

TURNER CARROLL

Mildred Howard

Personal

b. 1945, San Francisco, CA Lives and works in Oakland, CA

Education

1985 MFA, Fiberworks Center for the Textile Arts, John F. Kennedy University, Berkeley, CA
1977 Associates of Arts Degree & Certificate in Fashion Art, College of Alameda, Alameda, CA

Public Collections

California State Building, San Francisco, CA
Crocker Museum of Art, Sacramento, CA
Dade County Library Art and Music Department, Miami, FL
Davis Museum, Wellesley College, Wellesley, MA
Elihu State Bldg., Oakland, CA
Escuela de Artes Plasticas, Managua, Nicaragua
Hampton University, Hampton, CA
International Museum of Glass & Contemporary Art, Tacoma, WA
Jordan Schnitzer Family Foundation, Portland, OR
Kaiser Permanente Corporation, Oakland, CA
M.H. de Young Museum, San Francisco, CA
Museum of Contemporary Art, San Diego, CA
New York Public Library, New York, NY
Oakland Museum of California, Oakland, CA
Palmer Museum of Art, University Park, PA
Rene and Veronica di Rosa Foundation, Napa, CA
San Francisco Art Commission, San Francisco, CA
San Francisco International Airport, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Smithsonian National Portrait Gallery
Three Guinea Fund, San Francisco, CA
Tweed Museum, University of Minnesota, Duluth, MN
United States Embassy, Gabon
United States Embassy, Senegal
University of California Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
University of Colorado Museum of Art, Boulder, CO
Wadsworth Athenaeum, Hartford, CT
Washington State Arts Commission, Olympia, WA
Xavier University, New Orleans, LA

Solo Exhibitions

2022 Mildred Howard, Turner Carroll Gallery, Santa Fe, NM

continued

Solo Exhibitions continued

- 2020 Mildred Howard: A Survey, 1978 - 2020, Parrasch Heijnen Gallery, Los Angeles, CA
- 2018 Mildred Howard, Roll Up Project, Oakland, CA
- 2016 Mildred Howard: Parenthetically Speaking, Anglim Gilbert Gallery, San Francisco, CA
- 2015 Mildred Howard: Spirit and Matter, Richmond Art Center, Richmond, CA
- 2014 Mildred Howard: Collective Memory, Fresno Art Museum, Fresno, CA
- 2011-12 Parenthetically Speaking: It's Only a Figure of Speech, Museum of Glass, Tacoma, WA
- 2010 New Work, Gallery Paule Anglim San Francisco, CA Moeller Fine Art, Berlin, Germany
- 2008 Mildred Howard: That Was Then and Here Was Now, Nevada Museum of Art, Reno, NV
Nielsen Gallery, Boston, MA
To Honor Teaching, Solano Community College, Fairfield, CA
- 2007 New Works 2007, Gallery Paule Anglim, San Francisco, CA
Drawings: Visions, Surfaces, and Beyond, Triton Museum of Art, Santa Clara, CA
- 2006 In the Line of Fire/Crossings, University of Texas, San Marcos, TX
Nielsen Gallery, Boston, MA
Santa Rosa Junior College, Santa Rosa, CA
- 2004 Crossings, Townhouse Gallery, Cairo, Egypt
Walcot Chapel, Bath, England
- 2003 Private Eye, Public Me, Gallery Paule Anglim, San Francisco, CA
Switchin' in the Kitchen, Margaret Porter Troupe Literary & Visual Arts Salon, New York, NY
Three Shades of Blue, San Francisco, CA
Walcot Chapel, Bath, England
- 2002 Do We Have the Right to Remain Silent, Nielsen Gallery, Boston, MA
Mildred Howard, Museum of Glass, Tacoma, WA
- 2001 Mildred Howard, Installations, Constructions, Assemblages, Gallery Paul Anglim, San Francisco, CA
- 2000 Open Sentence: Installation and Constructions, Louis Stern Gallery, Los Angeles, CA
- 1999 In the Line of Fire, Installation, Gallery II, University of Bradford, England
In the Line of Fire, Installation, City Gallery, Leicester, England
Mildred Howard, Constructions, Piedmont Community College, Charlotte, NC
- 1998 In the Line of Fire, Installation, African American Cultural Center, Charlotte, NC
Mildred Howard, Installations, Constructions, Assemblages, Porter Troupe Gallery, San Diego, CA
Nielsen Gallery, Boston, MA
S. S. (Slave Stealer), Installation, ICA's Vita Brevis, Old South Meeting House, Boston, MA
- 1997 Crossings, Installation, 30th Anniversary Exhibition, Berkeley Art Center, Berkeley, CA
Mildred Howard, Constructions, Assemblages, Gallery Paule Anglim, San Francisco, CA
Mildred Howard, Constructions, Assemblages, Porter Troupe Gallery, San Diego, CA
The Other San Franciscan, San Francisco, CA
- 1996 In the Line of Fire, Installation, Constructions, Horwitch LewAllen Gallery, Santa Fe, NM
Mildred Howard, Installation and Constructions, Nielsen Gallery, Boston, MA
Mildred Howard, Installation and Constructions, Gallery Paule Anglim, San Francisco, CA
The Last Train from Caney Creek to 16th and Wood, Installation, Ohlone College, Fremont, CA
- 1994 The Last Train from Caney Creek to 16th and Wood, Installation,
Capp Street Project, San Francisco, CA
Mildred Howard, Constructions. Nielsen Gallery, Boston, MA
San Jose Museum of Art, San Jose, CA
- 1993 Mildred Howard, Installation, Assemblages, Constructions, Gallery Paule Anglim, San Francisco, CA
Tap: Investigation of Memory, Installation, Hammonds House Galleries, Atlanta, GA
- 1992 Tap: Investigation of Memory, Installation, INTAR New York, NY
Ten Little Children Standing in a Line (One Got Shot and Then were Nine), University Art Gallery
Sonoma State University, Sonoma, CA
- 1991 Ten Little Children Standing in a Line (One Got Shot and Then were Nine),
Adaline Kent Award Exhibition, San Francisco Art Institute, San Francisco, CA
- 1990 Memory Garden: Phase II, Installation, Headlands Center for the Arts, Sausalito, CA
- 1987 Transparent Views, Paintings, Constructions, California State University, Hayward, CA
- 1985 Mildred Howard, Bomarzo Floral Design, San Francisco, CA
Mildred Howard: This Time, Collage, Paintings, Miami Dade County Library, Miami, FL
- 1987 Transparent Views: Mildred Howard, University Union Gallery, California State University, Hayward, CA
- 1984 Gospel and the Storefront Church, Installation, Old Post Office, Mill Valley, CA
- 1985 Mildred Howard This Time, Dade County Library Art and Music Department, Miami, FL

continued

Group Exhibitions

- 2021 Poetic Justice: Judith F. Baca, Mildred Howard, and Jaune Quick-to See-Smith, Museum of Fine Arts, Santa Fe, NM
- 2018 Collective Vision, Bivins Gallery, Dallas, TX
Face Forward: Self-Image & Self-Worth, Richmond Art Center, Richmond, CA
Witness: Race and Identity in Contemporary American Printmaking, Selections from the Collection of the Jordan D. Schnitzer Family Foundation, Portland, OR
- 2017 Here Now: Where We Stand, Mission Cultural Center for Latino Arts, San Francisco, CA
Detritus, San Jose Institute of Contemporary Art, San Jose, CA
Dimensions of Black, The Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
An Idea of a Boundary, San Francisco Arts Commission Gallery, San Francisco, CA
- 2016 Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women, Alexandria Museum of Art, Los Angeles, CA
Between the World and Me: Contemporary African American Artists Respond to Ta-Nehisi Coates, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2015 Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, FL
Retrospective, Gallery Paule Anglim, San Francisco, CA
Portraits and Other Likenesses: from SFMOMA, Museum of the African Diaspora (MoAD), San Francisco, CA
- 2013 Breaking Ground: Gifts from Katie and Drew Gibson, San Jose Museum of Art, San Jose, CA
Art Laguna Prize, 7th Edition, Tese San Cristoforo Arsenale, Venice, Italy
- 2012 Creating a Living Legacy, CUE Art Foundation, New York, NY
- 2010 ArchiTECHtonica, University of Colorado at Boulder, Boulder, CO
Mildred Howard/Leo Bersamina, Anglim Gilbert Gallery, San Francisco, CA
- 2009 A Kind Of Echo, East Bay Waldorf School, El Sobrante, CA
Manifest Destiny, Moeller Fine Art GmbH, Berlin, Germany
New Works, Old Story: 80 Artists at the Passover Table, Contemporary Jewish Museum, San Francisco, CA
Ouverture, Moeller Fine Art GmbH, Berlin, Germany
Some Assembly Required... Race, Gender, and Globalization, Mary Porter Sesnon Art Gallery, Santa Cruz, CA
- 2008 Freedom of Expression, University Art Gallery, Sonoma State University, Rohnert Park, CA
Nielsen Gallery, Boston, MA
Zora Neal Hurston Museum, Eatonville, FL
- 2007 Contemporary Glass, Palm Springs Art Museum, Palm Springs, CA
Drawings: Visions, Surfaces and Beyond, Triton Museum, Santa Clara, CA
- 2006 Camera Works, San Francisco, CA
International Museum of Glass, Tacoma, WA
Scents of Purpose: Artists Interpret the Spice Box, The Contemporary Jewish Museum, San Francisco, CA
- 2005 Gateway Gallery, New Works Exhibition, Napa, CA
Cedarhurst Center for Contemporary Art, Mt. Vernon, IL
di Rosa Art Preserve, Napa, CA
High 5, San Francisco State University, San Francisco Art Commission in Celebration of the opening of the de Young Museum, San Francisco, CA
Museum of the African Diaspora, Inaugural Exhibition, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
- 2004 Delaware Center for Contemporary Art, Wilmington, DE
- 2003 Dwellings, Montalvo Center for the Arts, Saratoga, CA
Food Matters, Katonah Museum, Katonah, NY
Global Elegies: Art & Ofrendas for the Dead, Oakland Museum, Oakland, CA
Neuberger Museum of Art Biennial Exhibition of Public Art, Purchase, NY
Not so Still Life, San Jose Museum of Art, San Jose, CA
Sweet Tooth, Copia, American Center for Wine Food and the Arts, Napa, CA
- 2002 I-5 Resurfacing: Four Decades of California Contemporary Art, San Diego Museum of Art, San Diego, CA

continued

Selected Group Exhibitions *continued*

- 2002 Return Engagement, Copia, American Center for Wine, Food and the Arts, Napa, CA
Mildred Howard, Museum of Glass, Tacoma, WA
Parallels and Intersections, San Jose Museum of Art, San Jose, CA
- 2001 Bay Area Playwrights Festival, Z-Space, San Francisco, CA
LewAllen Gallery, Santa Fe, NM
When the Spirit Moves, Smithsonian Institution, Washington, DC
- 2000 Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
Nielsen Gallery 35th Anniversary Exhibition Part II, New Works, Boston, MA
- 1999 Beyond the Veil: African American Art & Artists at Centuries End, Cornell Museum, Rollins College,
Winter Park, FL
Dancin': Africanization of American Movement, National Museum and Cultural Center,
Wilberforce, OH
Fragments of the World from Collage to Readymade, University of California Art Museum,
Pacific Film Archive, Berkeley, CA
National Museum for Women in the Arts, Washington, DC
- 1997 A Visual Heritage: 1945 to 1980, Bay Area African American Artists, Triton Museum, Santa Clara, CA
Eureka Fellowship Awards Exhibition, San Jose Museum of Art, San Jose, CA
Hand, Mind and Spirit, Contemporary African American Women Artists, Sheppard Gallery,
University of Nevada, Reno, NV
Hello Again, Oakland Museum of California, Oakland, CA
Trashformations, Whatcom Museum, Bellingham, WA
- 1996 30+ East Bay Painters and Artists, Oakland Museum, Oakland, CA
Group Show, Bedford Gallery, Walnut Creek, CA
Mirror My Presence, Atrium Gallery, University of Connecticut, Storrs, CT
- 1995 Altars, Armory Center for the Arts, Pasadena, CA
A Late 20th Century Perspective/American Color, Louis Stern Gallery, Los Angeles, CA
and Porter Troupe Gallery, San Diego, CA
By Virtue of Age, Solano Community College, Suisun City, CA
Ordinary Object - Extraordinary Experience, Summer Invitational, Nielsen Gallery, Boston, MA
Seeing the Soul, Oakland Museum, Oakland, CA
Ten by Ten, Ten Women Ten Prints, Berkeley Art Center, Berkeley, CA
- 1994 A Visual Arts Encounter: African Americans and Europe, Galerie Resche, Paris, France
Breaking Traditions, Contemporary Artist Who Use Glass, University of California, Blackhawk, CA
Contemporary Collage/Assemblage, University of Maine, Augusta, ME
Engaging Environments, California African American Museum, Los Angeles, CA
InSite 94,
San Diego, CA
New World DisOrder, Yerba Buena Center for the Arts, San Francisco, CA
Opening Exhibition, Capp Street Project, San Francisco, CA
Sharing the Dream, Hampton University Museum, Hampton, VA
Shrines, Symbols & Cherished Objects, Fuller Museum of Art, San Francisco, CA
Transparency and Metaphor, California Crafts Museum, Brockton, MA
- 1993 Collectible, LewAllen Gallery, Santa Fe, NM
Crossing the Line: Abstraction/Figuration, Nielsen Gallery, Boston, MA
Fragile Power: Exploration of Memory, Newton Museum of Art, Newton, MA
Insight/Incite/Insite: Exhibition of Nine Women Artists, Nielsen Gallery, Boston, MA
In Transit, New Museum of Contemporary Art, New York, NY
- 1992 Art in the Anchorage, Creative Time New York, NY
In Celebration of Dia de los Muertos, Galeria Arte, Oaxaca, Mexico
- 1991 Diverse Directions, Memory Garden, Transamerica Pyramid Lobby, San Francisco, CA
Residue Immortalized, Security Pacific Gallery, San Francisco, CA
- 1990 Celebrations, Sights and Sounds of Being, Fisher Art Gallery, USC, Los Angeles, CA
Emerging Artists New Expressions, California Afro-American Museum, Los Angeles, CA
Memory Garden Phase I, Headlands Center for the Arts, Sausalito, CA
- 1989 Paint Forum, Helen Euphrat Gallery, De Anza College, Cupertino, CA
San Francisco Art Institute Annual, San Francisco, CA
- 1988 Artists Valentines, Barbara Anderson Gallery, Berkeley, CA
Dia de los Muertos, La Raza Graphics, San Francisco, CA
- 1987 Artists' Choice, Rolando Castellon Contemporary Art Gallery, San Francisco, CA
Artists' Valentines, Barbara Anderson Gallery, Berkeley, CA

continued

Selected Group Exhibitions *continued*

- 1987 On the Horizon: Emerging in California, Fresno Arts Center and Museum, Fresno, CA
Chain Reaction, San Francisco Art Commission Gallery, San Francisco, CA
In Celebration of Black History Month, Koncepts Cultural Gallery, Oakland, CA
Beyond Power - A Celebration, Southern Exposure, San Francisco, CA
Brockman Gallery, Los Angeles, CA
- 1986 Americans of African Descent: A Survey, City Art Gallery, San Francisco City College, San Francisco, CA
Art & Garbage, Inter-Arts of Marin, Marin Recycling Center, San Rafael, CA
Artists' Valentines, Barbara Anderson Gallery, Berkeley, CA
New Langton Arts, San Francisco, CA
- 1985 Saludo al Pueblo de Nicaragua, Escuela de Artes Plasticas, Managua, Nicaragua
Artists' Valentines, Barbara Anderson Gallery, Berkeley, CA
Departures, Fiberworks Center for the Textile Arts, Berkeley, CA
- 1984 Spaces: Looking In/Looking Out, The Museum of African American Art, Los Angeles, CA
Artists' Valentines, Barbara Anderson Gallery, Berkeley, CA
Flying Colors, The Howden Building, Oakland, CA
Small Project Award Grantees: Artists' Proposals, Falkirk Community Cultural Center, San Rafael, CA
The Gospel and the Storefront Church, performance/installation, Mill Valley Community Center
(Old Post Office), Mill Valley, CA
- 1983 African Genesis, C. E. Smith Museum of Anthropology, California State University, Hayward, CA
Fiberworks 10th Anniversary Exhibition, Fiberworks Center for the Textile Arts, Berkeley, CA
Mildred Howard & David Bradford, Grand Oak Gallery, Oakland, CA
Sweethearts, Barbara Anderson Gallery, Berkeley, CA
Sweethearts, Steven Wirtz Gallery, San Francisco, CA
- 1982 Cajas y Otras Cosas, Galeria de la Raza, San Francisco, CA
Flash! Copy Art, Chevron Gallery, San Francisco, CA
- 1981 An Art Show, California State University Gallery, California State University, Hayward, CA
Bay Area Artists, Grand Oak Gallery, Oakland, CA
Copy Art, Union Gallery, San Francisco, CA
Staying Visible, Helen Euphrat Gallery, De Anza College, Cupertino, CA
- 1980 Common Threads, Berkeley Art Center, Berkeley, CA
Copy Art Exhibition, La Mamelle Inc., San Francisco, CA
Fiberworks at Marin Civic Center, Marin Civic Center, San Rafael, CA
- 1979 Mixed Media Juried Show, San Francisco Arts Commission Capricorn Asunder Gallery,
San Francisco, CA
Personal Shrine, The Reverend Doctor Magnolia Brown, Reader, Fiberworks Center for the Textile Arts,
Berkeley, CA
San Francisco Art Festival, San Francisco, CA
Toy Show, Nanny Goat Hill Gallery, San Francisco, CA
- 1978 Fibers: Mixed Media, '78, Clark College, Atlanta, GA
Heartfelt Hearts, Fiberworks Center for the Textile Arts, Berkeley, CA
Local Color, Fiberworks Center for the Textile Arts, Berkeley, CA
- 1965 Street Festival, Adeline Street, Berkeley, CA

Commissions

- 2018 Project Lead Artist, Stevenson Street Project, 706 Mission Street, LLC, San Francisco, CA
Project Lead Artist with Johanna Poethig, AC Transit BART, Art Enhancement, Oakland, CA
- 2010 Project Artist in conjunction with DCE Planning & The City of Oakland, Artists working
Signage & Lighting, Port of Oakland, Mildred Howard/Walter Hood & Hood Design, Oakland, CA
- 2008 125 Mason Street Family Housing Project in conjunction with the Glide Foundation,
GEDC and Millennium Partners, San Francisco, CA
The Next Key Project, Homeward Bound, Novato, CA
- 2004-05 Project Yes! Alameda County Art Commission, In conjunction with Alameda Co. Social Services
and Castlemont High School. A collaboration with Johanna Poethig, Oakland, CA
- 2002-03 Black Bird in a Red Sky, Installation, Red glass house and 700 resin apples floating in a reflecting pool,
Museum of Glass: International Center for Contemporary Art, Tacoma, WA
Filmore Street Bridge Project, twenty glass panels with text, San Francisco Art Commission
in Conjunction with the San Francisco Redevelopment Agency, San Francisco, CA

continued

Commissions continued

- 2000-01 Locks & Keys, Bollards, benches, lighting, and trellises, Design Task #1, Mildred Howard, Yerba Buena Garden
Central Block 1 artist and architect consortium (Mildred Howard, James Turrell, Walter Hood & Hood Design, Cheryl Barton & Associates) for Millennium Partners, Partners/WGB Ventures, Inc. and the San Francisco Redevelopment Agency, San Francisco, CA
- 2000 Salty Peanuts, Permanent installation, San Francisco International Airport Expansion and the San Francisco Art Commission, San Francisco, CA
- 1998 Mettre Lamain, Glass railings. Elihu Harris State Building, Oakland, CA
Four Mixed-Media Works, Window constructions, California State Building, San Francisco, CA
- 1997 Stories from the Fillmore, Collages. Art in Transit, San Francisco Art Commission, San Francisco, CA
- 1991 Memory Garden, Phase II, Installation. Headlands Center for the Arts, Sausalito, CA
- 1990 Ten Mixed-Media Works, Window constructions. Art in Public Places, throughout Washington state
State Arts Commission, Olympia, WA

Teaching / Residency

- 2018 Artist in Residence, Shark's Ink, Lyons, CO
- 2010 Artist in Residency Pilchuk Glass School, Stanwood, WA
Visiting Lecturer, San Francisco Art Institute
- 2008 Visiting Lecturer, California College of the Arts
- 2006 Artist in Residence, Crocker Museum, Sacramento, CA
Artist/Consultant, Exploratorium, San Francisco, CA
Curator, One Hundred Families, Center for Public Life, California College of Arts and Crafts with the Oakland Museum of California, Oakland, CA
- 2004-05 Artists in Resident, Far West Middle/High School, Oakland, CA
- 2004 Visiting Artist/Cultural Specialist, State Department, Alexandria, Cairo and Aswan Egypt
Visiting Artist, University of Hawaii, Hilo, HI
- 2003 Artist/Consultant, Exploratorium, San Francisco, CA
Visiting Artist, Brown University, Providence, RI
Visiting Artist, Rhode Island School of Design, Providence, RI
Distinguished O'Brien Visiting Professor, Scripps College, Claremont, CA
- 2002 Visiting Artist, Cartographies of Race: Mapping Race and Space in California, Stanford, CA
Irvine Institute for Diversity in the Arts, Stanford, CA
- 1999-2000 Executive Director, The Edible Schoolyard, Berkeley, CA
Visiting Artist, Oxbow, Napa, CA
- 1989-99 Artists Coordinator/Teacher Institute for Inquiry, Exploratorium, San Francisco, CA
- 1998 Adjunct Professor, San Francisco Art Institute, San Francisco, CA
Visiting Professor of Art, Department of Art Practice, University of California, Berkeley, CA
- 1994 Consulting Adjunct Professor, Department of Art, Stanford University, Stanford, CA
- 1991 Consulting Professor of Sculpture, California College of Arts and Crafts, Oakland, CA
Visiting Professor, Espacio Cience Viva, Rio de Janeiro, Brazil
- 1987-89 Program Administrator, Artists in Communities Program, California Arts Council, Sacramento, CA
- 1981-87 Program Coordinator, Artists in Residence Program, East Oakland Youth Development Center, Oakland, CA
- 1981-84 Artists in Residence Coordinator, Pro Arts, Oakland, CA
- 1979-81 Instructor, The Institute for Clinical Developmental Psychology, Berkeley, CA

Curatorships

- 2008 Shelters: Part 1 & 2, Luggage Store Annex, San Francisco, CA
- 2007 100 Families, Center for Public Life, CCA at the Oakland Museum of California, Oakland, CA
- 1994 Maxine Lewis, Bomani Gallery, San Francisco, CA
- 1985 Co-curator, Barbara Galluci & John Abduljaami, Pro Arts, Oakland, CA
- 1983 Children's Art, Clorox Company, Oakland, CA
- 1982 Jazz and the Visual Arts, A Symposium with Films, Panel Discussion and Photo Exhibit, Pro Arts, Oakland, CA
- 1979 Children's Art Festival, Fiberworks Center for the Textile Arts, Berkeley, CA
- 1978 Children's Art, Fiberworks Center for the Textile Arts, Berkeley, CA
Heartfelt Hearts, Co-curated with Donna Larsen, Fiberworks Center for the Textile Arts, Berkeley, CA
Local Color, Fiberworks, Center for the Textile Arts, Berkeley, CA

continued

Panels, Lectures, Symposiums and Selection Panels Since 1990

- 2018 Lecture, Institute of African American Affairs, New York University, NY
Panelist, Rainin Foundation, Oakland, CA
- 2017 Commencement Speaker, Department of Art Practice, University of California, Berkeley, CA
- 2016 Panelist, California Arts Council, Sacramento, CA
- 2014 Lecture, DeYoung Museum, San Francisco, CA
- 2013 Panelist, Sitting Between the Sea and the Buildings, Poetry Foundation, Chicago, IL
Lecture, University of Texas, Austin, TX
Department of Art Lecture, California College of the Arts, San Francisco, CA
- 2011 Palo Alto Art Center, Palo Alto, CA
Palo Alto High School, Palo Alto, CA
Crocker Art Museum, Sacramento, CA
A Conversation with Quincy Troupe, Museum of Glass, Tacoma, WA
- 2007 Department of Art, Millis College, Oakland, CA
San Francisco Art Commission Selection Panel for Bay View Opera House, San Francisco, CA
- 2006 Panelist, Berkeley Art Center, Berkeley, CA
Texas State University, San Marcos, TX
- 2005 Panelist, Flintridge Foundation, Pasadena, CA
Visiting Artist, University of California, Davis, CA
Visiting Artist, di Rosa Art Preserve, Napa, CA
- 2003 Juror, Fine Arts Work Center, Provincetown, MA
Lecture, University of California, Department of Art Practice, Berkeley, CA
- 2002 Copia Museum for Wine and Food, Napa, CA
Lecture, Museum of Glass: International Center for Contemporary Art, Tacoma, WA
Lecture, Remann Hall Juvenile Center, Tacoma, WA
Lecture, San Jose Museum of Art, San Jose, CA
- 2001 Art & the Garden, California State University, Monterey Bay Institute of Visual & Public Art, Monterey, CA
Lecture, Department of Environmental Design, University of California, Berkeley, CA
Lecture, Oxbow, Napa, CA
Panelist, African Diasporas in the Old and the New Worlds: Consciousness and Imagination, Sorbonne, University, Paris, France
Presenter, University of Hawaii, Department of Art, Honolulu, HI
- 1994 Panelist, A Visual Arts Encounter: African American in Europe, Palais du Luxemburg, Paris, France
Panelist, National Endowment for the Arts, Artists in Communities, Washington, DC
- 1993 Lecturer, University of London, Department of African and Oriental Studies, London, England
Panelist, California State Educators, San Francisco, CA
Panelist, University of Arizona, Department of Art, Tucson, AZ
- 1991 Oakland Museum of California, Oakland, CA
- 1990 Agenda for the 90's, World Collisions, San Francisco Art Institute, San Francisco, CA
Grants Review Panelist, NEA Arts in Education, Washington, DC
Panelist, Mid-America College Art Association, Borders and Bridges, San Francisco, CA
Panelist, Why is it Difficult to Criticize Arts of Color, Mexican Museum, San Francisco, CA
Selection Panel, Earthquake Relief Fund, Northern California Grantmakers for the Arts, San Francisco, CA
Selection Panel, Headlands Center for the Arts, Sausalito, CA
Viewpoints: Discussions with California Artists, Oakland Museum, Oakland, CA
- 1989 Artist Review Panel, Capp Street Project, San Francisco, CA
Organizational Grants Review Panel, Festival 2000, San Francisco, CA
Panelist, Sources of a Distinct Majority, San Francisco Art Institute, San Francisco, CA
Panelist, Northern California Sculpture Conference, Sonoma State University, Sonoma, CA
Panelist, The Artists Role in Arts Education, Marin Community Foundation, Larkspur, CA
- 1988 Grants Review Panel, City of Oakland, Cultural Arts, Oakland, CA
Lecture, San Francisco State University, Department of Art, San Francisco, CA
Panelist, Twenty Years of Bay Area Art, San Francisco State University, San Francisco, CA
- 1987 Lecture, Sonoma State University, Sonoma, CA
- 1986 Lecture, Department of Art, California State University, Hayward, CA
Teacher, with Raymond Saunders at Centre International du Manoir Boulouris, Saint Raphael, France

continued

Panels, Lectures, Symposiums and Selection Panels Since 1990 *continued*

- 1985-87 Panelist, California Arts Council, Organizational Grants, Sacramento, CA
1985 Lecture, Oakland Museum of California, Oakland, CA
1983 Lecture, University of California Art Department, Berkeley, CA
1982 Lecture, University of California Art Department, Berkeley, CA
1980 Lecture, San Francisco State University Social Work & Education Department, San Francisco, CA

Grants & Awards

- 2018 Master Artist Award, Kala Art Institute, Berkeley, CA
Magnolia Editions, Oakland, CA
Print Public, Kala Institute, Berkeley, CA
Douglas G. MacAgy Distinguished Achievement Award, San Francisco Art Institute, San Francisco, CA
2017 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY
2015 Lee Krasner Award, Pollock Krasner Foundation, New York, NY
2014 Master Artist, Atlantic Center for the Arts, New Smyrna Beach, FL
2012 Alameda County Women's Hall of Fame, Oakland, CA
SPUR Award, San Francisco, CA
2010 Master Artist, Pilchuk Glass, Stanwood, WA
2007-10 Rockefeller Study and Conference Center, Bellagio, Italy
2007 Creating a Lasting Legacy Project, Joan Mitchell Foundation
2004-05 Joan Mitchell Award
2003 Sculpture Fellowship, California Arts Council, Sacramento, CA
O'Brien Distinguished Visiting Professor, Scripps College, Claremont, CA
2001 Visual Arts Award, Flintridge Foundation, Pasadena, CA
Certificate of Congressional Recognition, African American Museum and Congress Woman, Barbara Lee, Washington, DC
2000 Fellowship, Anonymous Was A Woman Foundation, New York, NY
1996 Residency, Bellagio Study and Conference Center, The Rockefeller Foundation, Bellagio, Italy
Fellowship, Eureka Fellowship, Flieshacker Foundation, San Francisco, CA
1994 Fellowship, Art Matters, New York, NY
1992-93 Fellowship, Lila Wallace Readers Digest Traveling Fellowship, Oaxaca, Mexico
Fellowship in Sculpture, National Endowment for the Arts
1991 Award, Stipend, Catalogue, Adaline Kent Award, San Francisco Art Institute, San Francisco, CA
1990 Fellowship in Mixed Media, California Arts Council
1985 Award, The Museum of African American Art, Los Angeles, CA
Nominee for the Fifth Annual Awards in the Visual Arts
1984 Small Project Award, InterArts of Marin, San Rafael, CA
Flying Colors Flag Competition, Second Prize, Oakland, CA
1975 Bank of America Award, Oakland, CA
1963 Scholarship, Ruth Beckford's Afro-Haitian Dance Studio, Oakland, CA

Professional Affiliations

- 2010 Board of Directors, Berkeley Art Center, Berkeley, CA
Board of Directors, Institute for the Advanced Study of Black Family Life and Culture, Oakland, CA
Artists Advisory Committee, Mexican Museum, San Francisco, CA
Advisory Board, Dimensions Dance Theater, Oakland, CA
1995-2004 Board of Trustees, San Francisco Art Institute, San Francisco, CA
1989-91 National Foundation for Advancement in the Arts, Miami, FL
1985-87 InterArts of Marin, San Rafael, CA
1985 Advisory Committee, Exploratorium, San Francisco, CA
1981-82 Technical Advisory Committee, Yerba Buena Center for the Arts, San Francisco, CA
1980-82 Art Commissioner, City of Berkeley, Berkeley, CA

MORE INFORMATION IS AVAILABLE BY REQUEST