

TURNER CARROLL

Clarence Heyward

Personal

born 1983, Brooklyn, NY

Education and Residencies

2022	Artist in Residence, NC State University	Raleigh, NC
2021	Artist in Residence, Southeast Raleigh Magnet High School Regional Emerging Artist Residency Program, Artspace	Raleigh, NC Raleigh, NC
2019-20	Brightwork Fellowship Program, Anchorlight	Raleigh, NC
2001-05	North Carolina Central University, Art Education	Durham, NC

Selected Exhibitions

2023	Turner Carroll Gallery, Clarence Heyward: UNSEEN	Santa Fe, NM
2022	CAM-The Contemporary Art Museum of Raleigh, Clarence Heyward: UNSEEN Nasher Museum of Art at Duke University, Reckoning and Resilience: North Carolina Art Now	Raleigh, NC Durham, NC
2021	Harvey B. Gantt Center for African American Arts and Culture, Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists Presented by the Black on Black Project, Continuum of Change Trax Visual Art Center, Artfields Hammond Hall Gallery, Jacksonville State University, Juried by Rashaun Rucker Black History Month Juried Exhibition	Charlotte, NC Wilmington, NC Lake City, SC Jacksonville, AL
2020	GreenHill Center for North Carolina Art, Winter Show Lump Gallery, Opulence, Decadence, Curated by William Paul Thomas Westobou Gallery, Seeds, Juried by Karlota Contreras-Koterbay Anchorlight, Clarence Heyward: Descendants of Sire Block Gallery, Breathe-Life After Death, Curated by Stacy Bloom-Rexrode Power Plant Gallery, Truth to Power 8, Juried by Cornelio Campos and Angel Iset Dozier Barrett Art Center, Paint: Medium as Power in a Time of Crisis, Juried by Juana Williams Virtual Exhibition: Raleigh Arts, Creative Quarantine, Juried by Stacy Bloom-Rexrode Artspace, Fresh, Juried by Alexys Taylor, Lia Newman, Annah Lee CAM-The Contemporary Art Museum of Raleigh, Raleigh Fine Arts Society, NC Artist Exhibition, Juried by Nat Trotman	Greensboro, NC Raleigh, NC Augusta, GA Raleigh, NC Raleigh, NC Durham, NC Poughkeepsie, NY Raleigh, NC Raleigh, NC Raleigh, NC
2019	The Hayti Heritage Center, 5th Annual Black History Artists' Perspectives Exhibition 21c Hotel, Elevate, Curated by Nell Fortune-Greeley Triangle Cultural Art Gallery, Clarence Heyward: Conundrum Pleiades Art Gallery, Truth to Power 7, Juried by Edie Carpenter Fine Arts League of Cary, Small Treasures Juried Exhibit, Juried by Eric McCray Triangle Cultural Art Gallery, The Flow City Gallery of Raleigh, Clarence Heyward: Persons in Color	Durham, NC Durham, NC Raleigh, NC Durham, NC Cary, NC Raleigh, NC Raleigh, NC

Awards/Grants

2022	United Arts Council of Raleigh Artist Support Grant	Raleigh, NC
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Awards/Grants continued

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| 2019 | First Place, NC State Fair, Professional Painter Category | Raleigh, NC |
| | Best New Artist, Boylan Heights Art Walk | Raleigh, NC |
| | Third Place, 24th Annual Juried Exhibition, Fine Arts League of Cary | Cary, NC |
| | Juried by Luana Luconi Winner | |
| | First Place, Small Works of Art, Cary Gallery of Artists, Juried by Eric McCray | Cary, NC |

Speaking Engagements

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| 2022 | Artist Talk, Clarence Heyward: In Conversation, NC State University | Raleigh, NC |
| 2021 | TEDx UNC | Chapel Hill, NC |
| | Creative Mornings Raleigh | Raleigh, NC |
| 2020 | Curated Conversations / The Black on Black Project | Raleigh, NC |
| 2022 | Artist Talk, Clarence Heyward: In Conversation, NC State University | Raleigh, NC |
| 2021 | TEDx UNC | Chapel Hill, NC |
| | Creative Mornings Raleigh | Raleigh, NC |
| 2020 | Curated Conversations / The Black on Black Project | Raleigh, NC |

Selected Bibliography

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| 2022 | Howe, Brian. "The Nasher's New Group Show Marks the Changing Mores of the North Carolina Arts Landscape", <i>Indyweek</i> , January 2022 | |
| 2021 | Bynoe, Yvonne. "Gantt Center's Visual Vanguard Exhibit Highlights Contemporary Black Artist in the Carolinas", <i>Black Art in America</i> , November 2021 | |
| | New American Paintings, 2021, South Issue #154 | |
| | Carver, Shea. "Portrait project highlights Wilmington's Black-centric world, pre 1898", <i>PortCity Daily</i> . August 2021 | |
| | Chametzky, Peter. "Telling Their Stories: 'ArtFields'", <i>New Art Examiner</i> , June 2021 | |
| | Napier, Courtney. "Carolina Complexions: Celebrating Black artist and creatives in NC", <i>CLTure.org</i> , March 2021 | |
| 2020 | Upchurch, Charles. "A MAN FULFILLED", <i>Walter Magazine</i> . March 2020 | |
| | Kruchten, Lauren. "The Art of Being Seen", <i>Raleigh Magazine</i> . August 2020 | |
| | Tahan, Gianna. "History: Artists' Perspective Exhibition", <i>The Durham Voice</i> . Spring 2020 | |

Public Collections

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| Nasher Museum of Art at Duke University | Durham, NC |
| North Carolina Museum of Art | Raleigh, NC |