

TURNER CARROLL

Jamie Brunson

COMMENTS

Influenced by her ongoing meditation practice, over the past decade, Jamie Brunson has painted multiple series focusing on saturated color, geometric abstraction, and formal process. Her luminous, pattern-based paintings and chromatic, linear compositions are based on the architecture of ancient monuments and sites she's observed in her world travel to Asia, Europe and North Africa.

Other abstracted series evoke the dramatic atmospheric phenomena of the New Mexico landscape, and the vast scale of the sky above the land's dominant horizon line. A group of large-scale improvisational chromatic paintings express movement and energy through hand-painted juxtaposed and intersecting lines. Influenced by the observation and awareness that arises from meditation practice, in each of these series, Brunson explores the possibility of capturing physical sensation through process and purely formal language: color, line, gesture, texture, interval, surface.

Jamie Brunson's recent architectonic paintings are based on structure and place: both urban settings, and the ancient sites and sacred architecture she has encountered in her extensive world travel. Since moving to New Mexico in 2014, the open landscape and the patinated surfaces of the region's historic architecture have also informed her work. She translates these elements into tactile compositions using saturated color and rhythmic intervals, reducing specific detail into formal structure.

Brunson's work is process-based, the result of layering and reworking color and materials to mimic the effects of time and the elements on physical surfaces. A crucial aspect of her work is her ongoing kundalini meditation practice, which emphasizes open awareness and observation. Brunson's labor-intensive studio process embeds the elusive, but penetrating and palpable sense of "presence" embodied in physical locations shaped by the passage of time and use.