3
- Higson, Rosalie, "A View from the Distance," *The Australian*, May 6, 2010
- Brewer, Charles, Gallery: 17th Biennale of Sydney, "Performers Dance a Western Line Dance as Part of a Piece by Angela Ellsworth in Front of the Press at the MCA," *The Daily Telegraph, Sydney*, May 25, 2010
- Grecco, Nell, "Exhibition: Angela Ellsworth," *Alternative Media Group of Australia*, online on news, May 24, 2010
- "Sydney Biennale," *Metropolis M, Fresh Signals*, February 10, 2010
- Millner, Jacqueline, "Preview: The 17th Biennale of Sydney," *Real Time*, Issue 96, April – May, 2010: 10-11
- Brisbane Times, photo gallery, May 28, 2010
- Fortescue, Elizabeth, "A Chance to Soak Up Ideas From the Source: Art, 17th Biennale of Sydney," *Daily Telegraph, Sydney*, May 12, 2010, p. 74
- "Angela Ellsworth Performance," *Time Out Sydney*, May 15, 2010
- Dent, Nick, "A Bluffers Guide to the Biennale of Sydney," *Time Out Sydney, Arts*, May 2010
- "Pechakucha Opening Night," *Time Out Sydney*, May 16, 2010
- "Best Bits of Biennale: Electric Slide Brides," *Cherry Picked*, May 12, 2010
- Silverman, Amy, "Sydney Biennale Blogged Arizona-Style," *Jackalope Ranch: Phoenix New Times Culture Blog*, May 10, 2010
- Vanesian, Kathleen, "Three Lisa Sette Gallery Artists Accepted to 17th Biennale of Sydney," *Phoenix New Times blog*, February, 16, 2010
- Duggal, Seema & Fermanis, Jacinda "Visual Paradise: The Biennale," *Side Street Sydney*, May 12, 2010.
- "Museum of Contemporary Art Unveils 17th Biennale of Sydney Program Highlights," *Museum of Contemporary Art*, May 3, 2010. pp. 3, 8
- "Bridging the Beauty of Distance," *AZ Media Vision*, May 10, 2010
- Craft, Wendy, "Premiere Art Event Spotlights Herberger Scholars, Artists," *ASU News, Business, Culture, and Affairs*, April 5, 2010. Also published on *ArtDaily.org*, April 6, 2010, and *All Art News*, April 9, 2010
- "Blogging Down Under- From the 2010 Sydney Biennale," *ASU Art Museum blog*, May 10, 2010
- 17th Biennale of Sydney: The Beauty of Distance, Songs of Survival in a Precarious Age, Catalogue, David Elliott, Thames & Hudson, 2010: pp. 163, 275-276
- Phillips, Dougal, "Angela Ellsworth," *17th Biennale Student Newspaper*, 2010. p. 17
- "Sydney Biennale Gears Up," *ArtNet News, Sydney Biennale*, February 10, 2010
- Mirfin, Ira S., "Review: IN>Time 2010 Performance Series," *Chicago Art Criticism*, May 3, 2010. p. 5
- Whittenburg, Zachary, "IN>TIME Photo Gallery + Review," *The TOC Blog, Time Out Chicago*, March 29, 2010

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Selected Bibliography / Publications *continued*

- "IN>TIME 2010 Showcase," Chicago Reader, Theatre & Performance, March 26, 2010
- Whittenburg, Zachary, "Self-appointed Ambassadors: Chicago's contemporary performance-art festival is officially biennale – through sheer force of will," Time Out Chicago, Dance, March 25, 2010
- Aldinger, Amanda, "An Exploration in Performance Art," F News Magazine: The Student Journal of the School of the Art Institute of Chicago, March 22, 2010
- "Preview: IN>TIME Performance Series/ Chicago Cultural Center." Newcity Stage, Chicago, March 22, 2010
- Furakawa, Minami, "IN>TIME at the Chicago Cultural Center," Chicago Art Magazine, March 15, 2010
- "IN>TIME 2010," Department of Cultural Affairs, Chicago, March 15, 2010. p. 3
- Holmes, Gretchen, "Re-Examining Feminist Performance," Chicago Art Criticism, January 27, 2010
- Pozniak, Jolene, "Auto Pathographies: Re-constructing Identity through Representations of Illness," Wound, No More Potlucks, Montreal, Issue Number 7, 2010. pp. 50-57
- Lisa Sette Gallery, Newsletter, Fall/ Volume 12, 2009-2010
- "Best Performance Artist," Phoenix New Times, 2009
- Regan, Margaret, "Multiple Strands: Early-Career Artists Take Up Many of the Slots at the Tucson Museum of Art's Biennial '09," Tucson Weekly, Tucson, Arizona, July 2009
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Broadcast Interviews / Television

- National Public Radio, KJZZ with Sarah Ventre/ Steve Goldstein, "My Favorite Things; KJZZ/ National Public Radio, Tempe, Arizona, December 28, 2016
- National Public Radio, KJZZ with Sarah Ventre, Tempe, Arizona, November 6, 2015
<http://kjzz.org/content/216636/museum-walking-wishes-you-would-take-hike>
- TedX Scottsdale, Rethinking the Grid, Urban Resilience Series, Scottsdale Museum of Contemporary Art, December 10, 2011. <https://www.youtube.com/watch?v=TJSg9yGDDtI>
- Network 10, Channel 10, Sydney, Australia, May 11, 2010
- Hero Workshop—Angela Ellsworth, Best of Phoenix, Phoenix New Times, September 28, 2010
<https://www.youtube.com/watch?v=er6UzXiBiws>
- Sydney Biennale, "Up Close with the Artists: Angela Ellsworth," July 17, 2010
<https://www.youtube.com/watch?v=p1bkSzV8fiQ>
- Botros, Regina, "Artworks Feature: 17th Sydney Biennale," ABC National Radio, May 16, 2010
<http://www.abc.net.au/radionational/programs/artworks/artworks-feature-17th-sydney-biennale/3037104>
- "Glendale's Got Art," Chanel 11, Phoenix, Arizona, 2008
- "700IS Hreindyrlna," Kvikmyndahatoin, Ríkisutvarpio RUV, The Icelandic National Broadcasting Service, Reykjavik, Iceland, 2007
- "On The Issues," with Councilman Greg Stanton, Channel PHX 11, Phoenix, Arizona, 2006

Selected Public and Private Collections

- 21c Museum, Louisville, Kentucky
- Alturas Foundation
- David Beitzel, New York, New York
- Crystal Bridges Museum of American Art, Bentonville, Arkansas
- Will Bruder and Louise Roman, Phoenix, Arizona
- Eric Fischl and April Gornik, New York, New York
- Johnson & Johnson Co., New Brunswick, New Jersey
- Michael Lacey, Paradise Valley, Arizona
- Barbara Lapcek, New York, New York
- Ken and Vicki Logan Collection, Paradise Valley, Arizona
- Memorial Art Gallery, University of Rochester, Rochester, New York
- David Michael Miller and Associates, Scottsdale
- Simon Mordant, Sydney, Australia
- Palm Springs Art Museum, Palm Springs, California
- Phoenix Art Museum, Phoenix, Arizona
- Jordan Schnitzer Family Foundation, Portland, Oregon
- Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Tucson Museum of Art, Tucson, Arizona
- University of Abertay Contemporary Collection, Dundee, Scotland
- Utah Museum of Fine Arts, Salt Lake City, Utah