

TURNER CARROLL

Virgil Ortiz

Personal

Born May 8, 1969, Santa Fe, New Mexico
Member of the Cochiti Pueblo

Awards and Special Recognition

- 2023 National Council on Education for the Ceramic Arts, Outstanding Achievement Award
- 2022 Museum of Indian Arts and Culture, Native Living Treasure Award
SWAIA Indian Market Juried Competition – First Place
- 2019 The Kennedy Center, Grand Opening of The REACH, The People We Are, Keynote Speaker
SWAIA Indian Market Juried Competition – First Place
- 2017 Clay Houston Symposium, “Building Narratives: Mythology & Poetry in Clay,” Guest Speaker
New Mexico History Museum, “Pueblo Revolt, Re-conquest, Fiesta,” Guest Speaker
- 2015 New Mexico Arts (a division of Cultural Affairs): The Governor’s Award for Excellence
in the Arts in Ceramics
- 2014 Insights: The UNM Art Museum Distinguished Lecture Series, “Look Back Into Our Future:
Pueblo Revolt 1680/2180”
- 2013 Native American Art Studies Association, “The Art of Museum/Artist Relationships,”
Panel Discussion, Denver Art Museum
Museum of Indian Arts & Culture, “Decoded,” Summer Lecture Series
The Autry Museum of Western Art, “Clay is Fashion is Clay,” Special Lecture Series
- 2012 Fondation Cartier pour l’art contemporain, “Vertigo,” (permanent collection acquisition)
- 2007 United States Artist Fellowship, “Crafts and Traditional Arts”
- 2006 SWAIA Indian Market Signature & Poster Artist
SWAIA Indian Market Juried Competition – First Place
- 2005 Heard Museum Guild Indian Fair and Market Signature Artist
Heard Museum Guild Indian Fair and Market Juried Competition - Best of Division
- 2004 Heard Museum Guild Indian Fair and Market Juried Competition - Honorable Mention

Collections

National Museum of the American Indian, Washington, DC
Stedelijk Museum-Hertogenbosch, Netherlands
Museum of Indian Arts & Culture, Santa Fe, NM
Virginia Museum of Fine Arts, Richmond, VA
Denver Art Museum, Denver, CO
Fondation Cartier pour l’art contemporain, Paris, France

Exhibitions

- 2023 Vladem Contemporary, Shadow and Light Santa Fe, NM
Colby Museum of Art, Painted: Our Bodies, Hearts, and Village Waterville, ME
Fondation Cartier x Triennale Milano, Siamo Foresta Milan, Italy
History Colorado Center, Revolt 1680/2180: Runners + Gliders Denver, CO

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Exhibitions **continued**

2022	Fondation Cartier x Triennale Milano, Mondo Real Barnes Foundation, Water, Wind, Breath Grounds for Sculpture, Fragile: Earth Crystal Bridges Museum of Art, Fashioning America: Grit to Glamour, travelling New Mexico History Museum, Honoring Tradition and Innovation Museum of Contemporary Native Arts (MoCNA), Art of Indigenous Fashion	Milan, Italy Philadelphia, PA Hamilton Township, NJ Bentonville, AR Santa Fe, NM Santa Fe, NM
2020	Museum of Contemporary Native Arts (MoCNA), Indigenous Futurisms: Transcending Past, Present and Future	Santa Fe, NM
2019	Ulrich Museum of Art, Clay Currents Northern Clay Center, Horror Vacui Crocker Art Museum, Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries Montclair Art Museum, Virgil Ortiz: Odyssey of the Venutian Soldiers Bullock Texas State History Museum, Cowboys in Space and Fantastic Worlds King Galleries, Taboo II	Wichita, KS Minneapolis, MN Sacramento, CA Montclair, NJ Austin, TX Scottsdale, AZ
2018	Fine Art Center at Colorado College, Rise Against The Invasion	Colorado Springs, CO
2017	King Galleries, Taboo, Scottsdale, AZ & Santa Fe, NM National Museum of the American Indian, Native Fashion Now, New York	travelling travelling
2016	William Havu Gallery, eVolution	Denver, CO
2015	Albuquerque Museum, Killer Heels: The Art of the High-Heeled Shoe Albuquerque, NM & Palm Springs, CA Denver Art Museum, Virgil Ortiz: REVOLT 1680/2180	travelling travelling Denver, CO
2014	King Galleries of Scottsdale, Contortionista II	Scottsdale, AZ
2013	Patrón Tequila: VO for XO Café; Live Body Painting Performance and Video Premiere, Siren Studio Orange Denver Art Museum, Sovereign: Independent Voices	Los Angeles, CA Denver, CO
2012	King Galleries of Scottsdale, Blind Archers Zane Bennett Contemporary Art, Venutian Soldiers Fondation Cartier pour l'art contemporain, Histories de Voir Scottsdale Museum of Contemporary Art (SMOCA), Translator Unleashed, Video Premiere King Galleries of Scottsdale, Velocity: The Future Captured in Clay Peabody Essex Museum, Shapeshifting	Scottsdale, AZ Santa Fe, NM Paris, France Scottsdale, AZ Scottsdale, AZ Salem, MA
2011	Museum of Indian Arts & Culture (MIAC), Vertigo: A Spin on Tradition – Reviving the Past, Santa Fe Indian Market	Santa Fe, NM
2010	King Galleries of Scottsdale, Sirens Shiprock Santa Fe, Revolt, Santa Fe Indian Market Eiteljorg Museum, Generations King Galleries of Scottsdale, Contortionista	Scottsdale, AZ Santa Fe, NM Indianapolis, IN Scottsdale, AZ
2009	King Galleries of Scottsdale, Tourniquet Shiprock Santa Fe, Vagabond, Santa Fe Indian Market	Scottsdale, AZ Santa Fe, NM
2007	Scottsdale Museum of Contemporary Art (SMOCA), Le Sauvage Primitif	Scottsdale, AZ
2006	National Museum of the American Indian, La Renaissance Indigene, New York, NY Museum Het Kruihuis, Hertogenbosch, Free Spirit, Netherlands	travelling travelling

Artist Residencies and Workshops

2023	Pasadena City College, Conversations in Contemporary with Virgil Ortiz JRA Craft Distinguished Art Series	Pasadena, CA Washington, DC
2022	University of Arkansas, Department of Art and Design Anderson Ranch Arts Center	Little Rock, AR Snowmass Village, CO
2021	Archie Bray Foundation for the Ceramic Arts	Helena, MO
2020	Reitz Ranch Center for Ceramic Arts ASU Herberger Institute for Design and the Arts	Clarkdale, AZ Tempe, AZ

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Artist Residencies and Workshops

2020	Metropolitan Museum of Art, Studio Workshop: Costume Fabrication with Virgil Ortiz	New York, NY
2019	Kennedy Center, Studio Workshop: clay sculpture demonstration and lecture	Washington, DC
2018	Fine Art Center at Colorado College, Mellon Artist in Residence	Colorado Springs, CO
2017	Virginia Museum of Fine Art, Hear My Voice	Richmond, VA
2016	Albuquerque Museum, REVOLT 1680-2180: Virgil Ortiz	Albuquerque, NM
2015	Corning Museum of Glass	Corning, NY

Collaborations

2022	Sirens: Secret Passkeys & Portals, House of Eternal Return, Meow Wolf	Santa Fe, NM
2020	Afro and Indigenous Futurism Come Together at The Met: Nona Hendryx & Virgil Ortiz, Metropolitan Museum of Art	New York, NY
2016	eVolution, Virgil Ortiz & Emilio Labato, William Havu Gallery The Visibility of Truth; Alley Art Mural Project, Rockwell Museum + At-Risk High School Students	Denver, CO Corning, NY
2015	Wanderlust, Virgil Ortiz & Rose Simpson, Museum of Contemporary Native Arts	Santa Fe, NM
2013	A Family Affair, Virgil Ortiz Studios	Cochiti Pueblo, NM
2003	Fashion Week, Donna Karan	New York, NY
2002	Art Without Reservation, American Craft Museum	New York, NY
2001	Un Art Populaire, Fondation Cartier Pour l'Art Contemporain	Paris, France
1999	Clay People, Wheelwright Museum of the American Indian	Santa Fe, NM
1993	Beyond Tradition, New Mexico Museum of Fine Arts	Santa Fe, NM

Publications, Books

King, Charles. *Virgil Ortiz: Revolution*, Museum of New Mexico Press, Santa Fe, 2021

Well-Off-Man, Dr. Manuela, et al. *Indigenous Futurisms: Transcending Past, Present, and Future*, Museum of Contemporary Native Arts, Exhibition Catalogue, 2020

Oesterritter, Lindsay. *Mastering Alternative Firing*, Quarry Books, 2019

Foote-Hutton, Jill. *Horror Vacui: Across the Margins*, Northern Clay Center, Exhibition Catalogue, 2019

Scott, Amy. *Art of the West: Selected Work from the Autry Museum*, University of Oklahoma Press, 2019

Jankauskas, Jennifer. *About Face: Contemporary Ceramic Sculpture*, Montgomery Museum of Fine Arts, Exhibition Catalogue, 2019

Torres, Yessica. *Click Bait*, Dab Art Co, Ventura, California, Exhibition Catalogue, 2018

King, Charles. *Spoken Through Clay: Native Pottery of the Southwest*, Museum of New Mexico Press, 2017

Kramer, Karen. *Native Fashion Now*, Peabody Essex Museum, Exhibition Catalogue, 2015

King, Charles. *Revolt 1680/2180: Virgil Ortiz*, Denver Art Museum, Exhibition Catalogue, 2015

Pelletier, Adeline. *Histoires de Voir – Show and Tell*, Fondation Cartier pour l'art contemporain, 2012

Wieland, Vanessa. *Sketchbook Confidential II*, North Light Books, 2012

Tarkasis, Kostas. *Clay in Art: International Yearbook*, Clay Art International, 2007

Clark, Garth. *Free Spirit: The New Native American Potter*, SM's – Stedelijk Museum 's-Hertogenbosch/NL, 2006

Held, Peter. *Transversing Boundaries*, for the exhibition: *Virgil Ortiz: La Renaissance Indigene* at the Heard Museum, Exhibition Catalogue, 2004

Touchette, Charleen. *NDN Art, Contemporary Native American Art*, New Mexico Artist Series, 2003

Servin, James. "The Provocateurs: Virgil Ortiz", *Woman to Woman*, Donna Karan Spring Catalogue, 2003

Balzer, JoAnn. *Changing Hands: Art Without Reservation*, American Craft Museum Exhibition Catalogue, 2002

Batkin, Jonathan and Fogelman Lange, Patricia. *Clay People*, Wheelwright Museum of the American Indian, 2000

Publications, Periodicals

Scott, Chad. "Pueblo Independence Day at Jemez Springs, NM and the Artwork of Virgil Ortiz," *Forbes.com*, August 2023

Whyte, Murray. "Three ways of looking at Pueblo art," *The Boston Globe*, August 2023

Rinaldi, Ray. "Artist Virgil Ortiz's sci-fi retelling of the historic Pueblo Revolt of 1680 blends facts with the fantastic." *The Denver Post*, June 2023

Villa, Deborah. "Pueblo Superheroes Rising," *Legacy Magazine*, August 2022

Schilling, Vincent. "Watching Over the Past: Virgil Ortiz's Futuristic Creations are Perpetuating Cochiti Pueblo Pottery," *American Indian Magazine; Magazine of Smithsonian's National Museum of the American Indian*, Summer 2022

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Publications, Periodicals *continued*

LaSalle-Hopkins, Patti. "The Odyssey of Virgil Ortiz," *Legacy Magazine*, Summer 2021

Procter, Christina. "Art as Activism," *Trend Magazine*, Summer 2020

Fricke, Suzanne. "The Art of Virgil Ortiz," *Heritage Hotels & Resorts Magazine*, Summer/Fall 2020

Weiner, Natalie. "Nona Hendryx on Paying Tribute to Sun Ra at the Met," *Billboard.com*, March 2020

Heinrich, Will. "Fall Preview: Don't Miss These Art Shows and Events This Fall," *New York Times; Art & Design*, September 2019

Villa, Deborah. "A Woman's ReVOLUTION," *Indian Market Magazine* (Cover & Feature), September 2019

Guerber, Megan. "Clay Tells All," *American Craft Magazine*, February/March 2019

Weiderholt, Emmaly. "A Visionary, Cochiti Artist & Designer Virgil Ortiz," *Fine Lifestyles*, September/October 2018

Field, Kimberly. "Welcome to the Revolution," *Cowboys & Indians*, January 2019

Villa, Deborah. "ReVOLUTION is Coming," *Indian Market Magazine* (Cover & Feature), September 2018

Harris, Anthony. "Native American Futurist: The Work of Virgil Ortiz," *RVA MAG*, January 2018

Last, T.S. "Creating a Conversation of Connection," *Albuquerque Journal*, September 2017

Torres, Olivia. "Pueblo Revolt to Current Societal Themes," *Albuquerque THE Magazine*, July 2017

Clawson, Michael. "Difficult Subjects," *Native American Art*, April/May 2017

Walkup, Nancy. "Looking & Learning | Connecting," *SchoolArts Magazine*, May/June 2014

Heard, Susan. "Catch Me If You Can," *VO Premier Magazine*, December, 2013

Davila, Ungelbah. "Retelling the Pueblo Revolt," *Indian Market Official Guide: The Fashion Issue*, August 2013

DeWalt, Rob. "Virgil Ortiz: Cochiti Chic," *Pasatiempo*, August 2012

Sanchez, Aurelio. "Potter Combines New with the Traditional," *The Sunday Journal Arts*, July 2011

Roberts, Kathaleen. "Exhibit is a Spin on Tradition," *Albuquerque Journal*, August 2011

Smokey, Sadie Jo. "Indigenous Inspirations," *Arizona Republic*, March 2007

Ringlero, Aleta. "The Virtuoso," *National Museum of the American Indian*, Winter 2006

Bishop, Diana. "Native Son Shines," *Western Times*, September 2006

Heard, Susan. "Fashionation: Native Designers Step It Up" *Native Peoples*, September/October 2006

Fauntleroy, Gussie. "Swirling with Success," *Santa Fean, Indian Market Issue*/August 2006

Susser Sussman, Deborah. "Review: Virgil Ortiz," *American Craft*, October/November 2005

Gibson, Daniel. "Going Global with VO," *Native Peoples*, September/October 2005

Wooley, Cynthia. "Culture: Creatives, Virgil Ortiz," *Albuquerque, The Magazine*, September 2005

Tall Chief, Russ. "Breaking New Ground," *Indian Market Magazine, Collector's Edition*, August 2004

Bowles, Hamish. "Karen Dash," *Vogue*, March 2004

Diaz, RoseMary. "Footsteps of Lloyd Kiva New," *Indian Market Magazine, Collector's Edition*, August 2003

Ellis, Kirk. "The Young and the Restless," *Art Matters*, Summer 2002