

# TURNER CARROLL

## Monica Lundy

### Education

2010	MFA, Mills College	Oakland, CA
1996	BFA, The School of the Art Institute of Chicago	Chicago, IL

### Awards and Accolades

2022	RAMO (Ritrato A Mano), Caramanico Terme	Abruzzo, Italy
2020	Artist in Residence, Montalvo Arts Center	Saratoga, CA
2018	Artist in Residence, The Growlery	San Francisco CA
2017	Visiting Artists and Scholars Program, American Academy in Rome	Rome, Italy
2016	Artist in Residence, Stoney Road Press	Dublin, Ireland
2015	San Francisco Arts Commission Grant, SFAC	San Francisco, CA
	Irvine Fellowship, Lucas Artist Residency Program, Montalvo Arts Center	Saratoga, CA
2010	Jay DeFeo Award, Mills College	Oakland, CA

### Selected Solo Exhibitions

2023	Asylumscapes: Studies on Sites of Memory, Nancy Toomey Fine Art	San Francisco, CA
2021	Physiognomy of the Abandoned, Turner Carroll Gallery	Santa Fe, NM
2019	La Perdita del Futuro: Vite nel Santa Maria della Pietà (The Loss of the Future: Lives Inside Santa Maria della Pietà), Curated by Giuliana Benassi, Museo Laboratorio della Mente	Rome, Italy
2018	Deviance: Women in the Asylum During the Fascist Regime, Nancy Toomey Fine Art	San Francisco, CA
2013	House of the Strange Women, Toomey Tourell Fine Art	San Francisco, CA
2010	Obscure Histories, Ogle Gallery	Portland, OR

### Selected Group Exhibitions

2024	Look Up to the Sky: Hung Liu's Legacy of Mentoring Women Artists, Mills College Art Museum	Oakland, CA
	Blasfemme, Turner Carroll Gallery	Santa Fe, NM
2022	Women In the House, Turner Carroll Gallery	Santa Fe, NM
2021	There is No Place Like Home / Rome, Curated by Giuliana Benassi	Rome, Italy
	Renegades, Turner Carroll Gallery	Santa Fe, NM
2020	Solstice: Create Art for Earth, curated by Judy Chicago and Turner Carroll Gallery	Santa Fe, NM
	Beauty in Lockdown, Nancy Toomey Fine Art	San Francisco, CA
	Burned: Women and Fire, Turner Carroll Gallery	Santa Fe, NM
2019	Can't Lock Me Up: Women Resist Silence, Turner Carroll Gallery	Santa Fe, NM
2018	Dentro di Noi, Fuori di Noi (Inside of Us, Outside of Us), curated by Giuliana Benassi, L'ARCA-Laboratorio per le Arti Contemporanee	Teramo, Italy
	Art and Activism: Drawing the Line, Children's Museum of the Arts	New York, NY

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### **Selected Group Exhibitions** continued

- 2017 With Liberty and Justice for Some, co-curated by Monica Lundy and Walter Maciel, Berkeley Arts Center Berkeley, CA  
With Liberty and Justice for Some, co-curated by Monica Lundy and Walter Maciel, San Francisco Arts Commission Gallery San Francisco, CA  
With Liberty and Justice for Some, co-curated by Monica Lundy, Walter Maciel Gallery Los Angeles, CA  
I.D., Please!, Walter Maciel Gallery Los Angeles, CA
- 2016 Untethered: Stories of the Fillmore District, Nancy Toomey Fine Art San Francisco, CA  
Next New Paper, San Jose Institute of Contemporary Art San Jose, CA  
Gold Rush, de Saisset Museum, Santa Clara University Santa Clara, CA
- 2015 Botanica Poetica: New Work by Lucas Artist Fellows, Montalvo Arts Center Saratoga, CA  
Suggestive Role Play, Walter Maciel Gallery Los Angeles, CA  
The Battery Art Show Volume 7, The Battery San Francisco, CA  
A New Deal: Continuing the Legacy of Maritime Art in the Park, San Francisco Maritime Museum San Francisco, CA  
Views from the Edge: Women, Gender and Politics, Sarah Doyle Gallery, Brown University Providence, RI
- 2014 Soft Muscle, Curated by Adrienne Heloise, Root Division San Francisco, CA
- 2013 History's Mortar: Ambition, Curated by Patrick Gillespie, Fort Point San Francisco, CA  
Bay Area Currents, Curated by Michael Schwager, Pro Arts Gallery Oakland, CA
- 2012 Honoring Women's Rights, National Steinbeck Center Salinas, CA  
Fall National Juried Exhibition, Curated by Renny Pritikin, Marin MOCA Novato, CA  
Random Acts of Time, Orange County Center for Contemporary Art Santa Ana, CA  
Past to Present, Parks Exhibition Center at Idyllwild Arts Academy Idyllwild, CA
- 2011 Invisible Categories: Invisible People, Alcatraz Cell House Gallery, Alcatraz Island San Francisco, CA  
You First, Orange County Center for Contemporary Art Santa Ana, CA  
Alcatraz Symposium on Justice and Freedom, Industries Building, Shattered, Curated by Kenneth Baker, Marin MOCA San Francisco, CA  
California!, Curated by Svea Lin Soll and Chandra Cerrito, Berkeley Art Center Novato, CA  
Young Ampersand Presents: Number Three, Ampersand International Arts Berkeley, CA  
Cream from the Top, Curated by Kathryn Weller Renfrow, The Performance Art Institute San Francisco, CA

### **Artist Monograph**

- 2022 Monica Lundy, edited by Giuliana Benassi, Silvana Editoriale, 2022.

### **Selected Publications**

- 2024 KQED Arts & Culture-Your Guide to Visual Art at the New Year's Start: 'Look Up to the Sky: Hung Liu's Legacy of Mentoring Women Artists', Sarah Hotchkiss, 1/4/24.
- 2023 Square Cylinder-4 Paintings I Like, by David M. Roth, 4/22/23.  
Visual Art Source-Selected Gallery and Museum Exhibitions Throughout the Western US: Week of March 29,2023, (feature).  
Weber: The Contemporary West-Painting Matters and the Undoing of Erasure and Silence, (feature and interview), edited by Michael Wutz, Weber State University, Spring 2023.
- 2022 Segno-Ritratto a Mano 7.0: Workshop / Residenza a Caramanico Terme, by Niccolò Giacomazzi, Estate 2022.  
48hills: Independent San Francisco news + culture Monica Lundy Paints Forgotten Histories and Overlooked Individuals (feature), by Mary Corbin, 2/22/22.
- 2021 Exhibition catalogue-Monica Lundy: Physiognomy of the Abandoned, Turner Carroll Gallery.  
Artribune-Tre Giorni d'Arte al Mandrione di Roma con There Is No Place Like Home, by Redazione, (Rome, Italy).  
Santa Fe New Mexican / Pasatiempo: The New Mexican Weekly Magazine of Arts, Entertainment and Culture- Institutional Anguish: 'Physiognomy of the Abandoned', by Michael Abatamarco, 11/5/21.  
Exibart- There Is No Place Like Home: Intervista a Giuliana Benassi, by Cesare Biasini Selvaggi, November 2021 (Rome, Italy).  
KQED- Hung Liu Devoted Her Career to Remembering Others, Now the Art World Remembers Her, by Chloe Veltman, 8/24/21.

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### **Selected Publications** *continued*

- 2021 Albuquerque Journal, "Ahead of Her Time: Exhibit Looks at the Creative Voices of Acclaimed Women Artists", by Kathleen Roberts, 3/22/21.
- 2020 Pasatiempo: The New Mexican Weekly Magazine of Arts, Entertainment and Culture, "Burn It All Down," by Jennifer Levin 3/6/20.
- 2018 Square Cylinder, "Best of 2018," by David M. Roth, 12/22/18.  
Wall Street International Magazine, "Deviance," 8/22/18.  
Visual Art Source, "Editor's Roundtable: When Artists Play with Fire," by Richard Speer, 10/12/18.  
San Francisco Chronicle, "Monica Lundy examines 'Deviance' at Nancy Toomey Fine Art," by Charles Desmarais, 10/8/18.  
San Francisco Chronicle, "At Galleries and at Trails Forever stories-and nature-shared," by Leah Garchik, 10/3/18.  
Square Cylinder, "Monica Lundy @ Nancy Toomey," by David M. Roth, 8/29/18.
- 2017 San Francisco Chronicle, "American Flag of Immigrant Portraits," by Sam Whiting, 3/30/17.  
KQED Arts, "Portraits of an Immigrant Filled Nation," video by Kelly Whalen, 2/8/17.  
Art and Cake, "Walter Maciel Gallery Shines with Politics and Poetry," by Genie Davis, 2/5/17.  
Visual Art Source, "With Liberty and Justice for Some," by Simone Kussatz, 2/2/17.  
Visual Art Source, "Editorial Feature: The Real Inauguration Day," by Bill Lasarow, 2/2/17.  
The Woven Tale Press, "Galleries—Make A Difference," by Sandra Tyler, Editor in Chief, 1/30/17.  
The Huffington Post, "Artists Mobilize: With Liberty and Justice for Some . . . , by Amy Pleasant, 1/19/17.  
An Exhibition Honoring Immigrants," by Amy Pleasant, 1/19/17.
- 2016 The New Fillmore, "Stories from the Fillmore: New Exhibition Traces A History of Displacement," by Lucy Gray, 10/26/16.  
Square Cylinder, "Monica Lundy and Rodney Ewing at Nancy Toomey," by Maria Porges, 11/3/16.
- 2014 ARTnews, "Reviews: National / Monica Lundy," by Richard Speer, January 2014 – edition.
- 2013 Square Cylinder, "Monica Lundy @ Toomey Tourell," by David M. Roth, 10/26/13.  
SFGate, "Monica Lundy: Obscure old SFPD mug shots reborn," by Kenneth Baker, 10/23/13.  
SF Weekly, "Redeeming the Mugshot: Monica Lundy Confronts the Sex Workers of Yore," by Jonathan Curiel, 10/23/13.  
East Bay Express, "A Subjective Snapshot of Bay Area Art," by Alex Bigman, 7/24/13.
- 2011 SF Examiner, "CREAM from the top- the best of the recent MFA graduates," by Nancy Ewart, 2/13/11.  
SF Examiner, "Cherchez La Femme: Women in the Arts," by Nancy Ewart, 1/2/11.
- 2010 Willamette Week, "Best of 2010," by Richard Speer, 12/29/10.  
Art Scene Visual Radio, "The AVR Show, September 2010," September edition.  
Visual Art Source, "Editor's Pick This Week: Monica Lundy," 8/25/10.  
The Huffington Post, "This Week's Top Exhibitions in the Western U.S.," 8/17/10.  
Willamette Week, "Visual Art / WWW Pick," by Richard Speer, 8/4/10.  
The San Francisco Chronicle, "State of the Artist," by JD Beltran, 5/12/10.  
SF Examiner, "Monica Lundy at Mills College," by Nancy Ewart, 5/7/10.  
SF Examiner, "MFA Shows in the Merry Month of May," by Nancy Ewart, 5/6/10.

### **Selected Lectures**

- 2017 Royal Academy of Arts-Stories Untold: Portraits from the Asylum, London, UK  
San Francisco Arts Commission Gallery- Taco Talk with Artist Monica Lundy; Sanctuary City:  
With Liberty and Justice for Some, San Francisco, CA
- 2015 California State Archives-Speakers Series: Monica Lundy, Sacramento, CA

### **Selected Public Collections**

Mills College Art Museum, Oakland, CA  
Museum Laboratory of the Mind, Santa Maria della Pietà, Rome, Italy  
Montalvo Arts Center, Saratoga, CA  
The Battery SF, San Francisco, CA  
White Rock Vineyards, Napa, CA