

TURNER CARROLL

Mokha Laget

Education

- 1992 CCI Graduate degree in Simultaneous Interpreting and Translation (E-F-S),
Georgetown University School of Linguistics, Washington, DC
- 1982 BFA in painting, Corcoran School of Art, Washington, DC
DEUG in Anglo-American Literature and Civilization, University of Caen, France

Solo Exhibitions

- 2023 CONTAINER, Perceptualism Santa Fe, NM
- 2022 American University Museum at Katzen Art Center Washington, DC
- 2021 David Richard Gallery, Improvisations New York, NY
- 2020 Gallery Sonja Roesch, Capriccios Houston, TX
- 2019 New Mexico Museum of Art, Alcoves 20/20 Santa Fe, NM
David Richard Gallery, Polychrome Polygons New York, NY
Brian Gross Fine Art, Spatial Chromatics San Francisco, CA
- 2018 Louis Stern Fine Arts, Recent Work Los Angeles, CA
Sonja Roesch Gallery, Spatial Luminance Houston, TX
- 2017 David Richard Gallery, In Shape, In Color Santa Fe, NM
- 2016 Museum of Geometric Art, Color into Space Dallas, TX
- 2014 Sonja Roesch Gallery, Chromatic Constructs Houston, TX
- 2013 Peyton Wright Gallery, Color Walk Santa Fe, NM
- 2010 Center for Contemporary Art, Crux Santa Fe, NM
- 2002 Peyton Wright Gallery, Sub Rosa Santa Fe, NM
- 2000 Peyton Wright Gallery, Codes and Notations Santa Fe, NM
- 1999 Whelan Gallery, More Poetics of Noumenalism Santa Fe, NM
- 1998 David Adamson Gallery, Circumnavigations Washington, DC
- 1994 Rosenberg Gallery, Goucher College, Schemata Baltimore, MD
- 1991 Franz Bader Gallery, Morphologies Washington, DC
- 1990 Galerie Matisse, Institut Français du Royaume Uni, Materia Prima London, UK
Galerie Métamorphose, Archéographies Paris, France
- 1989 The Kunstraum, Dream Poetics Washington, DC
- 1988 Carega Gallery, Threads & Labyrinths Washington, DC
- 1987 Carega Gallery, Impulse & Reverie Washington, DC

Selected Group Exhibitions

- 2023 CONTAINER, Landfall Press: Iconic Prints Santa Fe, NM
- 2022 Turner Carroll Gallery and Pie Projects, Response Santa Fe, NM
Turner Carroll Gallery, The Power of Print Santa Fe, NM
- 2021 Mass MoCA Residency, Mass Pop North Adams, MA
- 2020 Quintetto d'Arte, curated by Giorgio di Genova Virtual/Italy
New Mexico Museum of Art, Isolation / Inspiration Virtual/Santa Fe, NM
Milwaukee Art Museum, Landfall Press: Five decades of Printmaking Milwaukee, WI

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Selected Group Exhibitions *continued*

2020	Trans cultural exchange, Hello World: An act of global solidarity, Global Virtual Art Project Sonja Roesch Gallery, Accrochage	Houston, TX
2019	Peyton Wright Gallery, The Shape Shifters II: Charles Hinman, Mokha Laget, Angelo Di Benedetto Golden Foundation SAGG Gallery, Made in Paint	Santa Fe, NM New Berlin, NY
2018	Brian Gross Gallery, Summer Group Ulrich Museum, Unmoored Geographies Salon des Réalités Nouvelles GWU Luther Brady Gallery at the Corcoran Gallery	San Francisco, CA Wichita, KS Paris, France
2017	Full Circle: Hue and Saturation Espace Meyer Zafra, Fall Group Salon des Réalités Nouvelles Art Academy of Lecce, Matter in Time Peyton Wright Gallery, The Shape Shifters Museum of Geometric & Madi Art, Origins in Geometry University of Texas, The Shape and the Colour	Washington, DC Paris France Paris, France Lecce, Italy Santa Fe, NM Dallas, TX
2016	Galveston Arts Center, The Shape of Things to Come Chicago Art Fair exhibited by Landfall Press	Amarillo, TX Galveston, TX Chicago, IL
2015	Peyton Wright Gallery, Symphony of Color TCAF exhibited by Sonja Roesch Gallery	Santa Fe, NM Houston, TX
2014	Petit Palais, Salon des Arts Contemporains IFPDA exhibited by Landfall Press TCAF exhibited by Sonja Roesch Gallery Santa Fe Art Fair exhibited by Landfall Press Katzen Art Center at AU Museum, Washington Art Matters 1940-1980 Select Fair NYC exhibited by UNIT	Paris, France New York City, NY Houston, TX Santa Fe, NM Washington, DC New York City, NY
2013	Santa Fe Arts Commission, The Enduring Modernist Aesthetics in NM Petit Palais, Salon d'Automne: L'Alternative	Santa Fe, NM Paris, France
2011	Biennale of Art and Literature II Centro UNESCO de Sarria, Salon de Sarria VI Art Sun Shiwory Gallery, Tohoku Relief Salon Espace Champerret, Libre comme l'Art	Cairo, Egypt Galicia, Spain Kurashiki, Japan Paris, France
2007	Florence Biennale of Contemporary Art	Florence, Italy
2006	Centre d'Art Contemporain, Artistes du Salon Espace Montreuil, Salon d'Automne	Chamalières, France Paris, France
2002	Corcoran Gallery of Art, BFA 25 Grand Palais, Salon d'Automne	Washington DC Paris, France
1999	David Adamson Gallery, Objects of Desire	Washington DC
1997	Center for Creative Leadership, In Print	Greensboro, NC
1995	Troyer Fitzpatrick Lassman, Gallery, Selection	Washington DC
1992	Corcoran Gallery of Art, Hemicycle, Inaugural Exhibit American University Museum, Revered Earth	Washington DC Washington DC
1991	Gallery K, Gallery Artists	London, UK
1990	Provincetown Art Museum, Solstice	Provincetown, MA
1989	Musée du Luxembourg, Three Americas BC Space, Art of the Matter Window Box Gallery, Torn Visions Billman Gallery, Chromatic Inversions	Paris, France Laguna Beach, CA New York City, NY Los Angeles, CA
1986	West Gallery, Handmade Books Tallahassee Institute for Contemporary Art, Four Arts The Arts Center, Fiber X Del Bello Gallery	Denton, TX Tallahassee, FL Iowa City, IA Toronto, Canada

Commissions and Editions

2018	Northern Light, part 2 of atrium painting, Department of State, Art in Embassies, Nouakchott, Mauritania
2017	Southern Wing, wall-sized mural, Johnson Law Group, Dallas, TX

continued

Commissions and Editions *continued*

- 2017 Springboard West, wall-sized painting, The Medical Center, Dallas, TX
Off the Grid, portfolio of 7 lithographs, ed. 30, Landfall Press, Santa Fe, NM
- 2016 Northern Light, part 1 of atrium painting, Department of State, Art in Embassies,
Nouakchott, Mauritania
- 2015 Plage, hand-pulled lithograph, ed. 20, Landfall Press, Santa Fe, NM
- 2014 Homage to the Wedge, lithograph, ed. 20, Landfall Press, Santa Fe, NM
Blackjack, hand-pulled lithograph, ed. 40, Landfall Press, Santa Fe, NM
- 2007 Color Field Remix on 8th St, large street mural, DCAH Public Art Commission, Washington, DC

Selected Collections

Artery Collection, American University, Washington, DC
George Washington University, Washington, DC
Golden Foundation for the Arts, New Berlin, NY
Harnett Museum of Art, University of Richmond, Richmond, VA
Milwaukee Art Museum, Milwaukee, WI
Museum of Geometric and MADI Art, Dallas, TX
National Institutes of Health
Oklahoma City Museum of Art
Palm Springs Art Museum
Rice Public Art Collection, Rice University, Houston, TX
University of Texas
Ulrich Museum of Art, Wichita State University, Wichita, KS
United States Department of State Art in Embassies Collection

Other Professional Activities

- 2021 Juror, Biennial 2021: Origins in Geometry, Museum of Geometric & Madi Art, Dallas TX
- 2019 Curator, Fresh Look: Women from the Collection, Museum of Geometric & Madi Art, Dallas, TX
Juror, Performing Arts Grants, The City of Santa Fe Arts Commission, Santa Fe, NM
Public Talk, New Mexico Museum of Art, Santa Fe, NM
- 2018 Reviewer, Anne Truitt at the NGA (DC), The New Art Examiner
- 2017 Curator, Poetic Densities, (catalogue), Museum of Geometric & Madi Art, Dallas, TX
Program Coordinator, Council on International Relations, Santa Fe, NM
Public talk with Kathryn Davis, Art Beat, Santa Fe, NM
- 2015 Juror, International Thematic Residency, Santa Fe Art Institute, Santa Fe, NM
- 2013 Tupelo Press Poetry Residency, Truchas, NM
- 2012 Interviewer, Talking art criticism with Derek Guthrie, THE Magazine/Sept. Santa Fe, NM
- 2009 Writer, Catalog essay, Derek Guthrie at Finlandia University, MI
- 2008 Performer, WaterWeavingWomen, w/ D. Mazeaud & E. Wiseman, Santa Fe, NM
- 2004-12 Art Restoration Specialist, Majuka Studios, La Cienega, NM
- 2004-06 Curator, New Mexico Museum of Art, Santa Fe, NM
- 2003-04 Archival Intern, New Mexico Museum of Art, Santa Fe, NM
- 1999 Translator (into English) Le Livre de Saphir by G. Sinoué (Amarna Books)
- 1993 Translator (into French) Buddhism, Wisdom and Faith (Sutra Committee, Canada)
- 1992 Project Coordinator, Contemporary Art Exchange, US/Africa
- 1991 Performer, Resonant Environment, R. Butler, McLean Project for the Arts, McLean, VA
- 1990 Curator, Metaphoric Structures, Strathmore Hall Arts Center, MD
Instructor, Fine Arts, Maryland College of Art & Design, MD
Curator, Detritus & the Poetics of Noumenalism, Gallery 10, Washington, DC
- 1989 Co-Chair, The Artists Congress, National Museum of Women in the Arts, Washington, DC
Co-Curator with J.W. Mahoney, Elegies, Tartt Gallery, Washington, DC
Co-Chair, Coalition of Washington Artists, Washington, DC
- 1988 Exhibition Specialist, National Museum of American Art, and The National Learning Center,
Washington, DC
Curator, Permanent Collection Community Center for Creative Non-Violence, Washington, DC
- 1986-88 Public Relations Director, Gallery 10, Washington, DC
- 1985-86 Archival Specialist-Artists Estates, Washington, DC

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Other Professional Activities continued

1984-91 Theatre: Set Designer, Performer, Stage Director, Washington, DC
1981-84 Studio Assistant to Gene Davis, Washington Color School Painter, Washington, DC

Selected Bibliography

Quintetto d'Arte: Mostre paradigmatiche e Vetrina dell'invisibilità, Giorgio di Genova, Carla Guidi, 2021
Cvikota, Thomas, Landfall Press: Five Decades, Landfall Press, 2020
Dynamic Asymmetry, Preview, Art and Antiques, April 2020
Capriccios at Gallery Sonja Roesch, <https://youtu.be/UP1kBzhomws>, April 2020
Find Your Niche: Alcoves 20/20, by M. Abatemarco, Pasatiempo, The Santa Fe New Mexican, August 9, 2019
Testing Spatial Reality, by Kathryn M. Davis, Art Beat, Santa Fe, August 21, 2019
The interplay between geometric color abstraction and perceptual space, Artdaily.com, January 5, 2019
Mokha Laget at David Richard Gallery, by Jonathan Goodman, Whitehot Magazine, July 2019
A must-see art show, WhereTraveler, by Jean Lawlor Cohen, June 2019
Polychrome Polygons, Exhibition Catalog published by David Richard Gallery, June 2019
Spatial Luminance, Visual Arts Source, December 2018
Washington Color School Artists, Inaugural Exhibition at Luther Brady Gallery, Artdaily.com, June 16, 2018
Mokha Laget: recent works, Louis Stern Fine Arts, Exhibition catalog by Suzanne Muchnic, April 2018
Art in Review: Mokha Laget, Pasatiempo, The New Mexican, September 29, 2017
In Shape, In Color, Exhibition Catalogue by William Peterson, David Richard Gallery, Santa Fe, NM, Sept 2017
Visually Displaced, by Emily Van Cleve, Santa Fe Arts Journal, August 2017
Mokha Laget's 'In Shape, In Color' at David Richard Gallery, Santa Fe, BLOUIN ARTINFO, August 28, 2017
Painter Who Earned His Stripes, by Roger Catlin, Smithsonian Institution, January 2017
Exhibition Explores Paintings by 20th and 21st Century Artists Who Work with the Shaped Canvas, Art Daily, July 18, 2017
Madi Materia nel tempo, ExConservatorio de Lecce, Italy, Exhibition Catalog by Carmelo Cipriani, Bica and Laura Cristina Costanzo, May 2017
Color Into Space, Exhibition Catalog, Museum of Geometric and Madi Art, Dallas, TX, 2016
Mokha Laget: Color into Space, by Sarah Burgos, Dallas Morning News, July 29, 2016
Mokha Laget: Chromatic Constructs, by Jim J. Tommaney, ART ATTACK, September 2014
Mokha Laget's Poetics of Color, by Kathryn M. Davis, Trend Magazine, Summer 2014
Washington City Paper, March 14, 2014
Washington Art Matters: Art Life in the Capital, 1940-1990, Jean Lawlor Cohen, ed. 2013
Implied Spaces, by Michael Abatemarco, Pasatiempo, The New Mexican, July 5, 2013
Mokha Laget's Colorful Works, Artdaily.com, June 6, 2013
Art in Review, by Douglas Fairfield, The New Mexican, May 10-16, 2013
Cumulus Skies, by Jon Carver, THE Magazine, May 2013
Mokha Laget: Crux, Artslant.com, January 21, 2011
Compelling Exhibition, by Harmony Hammond, Journal North Santa Fe, January 21, 2011
The X Factor, by Rani Molla, The Santa Fe Reporter, January 12-18, 2011
Mokha Laget, by Alex Ross, THE Magazine, February/March 2011
Top Talent, Santa Fean Magazine, June/July 2008
Florence Biennial, Exhibition Catalog, November 2007
CBS Sunday Morning, Color Field Street Painting, August 2007
Eyesight Alone: Clement Greenberg's Modernism, by Caroline Jones, University of Chicago Press, 2006