

TURNER CARROLL

Hung Liu

Personal

2021 died, Oakland, CA
1986 MFA in Visual Arts, University of California, San Diego, CA
1981 Graduate Student (MFA equivalent) Mural Painting, Central Academy of Fine Art, Beijing, China
1975 BFA in Education, Beijing Teachers College, Beijing, China
1948 born, Changchun, China

Academic Positions

2014-2021 Professor Emerita, Mills College, Oakland, CA
2001-2014 Professor of Art, Mills College, Oakland, CA
1995-2001 Associate Professor of Art, Mills College, Oakland, CA
1990-95 Assistant Professor of Art, Mills College, Oakland, CA
1989-90 Assistant Professor of Art, University of North Texas, Denton, TX
1987 Adjunct Professor, Chinese Art History, University of Texas, Arlington, TX
1981-84 Professor of Art, Central Academy of Fine Art, Beijing, China

Public Collections

Ackland Art Museum	Chapel Hill, NC
Allen Memorial Art Museum, Oberlin College	Oberlin, OH
Arizona State University Art Museum	Tempe, AZ
Asian Art Museum	San Francisco, CA
AT&T Corporation	New York, NY
Baruch College, William & Anita Newman Library, CUNY	New York, NY
Boise Art Museum	Boise, ID
Bowdoin College Museum of Art	Brunswick, ME
Brooklyn Museum of Art	Brooklyn, NY
City & County of San Francisco, Moscone Convention Center	San Francisco, CA
City of San Jose	San Jose, CA
Crocker Art Museum	Sacramento, CA
Dallas Museum of Art	Dallas, TX
Denver Art Museum	Denver, CO
Fort Wayne Museum of Art	Fort Wayne, IN
The Herbert F. Johnson Museum, Cornell University	Ithaca, NY
Hunter Museum of American Art	Chattanooga, TN
Kemper Museum of Contemporary Art	Kansas City, MO
Library of Congress	Washington, DC
Los Angeles County Museum of Art	Los Angeles, CA
Memorial Art Gallery, University of Rochester	Rochester, NY
The Metropolitan Museum of Art	New York, NY
M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco	San Francisco, CA
Mills College	Oakland, CA
Muscarelle Museum of Art, College of William & Mary	Williamsburg, VA

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Public Collections *continued*

Nasher Museum of Art	Durham, NC
National Gallery of Art	Washington, DC
National Museum of Women in the Arts	Washington, DC
National Portrait Gallery	Washington, DC
State of New Mexico, NM Arts in Public Places	Santa Fe, NM
Oakland International Airport	Port of Oakland, CA
Oakland Museum of California	Oakland, CA
Palmer Museum of Art	Lakeland, FL
Pennsylvania Academy of the Fine Arts	Philadelphia, PA
Polk Museum of Art	Lakeland, FL
Rutgers Archives, Jane Voorhees Zimmerli Art Museum	New Brunswick, NJ
San Francisco Federal Building	San Francisco, CA
San Francisco Museum of Modern Art	San Francisco, CA
San Jose Museum of Art	San Jose, CA
Santa Barbara Museum of Art	Santa Barbara, CA
Sheldon Memorial Art Gallery	Lincoln, NE
Smith College Museum of Art	Northampton, MA
Smithsonian American Art Museum	Washington, DC
Spencer Museum of Art, University of Kansas	Lawrence, KS
The St. Paul Companies	St. Paul, MN
United States Federal Building	San Francisco, CA
University of Arizona, Museum of Art	Tucson, AZ
The Walker Art Center	Minneapolis, MN
Washington Convention Center	Washington, DC
Whitney Museum of American Art	New York, NY

Grants and Awards

2018	Inaugural Artist Award, San Jose Museum of Art	San Jose, CA
	Inaugural Artist Award, Berkeley Art Center	Berkeley, CA
2017	"Hung Liu Day," a proclamation by the City Council of Berkeley, CA, December 19, 2017	
2016	Distinguished Woman Artist Award, The Council of One Hundred, Fresno Art Museum	Fresno, CA
2011	Lifetime Achievement in Printmaking, Southern Graphics Council Intl.	Statesboro, GA
2010	SGC International 2011 Award for Lifetime Achievement in Printmaking, Sam Fox School of Design and Visual Arts, Washington University	St. Louis, MO
2009	UCSD Alumni Association, 50th Anniversary 100 Influential Alumni	San Diego, CA
2007	"Oakland Airport: Going Away, Coming Home," Americans for the Arts Annual Public Art Year in Review Award	Oakland, CA
2005	Commission for the new terminal at the Oakland International Airport (160 foot glass wall with etched imagery)	Oakland, CA
2000	Outstanding Alumna Award, University of California, San Diego	La Jolla, CA
1999	Joan & Robert Danforth Distinguished Professorship in the Arts, Endowed Chair, Mills College	Oakland, CA
1998	The Joan Mitchell Foundation, Inc. Painters Sculptors Grant	New York, NY
1996	San Francisco Women's Center Humanities Award	San Francisco, CA
1993	Eureka Fellowship, The Fleishhacher Foundation	San Francisco, CA
1992	S.E.C.A. Award	San Francisco, CA
1991	Public Art Commission, Moscone Convention Center	San Francisco, CA
	Faculty Research Grant for travel and research, Mills College	Oakland, CA
	National Endowment for the Arts, Painting Fellowship	Washington, DC
1990	Contemporary Art by Women of Color, Guadalupe Cultural Center, Artists' Award, Jurors: Lucy Lippard, Amalia Mesa-Bains, Yong Sun Min	San Antonio, TX
1989	National Endowment for the Arts, Painting Fellowship	Washington, DC
1988	Capp Street Project Stipend	San Francisco, CA
1986-87	Stipend, Friends of the International Center, UCSD	San Diego, CA
1986	Graduate Student Research Grant, UCSD	San Diego, CA
1985	Russell Foundation Grant, UCSD	San Diego, CA

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Grants and Awards *continued*

1984-86 Research Assistantship, University of California,
San Diego Tuition Scholarship, UCSD San Diego, CA

Selected Solo Exhibitions

2023	"Hung Liu: Women and Children," Turner Carroll Gallery	Santa Fe, NM
2022	"Hung Liu: Reveries," Honolulu Museum of Art	Honolulu, HI
	"Hung Liu: Gilded Humanism," Turner Carroll Gallery	Santa Fe, NM
	"Seven Poses: A Gift Fit for a Queen," Kemper Museum	Kansas City, MO
	"Remember This: Hung Liu at Trillium," Jordan Schnitzer Museum of Art, University of Oregon	Eugene, OR
	"Rainbow: In Memory of Hung Liu," Walter Maciel Gallery	Los Angeles, CA
2021	"Hung Liu: Sanctuary," Turner Carroll Gallery	Santa Fe, NM
	"Hung Liu: Portraits of Promised Lands," National Portrait Gallery	Washington, DC
	"Remembering Artist Hung Liu," Oakland Museum of California	Oakland, CA
	Hung Liu: Music of the Great Earth, Pie Projects, curated by Turner Carroll Gallery	Santa Fe, NM
	"Hung Liu: Golden Gate (金門)," de Young Museum	San Francisco, CA
2020	"Hung Liu: This Land . . .," Nancy Hoffman Gallery	New York, NY
2019-20	"Hung Liu: The Long Way Home," The Grace Museum	Abilene, TX
2019	"Hung Liu: Catchers," Turner Carroll Gallery	Santa Fe, NM
	"Hung Liu: Migrant Stories," Wichita Art Museum	Wichita, KS
2018	"Hung Liu in Print," National Museum of Women in the Arts	Washington, DC
	"Hung Liu: Women Who Work," In Conjunction with Liu's Exhibition at the National Museum of Women in the Arts, Turner Carroll Gallery	Santa Fe, NM
	"Hung Liu: Transformation," Loveland Art Museum	Loveland, CO
	"Daughters of China," Kala Art Institute	Berkeley, CA
	"Unthinkable Tenderness," Walter Maciel Gallery	Los Angeles, CA
	"Fetching Water," Gail Severn Gallery	Ketchum, ID
	"All Over the Map," The Sanchez Art Center	Pacifica, CA
2017-18	"Migrant Mother and Her Children," Byron Cohen Gallery & Sherry Leedy Contemporary	Kansas City, MO
2017	"Hung Liu: American Dream," Turner Carroll Gallery	Santa Fe, NM
	"Hung Liu: Scales of History," Fresno Art Museum	Fresno, CA
	"Promised Land," Rena Branston Gallery	San Francisco, CA
2016	"Hung Liu: Daughter of China, Resident Alien," American University Museum at the Katzen Arts Center	Washington, DC
	"Hung Liu: American Exodus," Nancy Hoffman Gallery	New York, NY
	"Drifters: Hung Liu," Gail Severn Gallery	Ketchum, ID
2015	"Migratory Seeds: New Work by Hung Liu," Turner Carroll Gallery	Santa Fe, NM
	"Hung Liu: Dandelions," Walter Maciel Gallery	Los Angeles, CA
	"Summoning Ghosts: The Art of Hung Liu," Palm Springs Art Museum	Palm Springs, CA
2014	"Summoning Ghosts: The Art of Hung Liu," Kemper Museum of Contemporary Art	Kansas City, MO
	"Tilling the Soil, 1993-2014," Byron Cohen Gallery & Sherry Leedy Contemporary Art, in Memory of Byron C. Cohen	Kansas City, MO
	"Hung Liu: Prints and Tapestries," La Salle University Art Museum	Philadelphia, PA
2013	"Hung Liu; Potraits of a Chinese Self," Turner Carroll Gallery	Santa Fe, NM
	"Questions from the Sky: New Work by Hung Liu," San Jose Museum	San Jose, CA
	"Summoning Ghosts: The Art of Hung Liu," Oakland Museum	Oakland, CA
	"Offerings," Mills College Museum	Oakland, CA
2012	"Happy and Gay," Rena Branston Gallery	San Francisco, CA
	"Cycle: New Works by Hung Liu," di Rosa Preserve Gatehouse Gallery	Napa, CA
2011	"A Survey," Turner Carroll Gallery	Dallas, TX
	"Hung Liu," Elisabeth De Brabant Art Center	Shanghai, China
	"First Spring Thunder," Alexander Ochs Gallery	Beijing, China
2010	"Richter Scale," Bernice Steinbaum Gallery	Miami, FL

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Selected Solo Exhibitions *continued*

2010	"New Work," Byron Cohen Gallery "The Layers," Gail Severn Gallery "Drawing from Life and Death," Rena Bransten Gallery "Leap," Andrew Bae Gallery "Apsaras," Fort Collins Museum of Contemporary Art "Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu," Michael Berger Gallery	Kansas City, MO Ketchum, ID San Francisco, CA Chicago, IL Fort Collins, CO Pittsburgh, PA
2009	"Remote Portraits," Turner Carroll Gallery 10 Chancery Lane Gallery "Apsaras," Nancy Hoffman Gallery Gail Severn Gallery Galeria Omar Alonso	Santa Fe, NM Hong Kong, China New York, NY Ketchum, ID Puerto Vallarta, Mexico
2008	Turner Carroll Gallery "Music of the Great Earth," Xin Beijing Art Gallery (XBAG) San Francisco Museum of Modern Art Fred Jones Museum of Art, University of Oklahoma F2 Gallery "Year of the Rat," Walter Michael Gallery Santa Clara University	Santa Fe, NM Beijing, China San Francisco, CA Norman, OK Beijing, China Los Angeles, CA Santa Clara, CA
2007	"Memorial Grounds: 1988-2006," Pei Ling Chang Gallery at Savannah College of Art and Design "Hung Liu: ZZ (Bastard Paintings)," Nancy Hoffman Gallery "Hung Liu: Daughters of China," Rena Bransten Gallery "Hung Liu: New Work," Turner Carroll Gallery	Savannah, GA New York, NY San Francisco, CA Santa Fe, NM
2006	"Hung Liu: New Work," Walter Maciel Gallery "Matriarchy: Hung Liu's New Work," Art Scene China "The Vanishing: Re-presenting the Chinese in the American West," University of Wyoming Art Museum "Full Circle: Revolutions in the Paintings of Hung Liu," Paul Robeson Gallery, Rutgers University	Los Angeles, CA Shanghai, China Laramie, WY Newark, NJ
2005	"Hung Liu: Za Zhong (Bastard Paintings)," Nancy Hoffman Gallery "Relic: New Paintings," Bernice Steinbaum Gallery "The Vanishing: Re-presenting the Chinese in the American West," Schneider Museum of Art, Southern Oregon University Prichard Art Gallery, University of Idaho Salt Lake Art Center (catalog)	Miami, FL Ashland, OR Moscow, ID Salt Lake City, UT
2005	"Hung Liu: A decade of Paintings," Guilford College Art Gallery "Hung Liu," Nathan Larramendy Gallery "Hung Liu," Trillium Press "Hung Liu: Female Radical Nu Zi Pang," Nancy Hoffman Gallery "Hung Liu: Polly," Rena Bransten Gallery	Greensboro, NC Ojai, CA Brisbane, CA New York, NY San Francisco, CA
2004	"Hung Liu: Lament," Art Scene China "The Vanishing: Re-presenting the Chinese in Idaho," Sun Valley Center for the Arts (catalog) "Hung Liu," Byron Cohen Gallery for Contemporary Art	Shanghai, China Ketchum, ID Kansas City, MO
2003-04	"New Prints by Hung Liu," Paulson Press	Berkeley, CA
2003	"Stange Fruit: New Paintings by Hung Liu," Crocker Art Museum (catalog) "Hung Liu," Anne Reed Gallery "Hung Liu: Towards Peng-Lai (Paradise)," Rena Bransten Gallery "Hung Liu: Works on Paper," B. Sakata Garo Gallery "Hung Liu: Revolutionary Daughter," Michael Berger Gallery "Geography of Memory: Selected Works by Hung Liu," Monterey Museum of Art	Sacramento, CA Ketchum, ID San Francisco, CA Sacramento, CA Pittsburgh, PA Monterey, CA
2002-03	"Complex Puzzles, New Work: Hung Liu," Bernice Steinbaum Gallery "Stange Fruit: New Paintings by Hung Liu," Laguna Art Museum (catalog)	Miami, FL Laguna Beach, CA
2002	"Hung Liu" Polk Museum of Art "Prints by Hung Liu" de Saisset Museum, Santa Clara University "Strange Fruit: New Paintings by Hung Liu," Organized and exhibited at Arizona State	Lakeland, FL Santa Clara, CA

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Selected Solo Exhibitions *continued*

- 2001 "Between History and Me: New Painting by Hung Liu" Tempe, AZ
Arizona State University Art Museum, Traveling to: Boise Art Museum Boise, ID
"Studio Sessions: New Paintings by Hung Liu," Oakland, CA
Craft & Cultural Arts Department, City of Oakland & State of California Gallery
"A Retrospective of Contemporary Paintings by Hung Liu," Odessa, TX
Ellen Noel Art Museum of the Permian Basin
- 2000 Byron Cohen Gallery Kansas City, MO
LewAllen Contemporary Santa Fe, NM
"Where is Mao? 2000," The Art Center, Center of Academic Resources, Bangkok, Thailand
Chulalongkom University
Rena Bransten Gallery San Francisco, CA
The Gallery of Contemporary Art, Sacred Heart University Fairfield, CT
University Art Museum, Tempe, AZ and Boise Art Museum (catalog) Boise, ID & Tempe, AZ
- 1999 Steinbaum Krauss Gallery New York, NY
- 1998 "Hung Liu: A Survey, 1988-1998," The College of Wooster Art Museum Wooster, OH
Traveled to: Muscarelle Museum of Art, College of William and Mary Williamsburg, VA
Kemper Museum of Contemporary Art Kansas City, MO
"Hung Liu: WashingTown Blues," College of Charleston Charleston, SC
"Chinese Types," Rena Bransten Gallery (catalog) San Francisco, CA
Schneider Museum of Art, Southern Oregon University Ashland, OR
- 1997 "Hung Liu: Unfolding Memory—Picturing History," BARD, Annandale on Hudson, NY
Center for Curatorial Studies
Crealde School Winter Park, FL
Steinbaum Krauss Gallery New York, NY
Halsey Gallery, College of Charleston Charleston, SC
Golden Gate University San Francisco, CA
- 1995 "Can-ton: the Baltimore Series," Baltimore, MD
The Contemporary (at the Canton National Bank)
"The Last Dynasty," Steinbaum Krauss Gallery New York, NY
"Tradewind," Ohlone College Fremont, CA
"Feudal Remnants," Rena Bransten Gallery San Francisco, CA
- 1995 "Hung Liu," The Chrysler Museum of Art Norfolk, VA
show travels to Mills College Art Gallery Oakland, CA
"Branches," Joy Pratt Markham Gallery, Walton Arts Center Fayetteville, AR
"Focus: Hung Liu," Fort Wayne Museum of Art Fort Wayne, IN
"Hung Liu - You Can't Go Home Again," University of Nevada, Las Vegas, NV
Donna Beam Fine Art Gallery
- 1994 "Hung Liu New Work," Horwitch LewAllen Gallery Santa Fe, NM
"Tales of Chinese Women," John Michael Kohler Arts Center Sheboygan, WI
"Jiu Jin Shan," de Young Museum San Francisco, CA
"Hung Liu: Identity Fragments," Mary Porter Sesnon Art Gallery, Santa Cruz, CA
Porter College, University of California at Santa Cruz
"Year of the Dog," Steinbaum Krauss Gallery New York, NY
"Hung Liu: Paintings and Installation," Fine Arts Gallery, UC Irvine Irvine, CA
- 1993 "Two Small Bodies," Churchill County Library / County Arts Council Fallon, NV
- 1992 "Sittings," Bernice Steinbaum Gallery New York, NY
- 1991 "Bad Women," Rena Bransten Gallery San Francisco, CA
- 1990 "Trauma, 1989," mixed media installation, Diverseworks Houston, TX
Rena Bransten Gallery (catalog) San Francisco, CA
"Where is Mao?," an installation of an ironic memorial to Mao Tse Tung, Fort Worth, TX
version II, Brown-Lupton Gallery, Texas Christian University,
- 1989 "Trauma," a mixed media installation about the illness San Diego, CA
of an age-old nation, Sushi Gallery
"Chinese Pieta," a mixed media exhibition about the June 4th Los Angeles, CA
crackdown in China, The Woman's Building
"Goddess of Love and Liberty," an exhibition of paintings and drawings, New York, NY
Nahan Contemporary Gallery

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Selected Solo Exhibitions *continued*

1988	"Figures," Brazos Gallery, Richard College	Dallas, TX
	"Reading Room," a permanent, public, off-site mural installation of the Capp Street Project, at the Community Room of "Chinese for Affirmative Action, Kuo Building, Chinatown	San Francisco, CA
	"Resident Alien," an off-site installation of the Capp Street Project, Monadnock Building	San Francisco, CA
	"Where is Mao?," an installation of an ironic memorial to Mao Tse Tung, Southwestern College Art Gallery	Chula Vista, CA
	"Once there were Ten Suns...," a dual-site mixed media installation, D-Art Visual Art Center, South Dallas Cultural Center	Dallas, TX
	"Combinations," Bath House Cultural Center	Dallas, TX
	University Art Museum, Tempe, AZ and Boise Art Museum (catalog)	Boise, ID & Tempe, AZ
1986	"Canto," Annex Gallery, UCSD	San Diego, CA
	"Art and the Tao," (permanent mural) Media Center and Communications Building, UCSD	San Diego, CA
1985	"Grotto Variations," mural installation, Sheppard Fine Arts Gallery, University of Nevada, Reno	Reno, NV
	"Up and Tao," permanent mural installation, interior stairwell, Media Center and Communications Building, UCSD	San Diego, CA
1981	"The Music of the Great Earth," permanent mural, Foreign Students Dining Hall, Central Academy of Fine Arts	Beijing, China

Selected Group Exhibitions

2023	Women of Northern California: Making Meaning for Yesterday, Today, and Tomorrow, John Natsoulas Center for the Arts	Davis, CA
2022	"Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation," Santa Cruz Museum of Art and History	Santa Cruz, CA
	"The Printer's Proof: Artist and Printer Collaborations," Albuquerque Museum	Albuquerque, NM
2021	Renegades: Hung Liu, Camille Claudel, Judy Chicago, and Swoon Pie Projects, curated by Turner Carroll Gallery	Santa Fe, NM
	"Face Forward," Grinnell College Museum of Art	Grinnell, IA
2019-20	"Aliens," organized by the East China Normal University Center for Contemporary Art, Gallery Elite	Carmel, CA
	"Empathy: Beneath the Surface," California Museum of Art Thousand Oaks	Thousand Oaks, CA
	"Californian Dreams: San Francisco – A Portrait," Bundeskunsthalle (Art and Exhibition Hall of the Federal Republic of Germany in Bonn)	Bonn, Germany
2019	"Across the Divide – The Beauty of Visual Language as Art," organized by the Association of Chinese Artists in American Academia, San Francisco Public Library	San Francisco, CA
	"Eye Contact," Pennsylvania Academy of the Fine Arts, Salon Gallery	Philadelphia, PA
	"Present Tense 2019: Task of Remembrance," Chinese Cultural Center	San Francisco, CA
	"Can't Lock Me Up: Women Resist Silence," Turner Carroll Gallery	Santa Fe, NM
	"Amazing Stories: Recent Acquisitions," Palmer Museum of Art, Pennsylvania State University	University Park, PA
	"Plant Life," Walter Maciel Gallery	Los Angeles, CA
2018-19	"Art and China after 1989: Theater of the World," San Francisco Museum of Modern Art	San Francisco, CA
2018	"Stranger in a Strange Land: Art of California, Works by Hung Liu, Charles Wong, and Martin Wong," San Francisco Museum of Modern Art	San Francisco, CA
	"40 x 40: The 40th Anniversary Exhibition," University Art Gallery, Sonoma State University	Sonoma, CA
	"Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," Hallie Ford Museum of Art, Willamette University	Salem, OR
	"Art & Activism: Drawing The Line," Children's Museum of Arts	New York, NY
	"The Portrait Show," Rena Bransten Gallery	San Francisco, CA
	"Reclamation," Helen Day Art Center	Stowe, VT

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Selected Group Exhibitions *continued*

2018	"Existence: International Feminist Art Exhibition 2018," Curated by Guo Zhen	Changsha, China
	"The Spectrum of Women," Gail Severn Gallery	Ketchum, ID
	"10th Annual Art of Painting in the 21st Century: Conference and Workshop," John Natsoulas Gallery	Davis, CA
2017-18	"Metamorphosis & Migration: Days of the Dead," Oakland Museum of California	Oakland, CA
2017	"Doubutsu (Animal) Show," b. sakata garo	Sacramento, CA
	"With Liberty and Justice for Some: Seeking Refuge," co-curated by Monica Lundy and Walter Maciel, Berkeley Art Center	Berkeley, CA
	"Truth: Promise for Peace," National Museum of Korea contemporary History	Seoul, Korea
	Chonbuk National University Museum	Chonju, Korea
	Daejeon Artist House	Daejeon, Korea
	Daegu Art Center, Dalseo-gu	Daegu, Korea
	"Recollected: Photography and the Archive," San Francisco State University School of Art, Fine Arts Gallery	San Francisco, CA
	"Provoking Change: A Visual Arts Alumni Exhibition," curated by Tatiana Sizonenko, University Art Gallery, UC San Diego	San Diego, CA
	"Threads of Connection," curated by Bernice Steinbaum Gallery	Miami, FL
	"With Liberty and Justice for Some," co-curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery	Los Angeles, CA
	"I.D., Please!" Walter Maciel Gallery	Los Angeles, CA
2016	"Imagery Art for Wine Collection: An Art and Wine Partnership," Triton Museum of Art	Santa Clara, CA
	"Making Our Mark", Richmond Art Center	Richmond, CA
	"She: International Women Artists Exhibition", Long Museum (West Bund) Xuhui District	Shanghai, China
	"Paulson Bott Press: Celebrating Twenty Years", de Young Museum	San Francisco, CA
	"State of Nature V: Painting, Photography, and Sculpture," Gail Severn Gallery	Ketchum, ID
	Gail Severn Gallery	
	"More Than Your Selfie", New Museum Los Gatos	Los Gatos, CA
	"Bird in the Hand", Palo Alto Art Center	Palo Alto, CA
	"Magnolia Editions: Innovation and Collaboration", Curated by Randy Rosenberg, Museum of Sonoma County	Santa Rosa, CA
	"Marks Made: Prints by American Women Artists from the 1960s to the Present," Museum of Fine Arts St. Petersburg, FL	St. Petersburg, FL
	"Tahoe: A Visual History," Nevada Museum of Art	Reno, NV
2015	"(RE)Discovering S(h)elves: Selection from the Permanent Collection" Christian Petersen Art Museum, Iowa State University	Ames, IA
	"First Look: Collecting Contemporary Art At The Asian" Asian Art Museum	San Francisco, CA
	"The Human Touch: Selections from the RBS Wealth Management Art Collection, Memorial Art Gallery of the University of Rochester	Rochester, NY
	"The Other Side: Mexican and Chinese Immigration to America," Asia Society, Texas Center	Houston, TX
2014	"Deep Reading," Euphrat Museum of Art, De Anza College	Cupertino, CA
	"The Other Side: Chinese and Mexican Immigration to America, Pacific Asia Museum	Pasadena, CA
	"I'll Show You Mine: Contemporary Artists Explore Family Portraiture"	Palo Alto, CA
	"Beautiful Disentigrating Obstinate Horror Drawing and Other Recent Acquisitions and Selections from the UNM Art Museums Permanent Collection" UNM Art Museum's Jonson Gallery	Albuquerque, NM
	"The Intuitionists," The Drawing Center	New York, NY
	"Shark's Ink: Collaborations" Pattern Shop Studio	Denver, CO
	"Radical Repetition: Albers to Warhol, From the Collections of Jordan D. Schnitzer and his Family Foundation"	Whatcom, WA
	"Building Forward/Looking Back," de Saisset Museum, Santa Clara Univ.	Santa Clara, CA

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Selected Group Exhibitions *continued*

2014	"The Female Gaze: Selfhood and Community from the Linda Lee Atler Collection of Art by Women," Victoria H. Myhren Gallery	Denver, CO
	"The Other Side: Chinese and Mexican Immigration to America" USC Pacific Asian Museum	Los Angeles, CA
2013	"Breakthrough: Work by Contemporary Chinese Women Artists," Bowdoin College Museum of Art	Bowdoin, ME
2012	"Contemporary Terrain," Turner Carroll Gallery	Santa Fe, NM
	"Based in China," Ernst Barlach Museum	Hamburg, Germany
	"GOLD," Belvedere Museum	Vienna, Austria
2010	"The Reflected Gaze," The Torrance Art Museum	Torrance, CA
	Turner Carroll Gallery, "West Coast Contemporary"	Santa Fe, NM
2009-12	New Orleans Center for Creative Arts; Newcomb Gallery, Tulane University; and Prospect 2	New Orleans, LA
	RedLine Contemporary Art Center	Denver, CO
	"Off the Beaten Path: Violence, Women and Art" Stenersen Museum	Oslo, Norway
	University Art Gallery	San Diego, CA
	Centro Cultural Tijuana	Tijuana, Mexico
	Museo Universitario del Chopo	Mexico City, Mexico
	Chicago Cultural Center	Chicago, IL
	David J. Sencer CDC Museum, Centers for Disease Control	Atlanta, GA
	"Provoking Change: A Visual Arts Alumni Exhibition," curated by Tatiana Sizonenko, University Art Gallery, UC San Diego	San Diego, CA
2009	"Indelible Ink," Museum of Contemporary Art Denver	Denver, CO
	"Where is Mao?" Art Gallery of Ontario	Toronto, Canada
2008	"Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection," San Francisco Museum of Modern Art	San Francisco, CA
	"Ying: Inspired by the Art and History of China," The Museum of Art and History	Santa Cruz, CA
	"Crouching Paper, Hidden Dragon: Works on Paper," F2 Gallery	Beijing, China
	"Far From Home," North Carolina Museum of Art	Raleigh, NC
	"Being China," Saint Vincent Gallery	Latrobe, PA
2007	"Continuum: Innovative Prints from 1992 - 2007," Pyramid Atlantic Art Center	Silver Spring, MD
	"A Tribute to Peter Selz," B. Sakata Garo Gallery	Sacramento, CA
	"Women's Work: Contemporary Women Printmakers," Hallie Ford Museum of Art at Willamette University	Salem, OR
	"Home Sweet Home," San Jose Institute of Contemporary Art	San Jose, CA
	"Contemporary Combustion: Chinese Artists in America" New Britain Museum of Art	New Britain, CT
	"In Your Face," Bernice Steinbaum Gallery	Miami, FL
	"High Fiber," American University Museum, Katzen Arts Center	Washington, DC
	"Ten Tapestries from Magnolia Editions," Richard L. Nelson Gallery	Davis, CA
	"Big Picture: Provisions for the Arts of Social Change," Nathan Cummings Foundation	New York, NY
	"Contemporary Prints from Shark's Ink," Art Space	Jackson, WY
	"New Year, New Gifts," San Jose Museum of Art	San Jose, CA
2006	"Intersections: Shifting Identity in Contemporary Art," John Michael Kohler Arts Center	Sheboygan, WI
	"Who's Afraid of San Francisco?" Frey Norris Gallery	San Francisco, CA
	"Road Works Block Party," Center for the Book	San Francisco, CA
	"Beyond the Likeness: Self-Portraits by California Artists," Triton Museum of Art	Santa Clara, CA
	"Tapestries," Klaudia Marr Gallery	Santa Fe, NM

PLEASE CONTACT GALLERY FOR ADDITIONAL EXHIBITIONS