

# TURNER CARROLL

## Steven Cozart

### Education

1995 East Carolina University, BFA Greenville, NC

### Solo Exhibitions

2024 Artspace, This is More Than a Test Raleigh, NC  
2020 Golden Belt Artists Studios and the Durham Art Guild, Durham, NC  
The Pass/Fail Series: Colorism in the African-American Community  
2019 Community Foundation of Greater Greensboro, Steven M. Cozart Greensboro, NC  
Darrell E. Sechrest Art Gallery at High Point University, The Pass/Fail Series High Point, NC  
2018 Pass/Fail: Works by Steven M. Cozart, University Galleries, Greensboro, NC  
North Carolina A&T State University  
2017 Center for Documentary Studies, Duke University, Durham, NC  
Pass/Fail: Works by Steven M. Cozart  
2016 Greenville Museum of Art, The Pass/Fail Series: Works by Steven M. Cozart Greenville, NC  
2014 Center for Visual Artists, "The Pass/Fail Series," Greensboro, NC

### Group Exhibitions

2023 North Carolina Museum of Art, The Creative Lives of Educators Raleigh, NC  
2022 Nasher Museum of Art at Duke University, Durham, NC  
Reckoning and Resilience: North Carolina Art Now  
University of North Carolina-Greensboro, Weatherspoon Gallery, Greensboro, NC  
Presence: North Carolina Figurative Artists  
2021 Northampton County Historical and Genealogical Society, Sigal Museum, Easton, PA  
Another America's Autobiography: Selected Works from the  
Petrucci Family Foundation Collection of African American Art  
GreenHill Center for North Carolina Art, Collector's Choice/Winter Show Greensboro, NC  
Southeastern Center for Contemporary Art, Black@Intersection Winston-Salem, NC  
Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC  
Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists  
2020 Arts Mid-Hudson, Kinship: The Inspiration of Artistic Connection Poughkeepsie, NY  
Southeastern Center for Contemporary Art, DRAWN: Concept & Craft Winston-Salem, NC  
African American Atelier, InnerActions: No Permission Required Greensboro, NC  
2019 The University of North Carolina at Wilmington, Wilmington, NC  
Reflections on Colorism: Art As The Alternative Mirror  
2018 GreenHill Center for North Carolina Art, Collector's Choice/Winter Show Greensboro, NC  
2017 Weatherspoon Art Museum, Art on Paper 2017: The 44th Exhibition Greensboro, NC  
2015 Greenville Museum of Art, East Carolina University School of Art and Design Alumni Exhibition Greenville, NC  
Randolph Artist Guild, East Meets West Group Exhibition Asheboro, NC  
GreenHill Center for North Carolina Art, Self-Portraits by North Carolina Artists Greensboro, NC

### Collaborative Projects

2021 University of North Carolina at Greensboro Dance Department, Greensboro, NC  
Contributor, An Evening with The Creative Class

**continued**

### **Collaborative Projects** *continued*

- 2013 Cyrus Art Production, Contributor, An Evening with The Creative Class Greensboro, NC  
2012 University of North Carolina at Greensboro Dance Department, Greensboro, NC  
Participant, Off Canvas  
2011 Center for Visual Arts, Vital Grace and Moving Images Greensboro, NC

### **Awards, Grants, and Recognitions**

- 2024 Anchorlight Studio, Brightwork Fellowship Award Raleigh, NC  
2019 Arts Greensboro, Recipient, Central Piedmont Regional Artists Hub Grant Greensboro, NC  
2016 Center for Documentary Studies, Duke University, Recipient, Durham, NC  
Dorothea Lange-Paul Taylor Prize  
2015 Honorable Mention, Jerry's Artarama Portrait Contest, (National contest with over 2000 entries)  
Third Place, Matisse/Derivan Fall Painting Contest  
2013 Center for Visual Artists, Best in Show, All Members Juried Exhibition Greensboro, NC  
Arts Greensboro, Recipient, Central Piedmont Regional Artists Hub Grant Greensboro, NC  
2010 Arts Greensboro, Recipient, Central Piedmont Regional Artists Hub Grant Greensboro, NC

### **Lectures, Workshops, Critiques**

- 2022 Presenter, Harvey B Gantt Center for African American Arts and Culture, Charlotte, NC  
Artist Interactive Presentation and Talk  
2021 Syracuse University, Panelist, Visiting Artists Lecture Series, Virtual Presentation Online  
Kinship: The Inspiration of Artistic Connection, Panelist, Virtual Presentation Online  
Weatherspoon Art Museum, Presenter, Virtual Presentation Online  
2020 Jenkins Fine Art Center, Guild of Charlotte Artists, Guest Speaker, Virtual Presentation Online  
East Carolina University, Presenter, Arts Education Forum Greenville, NC  
African American Atelier, Panel Discussion, An InnerActive Conversation Greensboro, NC  
African American Atelier, Curator, African American Atelier Founders Exhibition Greensboro, NC  
2018 Jenkins Fine Art Center, East Carolina University, Visiting Artist/Critique/Presenter Greenville, NC  
University Galleries, North Carolina A&T State University, Lecturer, Greensboro, NC  
The Pass/Fail Series,  
Center for Documentary Studies, Duke University, Lecturer, The Pass/Fail Series Durham, NC  
2017 University of North Carolina at Greensboro, Instructor, Art of Making Workshop Greensboro, NC  
2016 Greenville Museum of Art, Lecturer, The Pass/Fail Series Greenville, NC  
2014 Center for Visual Artists, Lecturer, The Pass/Fail Series Greensboro, NC

### **Curatorial Projects and Juried Exhibitions**

- 2020 African American Atelier, InnerActions: No Permission Required, Curator Greensboro, NC  
2014 Randolph Artist Guild, 32nd Annual Juried Exhibition, Juror Asheboro, NC

### **Selected Bibliography**

- 2017 Reid-Eaton, Courtney. "Pass/Fail," The By and By, Weekly dispatches on OxfordAmerican.org,  
October 2017  
2016 Atkins-Brown, Jennifer. "Weaver Art Teacher Receives Distinguished Award," The News and Record,  
Greensboro, NC, December 2016  
Chan, Henry. "Paper Bag Illustrations Exploring Colorism win CDS Award" The Chronicle, Duke University,  
Durham, NC, October 2016  
Grizzard, Kim. "Exhibit Shines Light on Prejudices within African-American..." The Daily Reflector,  
Greenville, NC, April 2016  
2015 Matsuoka, Sakaya. "Exhibit Explores Artists' Relationships with Self," Triad City Beat, Greensboro, NC,  
February 2015  
2012 Cozart, Steven. The Journal of Black Masculinity, Contributor, Volume II Issue III, Summer 2012

### **Collections**

Ackland Museum of Art, UNC, Chapel Hill, NC  
Archive of Documentary Arts, Rubenstein Library, Duke University, Durham, NC  
Kevin Cole, Fairburn, GA  
La Salle University Art Museum, Philadelphia, PA  
Lewis Tanner Moore, Warrington, PA  
Petrucci Family Foundation of African American Art, Asbury, NJ  
Weatherspoon Art Museum, Greensboro, NC