

TURNER CARROLL

Stephen Hayes

Education

- 2010 MFA, Sculpture, Savannah College of Art and Design, Atlanta, GA
- 2006 BA, Visual Communication, North Carolina Central University, Durham, NC

Awards and Honors

- 2021 United States Colored Troops Remembrance Day, NC
- 2020 The 1858 Contemporary Southern Art Award, Winner, Charleston, SC
- 2019 Arts Fields, Merit Award, Lake City, SC
North Carolina Arts Council, Emerging Artist Grant, Durham, NC
- 2018 The 1858 Contemporary Southern Art Award, nominee, Charleston, SC
- 2017-18 Honorable Mentions Salisbury Outdoor Art, Salisbury, NC
- 2015-16 1st place Salisbury Outdoor Art, Award, Salisbury, NC
- 2012 Best of Best, Award, Charlotte, NC
- 2011 Movers and Shakers Award, nominee, Atlanta, GA
Encore Series Exhibition, Savannah College of Art and Design, Atlanta, GA
- 2010 Emerging Artist Award, nominee, Atlanta, GA
Featured artist Cash Crop, Mason Murer, Atlanta, GA
- 2009 Featured artist in Race Religion & Other Natural Disasters, Ar-che-type
- 2008 Artistic Honors Fellowship Savannah College of Art and Design
- 2007 Summer Scholarship to New York State College of Ceramics at Alfred University, Alfred, NY
- 2005-06 Academic Honors North Carolina Central University
- 2004-06 Dean's List North Carolina Central University
- 2001-02 United States Achievement Academy National Award
- 1996 Young Volunteers Action Mayor's Award

Residencies and Fellowships

- 2023 Black Rock Senegal, Dakar, Senegal, Africa
- 2021 Virginia Center for the Creative Arts, Amherst, VA
- 2017-20 Brook Family Fellowship, Durham, NC
- 2017-18 Halcyon Arts Lab, Washington, D.C.
- 2017 The Durham Art Guild, Durham, NC
- 2015-16 McColl Center for Visual Art, Charlotte, NC
- 2013 701 Contemporary Center of Art, Columbia, SC
- 2007 New York State College of Ceramics at Alfred University, Alfred, NY

Solo Exhibitions

- 2023 Stephen Hayes: Cash Crop, CONTAINER, Santa Fe, NM
- 2022 5lbs, University of Chapel Hill, Chapel Hill, NC
- 2021 Voices of Future's Past, CAM Wilmington, Wilmington, NC
Beyond Any Means, Elder Gallery, Charlotte, NC
- 2020 American Haze, Atlanta, GA
- 2019 Legacy, Legacy, Legacy, CAM Raleigh, Raleigh, NC

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Solo Exhibitions continued

- 2019 Cash Crop, Peninsula Fine Arts Center, Newport News, VA
2018 Selected New Work, Duke University, Rubinstein Building, Durham, NC
Identity and Economic Exploitation, North Carolina Central University, Durham, NC
Cash Crop and New Works, TRAX Visual Art Center, Lake City, SC
2017 Richer Than Gold, Durham Arts Guild, Durham, NC
Daily Bread, Durham Arts Guild, Durham, NC
Cash Crop, Rosa Parks Museum, Montgomery, AL
2016 Cash Crop, International Civil Rights Museum, Greensboro, NC
2015 Cash Crop, Austin Peay State University, Clarksville, TN
Cash Crop, Water Works Visual Art Center, Salisbury, NC
2014 Cash Crop, African American Museum of Philadelphia, Philadelphia, PA
Cash Crop, The YMI Cultural Center, Asheville, NC
Cash Crop, Mason Murer Fine Art Gallery, Atlanta, GA
2013 Cash Crop, 701 Contemporary Center of Art, Columbia, SC
2012 Cash Crop, Harvey B. Gantt Center, Charlotte, NC
2011 Cash Crop, North Carolina Central University, Durham, NC
2010 Cash Crop, Mason Murer Fine Art Gallery, Atlanta, GA
2008 Desiring to be Something More, St. Joseph's Hayti Heritage, Durham, NC

Group Exhibitions

- 2022 Art Miami, Container Gallery, Miami, FL
Intentional Conditions, Dubois Center at UNC Charlotte, Charlotte, NC
Go Brooklyn Go Brooklyn, The Brooklyn Collective, Charlotte, NC
Reckoning and Resilience, the Nasher Museum of art at Duke University, Durham, NC
2021 North Carolina Connection, North Carolina Museum of Art, Raleigh, NC
2020 Untitled Street Series, Charlotte, NC
Troublesome Presence, Fayetteville, NC
African American Atelier, Greensboro, NC
2019 Arts Fields, Lake City, SC
An Exhibitions of Artistic Voices, Winston-Salem State University, Winston-Salem, NC
2018 Black On Black, American Tobacco, Durham, NC
Deep Flash, Vis-Arts, Rockville, MD
64rd Annual Juried Exhibition, The Durham Art Guild, Durham, NC
By the People, THEARC West, Washington, DC
By the People, Voices from Future Past, National Cathedral, Washington, DC
Welcome to the Resistance Art in Trumpian Times, Kyo Gallery, Alexandria, VA
Exchanges, IA&A at Hillyer, Washington, DC
Performance Cycle 1, Halcyon Arts Lab, Washington, DC
Hidden Voices, Raleigh, NC
2017-18 Salisbury Outdoor, Sculpture Commission, Salisbury, NC
2017 Black on Black 2, Visual Art Exchange, Raleigh, NC
Hidden Voices, University of North Carolina, Chapel Hill, NC
63rd Annual Juried Exhibition, The Durham Art Guild, Durham, NC
2015 McColl Center of Art and Innovation, Charlotte, NC
2015-16 Salisbury Outdoor, Sculpture Commission, Salisbury, NC
2014-15 Salisbury Outdoor, Sculpture Commission, Salisbury, NC
2014 Bodies of Remembrance, The Sonya Haynes Stone Center, Chapel Hill, NC
2013 Faculty Exhibition, Water Works Visual Art Center, Salisbury, NC
2012 Slavery by An Other Name, National Black Arts Festival, Atlanta, GA
Young Talent from Atlanta, Rush Arts Gallery, New York, NY
2011 Road to Equality, Freedom Riders Museum, Montgomery, AL
2010 Art Auction, MOCA Gala, Atlanta, GA
Race Sex Religion Politics... What not to talk about, Emory University, Atlanta, GA
Past, Present, and Other Natural Disasters, Space One Eleven, Birmingham, AL
2009-10 Open Studio, Savannah College of Art and Design, Atlanta, GA
2009 Race Religion & Other Natural Disasters, Ar-che-type, Atlanta, GA
2008 Sloppy Seconds, Savannah College of Art and Design, Atlanta, GA
Sweet Fried, Savannah College of Art and Design, Atlanta, GA

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Group Exhibitions *continued*

- 2005-06 The Student, North Carolina Central University, Durham, NC
2004 Durham Art Walk, Main Street, Durham, NC

Public Art Commissions and Monuments

- 2022-23 Anson Street African Burial grounds, Memorial Commission, Charleston, SC
2021-22 Coach Moton mini-Park, Sculpture Commission, Raleigh, NC
2021 Johnson C. Smith University, Beacon, Sculpture Commission, Charlotte, NC
2020-21 Stein Family, In Care Hands, Sculpture, Wilmington, NC
Stewart Creek, Sculpture Commission, Charlotte, NC
Charlotte Mecklenburg Police Department, Sculpture Commission, Charlotte, NC
2020 Transportation Department, Sculpture Commission, Raleigh, NC
Chapel Hill Nine, Sculpture Commission, Chapel Hill, NC
2019-21 CAM Boundless, Monument Commission, Wilmington, NC
Black Wall Street Gardens, Sculpture Commission, Durham, NC
2018 WRAL new campus, Wall and Ceiling Commission, Raleigh, NC

Curatorial

- 2021 Visual Vanguard, Harvey B. Gantt Center, Charlotte, NC

Collections

- CAM Museum of Art, Wilmington, NC
Fields Collection, Chapel Hill, NC
Gibbs Museum, Charleston, SC
Hammond Collection, Bamberg, SC
Harvey Gantt Center, Charlotte, NC
Koziol Collection, Atlanta, Ga
Karelson Collection, Atlanta, GA
Mildenhall Collection, San Francisco, CA
Petrucci Family Foundation, Asbury, NJ
Stein Family, Lower Cape LifeCare, Wilmington, NC
Zoe Bush, Rockville, MD