

TURNER CARROLL

Angela Ellsworth

Education

- 1993 Master of Fine Arts Degree: Performance and Painting, Rutgers State University of New Jersey,
Mason Gross School of the Arts, New Brunswick, NJ
Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 1987 Bachelor of Arts Degree in Painting and Photography, Hampshire College, Amherst, MA

Solo Exhibitions

- 2025 Angela Ellsworth and Rebecca Campbell, Modern West Fine Art, Salt Lake City, UT
- 2024 Raphaelle Goethals and Angela Ellsworth: Under the Liquid Sky, Turner Carroll Gallery, Santa Fe, NM
- 2023 Angela Ellsworth and Rebecca Campbell, Modern West Fine Art, Salt Lake City, UT
- 2021 Things We Carry, Lisa Sette Gallery, Phoenix, AZ
- 2020 Angela Ellsworth: Notes for a Stone, Modern West Fine Arts, Salt Lake City, UT
A State of Distribution in Which All Action Has Come to a Standstill, Stedman Gallery,
Rutgers University, Camden, NJ
Chiaroveggente: As Above, So Below (33.487549, -112.073994) Lisa Sette Gallery, Phoenix, AZ
- 2018 Angela Ellsworth: Holding Pattern, Lisa Sette Gallery, Phoenix, AZ
Angela Ellsworth: Between Them, Western New Mexico University, Silver City, NM
Angela Ellsworth: Leaving Loves Company, University of Illinois, Springfield, IL
- 2015 Angela Ellsworth: Volume I, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 2014 Stand Back, Action/Interaction, Crystal Bridges, Bentonville, AR
Angela Ellsworth: Volume, Lisa Sette Gallery, Scottsdale, AZ
- 2012-11 Seeing Is Believing, Phoenix Art Museum, Phoenix, AZ
- 2011 Training, Walking, and Drawing, Fehily Contemporary, Melbourne, Australia
They May Appear in Alone, in Lines, or in Clusters, Lisa Sette Gallery, Scottsdale, AZ
Where The Skies Are Blue, Arizona State University Art Museum, Tempe, AZ
- 2010 Angela Ellsworth: Seer Bonnets: A Continuing Offense, Snow College Gallery, Ephraim, UT
Training, Central Utah Art Center, Ephraim, UT
- 2009 Underpinnings, Lisa Sette Gallery, Scottsdale, AZ
- 2008 Drawing on Site, Depicting Action, National Review of Live Art, Glasgow, Scotland
- 2006 Total Art Performance Event. Collaboration with LA Art Girls, Movement and the Visual Arts Conference,
The Getty Center, Los Angeles, CA
An Evening of Short Performances. Collaboration with LA Art Girls, Harold M. Williams Auditorium,
The Getty Center, Los Angeles, CA
- 2004 Angela Ellsworth: New Works, Bentley Gallery, Scottsdale, AZ
- 2001 Drawing on Breath, Studio LoDo Contemporary, Phoenix, AZ
Purl (Two-person with Sherrie Medina), Studio LoDo Contemporary, Phoenix, AZ
- 2000 Club Extra, Arizona State University Art Museum, Experimental Gallery, Tempe, AZ
- 1999 Squeak and Clean, Collaboration as Her/She Senses with Tina Takemoto, Barlow & Straker, Phoenix, AZ
- 1998 Ouch, Phoenix Public Library, Burton Barr Gallery, Phoenix, AZ
- 1997 Waist / Waste Room, Reception for Art on the Edge of Fashion, Arizona State University Art Museum,
Tempe, AZ

continued

Solo Exhibitions *continued*

- 1995 Caffeine and Carotene. Collaboration as Her/She Senses with Tina Takemoto, Icehouse, CrashArts, Phoenix, AZ
Cafe Lactate, Milk Exhibition, Icehouse, Collaboration as Her/She Senses with Tina Takemoto, CrashArts, Phoenix, AZ
- 1994 Caffeine and Carotene. Collaboration as Her/She Senses with Tina Takemoto, Hartnett Gallery, Rochester, NY
Intravene Carotene, Gardens of Evil, Icehouse, Collaboration as Her/She Senses with Tina Takemoto, CrashArts, Phoenix, AZ
- 1993 Sur-Face Tension, May Duff Walters Gallery, New Brunswick, NJ
- 1990 Anonymous Women, Dr. Know, Florence, Italy
- 1989 Donne, La Chiesa di Malta, Florence, Italy
- 1987 I Was Told Not to Touch, Harold Johnson Gallery, Hampshire College, Amherst, MA

Group Exhibitions

- 2024 For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego (part of PST Art: Art & Science Collide with the Getty Foundation), La Jolla, CA
On Memory, Utah Museum of Contemporary Art, Salt Lake City, UT
Cowboy, Amon Carter Museum of American Art, Fort Worth, TX
Blasfemme, Turner Carroll Gallery, Santa Fe, NM
Brains + Beauty: At the Intersection of Art and Neuroscience, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Time Travelers: Foundations, Transformations, and Expansions at the Centennial, Tucson Museum of Art, Tucson, AZ
- 2023 Angela Ellsworth and Raphaelle Goethals, Turner Carroll Gallery, Santa Fe, NM
Adorned, Nerman Museum of Contemporary Art, Overland Park, KS
Light and Shadow, New Mexico Museum of Art, Santa Fe, NM
Many Wests: Artists Shape an American Idea, Utah Museum of Fine Art, Salt Lake City, UT
The Modern West, Modern West, Salt Lake City, UT
Cowboy, Museum of Contemporary Art, Denver, CO
Fashioning America: Grit to Glamour, New Orleans Museum of Art, LA
Time Code, Modern West Contemporary, Salt Lake City, UT
Transcend, Turner Carroll Gallery, Santa Fe, NM
- 2022 Art Miami, Turner Carroll Gallery, Miami, FL
Women's Work, Lyndhurst Mansion-National Trust for Historic Preservation, Tarrytown, NY
Many Wests: Artists Shape an American Idea, Whatcom Museum, Bellingham, WA
Wear Your Love Like Heaven, Lisa Sette Gallery, Phoenix, AZ
Adorned, Nerman Museum of Contemporary Art, Overland Park, KS
Threading the Needle, The Church, Sag Harbor, NY
- 2021 Deeds Not Words: Women Working for Change, Sun Valley Museum of Art, ID
Desertscape, Modern West Fine Art, Salt Lake City, UT
Many Wests: Artists Shape an American Idea, Boise Art Museum, Boise, ID
- 2020 Feminisms, 516 Arts, Albuquerque, NM
Strange Delights, Paradigm Gallery, Philadelphia, PA
Right Here, Right Now, Modern West Exhibitions, Salt Lake City, UT
Right Here, Right Now, Southern Utah Museum of Art, Cedar City, UT
Serenity Now, Meditations on Humanity, Lisa Sette Gallery, AZ
Seamless: Craft-based Objects and Performance, Stedman Gallery, Rutgers University, Camden, NJ
Unapologetic: All Women, All Year, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2019 Subversive White, Sette Gallery, Phoenix, AZ
- 2018 A Walk in My Shoes, Tempe Center for the Arts, Tempe, AZ
In the Company of Women, Phoenix Art Museum, AZ
Heroines at the Helm, The Whaling Museum, Cold Springs Harbor, NY
Off-Spring: New Generations, 21C. Museum Hotel, Louisville, KY
- 2017 Tangled: Fiber Art Now, Taubman Art Museum, Roanoke, VA
A Fuller Picture: Selections from the Modern and Contemporary Collection, Utah Museum of Fine Arts, Salt Lake City, UT

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Group Exhibitions *continued*

- 2017 Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ
Art Miami, Lisa Sette Gallery, Miami, FL
Tell Me Why, Tell Me Why, Tell Me Why (Why Can't We Live Together?), Lisa Sette Gallery, Phoenix, AZ
Cinema Arcane, The Front, New Orleans, LA
- 2016 State of the Art: Discovering American Art Now (traveling exhibition,) Telfair Museum, Savannah, GA
ReFashion, Form & Concept, Santa Fe, NM
When Push Comes to Shove: Women and Power, Scottsdale Museum of Contemporary Art,
Scottsdale, AZ
OFF Spring: New Generations, 21.c Museum Hotel, Durham, NC
Role Play, Sun Valley Art Center, Ketchum, ID
- 2015 Looking Forward Looking Back, New Mexico Museum of Art, Santa Fe, NM
Starting from Scratch, Handwerker Gallery, Ithaca College, Ithaca, NY
The Gift: Selections from the Armstrong-Prior Archive, ASU Art Museum, Tempe, AZ
30th Anniversary Exhibition, Lisa Sette Gallery, Phoenix, AZ
- 2014 State of the Art: Discovering American Art Now, Crystal Bridges, Bentonville, AR
Material Transformations, Museum of Contemporary Art, Jacksonville, Florida Linear Thinking,
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Art Miami, Lisa Sette Gallery, Miami, FL
Midtown, Lisa Sette Gallery, Miami, FL
Strange Bedfellows: Collaborative Practice in Queer Art, A + D Gallery, Columbia College, Chicago, IL
Palm Spring Art Fair, Lisa Sette Gallery, Palm Springs, CA
Plural and Partial: Tracing the Intergenerational Self, Rio Grande Gallery, Salt Lake City, UT
Strange Bedfellows: Collaborative Practice in Queer Art, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2013 In God We Trust, Zacheta National Gallery of Art, Warsaw, Poland
Onside, Casula Powerhouse Arts Centre, Sydney, Australia
Metaphysical Interventions, Neiman Gallery, Columbia University, New York, NY
Material Transformations, Montgomery Museum of Fine Arts, Montgomery, AL
Extreme Depth of Feeling, IN>TIME, Sullivan Galleries, Chicago, IL
New Acquisitions (gift from Kent and Vicki Logan), Phoenix Art Museum, Phoenix, AZ
New Acquisitions, Palm Springs Art Museum, Palm Springs, CA
Strange Bedfellows: Collaborative Practice in Queer Art, Root Division, San Francisco, CA
Strange Bedfellows: Collaborative Practice in Queer Art, Sameck Gallery, Bucknell University,
Lewisburg, PA
Summer Exhibition, Lisa Sette Gallery, Scottsdale, AZ
Palm Spring Art Fair, Lisa Sette Gallery, Palm Springs, AZ
Art Miami, Lisa Sette Gallery, Miami, FL
Mirror <> People, Curated by Julio Cesar Morales, Night Gallery, Tempe, AZ
- 2012 Beasts of Revelation, DC Moore Gallery, New York, NY
The Mysterious Content of Softness, Cornell Fine Arts Museum, Winter Park, FL
All Good Things Become Wild and Free, Carthage College, Kenosha, WI
Rematerialized, New Mexico State University, Las Cruces, NM
Seeing America: Post-1950 American Art, Memorial Art Gallery, Rochester, NY
Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Melbourne, Australia
Narratives of the Perverse III, Jancar Gallery, Los Angeles, CA
Bending the Mirror, Canzani Gallery, Columbus College of Art and Design, Columbus, OH
Art Miami, Lisa Sette Gallery, Miami, FL
Refresh, Lisa Sette Gallery, Scottsdale, AZ
Paying Attention: Choreographing Image, Action, and Task, Hyde Park Art Center, Chicago, IL
Auto/Pathologies., Collaboration as Her/She Senses with Tina Takemoto, Oboro Gallery, Montreal, Canada
- 2011 The Mysterious Content of Softness, Bellevue Art Museum, Bellevue, WA
Lines of Thinking, Global Centre for Drawing, Melbourne, Australia
Wanderlust, Lisa Sette Gallery, Scottsdale, AZ
Narrative of the Perverse II, Jancar Gallery, Los Angeles, CA
Extreme Materials 2, Memorial Art Gallery, Rochester, NY
25th Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
Art Miami, Lisa Sette Gallery, Miami, FL

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Group Exhibitions *continued*

- 2011 Rethinking the Museum, Arizona State University Art Museum, Tempe, AZ
- 2010 The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Australia
Melbourne Contemporary Art Fair, Fehily Contemporary, Melbourne, Australia
Art Miami, Lisa Sette Gallery, Miami, FL
Go West, Utah Museum of Contemporary Art, Salt Lake City, UT
(un)historical documents, Guggenheim Gallery, Chapman University, Orange, CA
Alumni Art Show, Harold Johnson Gallery, Hampshire College, Amherst, MA
- 2009 The Beautiful Game, Hannah Maclure Centre, Abertay Dundee, Scotland
Auto/Pathologies, Collaboration as Her/She Senses with Tina Takemoto, Kunstpavillion,
Innsbruck, Austria
Threads, Queer Cultural Center/SOMArts Cultural Center, San Francisco, CA
Favorite This! Meridian Gallery, San Francisco, CA
Art Miami, Lisa Sette Gallery, Miami, FL
Arizona Biennial '09, Tucson Museum of Art, Tucson, AZ
Everything is Illuminated: Revealing the Back Room, Lisa Sette Gallery, Scottsdale, AZ
LiCC Award Exhibition, Soho Theatre, London, United Kingdom
- 2008 Documental, Nuans: PILOT Projekt, Düsseldorf, Germany
Documental, Guggenheim Gallery, Chapman University, Orange, CA
Myth of Difference, Gallery Project, Ann Arbor, MI
Local Produce, Lisa Sette Gallery, Scottsdale, AZ
- 2007 Drawing Outside The Lines, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
From the Inside Out: Feminist Art Then and Now, St. John's University, Queens, NY
Access: A Feminist Perspective, Rhonda Schaller Gallery, New York, NY
A Great Awakening, Rhonda Schaller Gallery, New York, NY
Figure That, Lisa Sette Gallery, Scottsdale, AZ
Here/Now, Ghost Gallery, Phoenix, AZ
- 2006 Pink, Patricia Faure Gallery, Collaboration with LA Art Girls, Santa Monica, CA
Fluxwear Event for Draw a Line and Follow It, Collaboration with LA Art Girls, Los Angeles Contemporary
Exhibitions, Los Angeles, CA
Hysteria Deluxe, Angles Gallery, Los Angeles, CA
Drawing Conclusion on the Wall, Guggenheim Gallery, Chapman University, Orange, CA
String Theory: Following the Threads of Feminism, Strange Angels, Collaboration with LA Art Girls
KBEACH Radio, Long Beach, CA
Configuration, Bentley Projects, Phoenix, AZ
PHOENIX: The Land of Somewhere, Modified Arts, Phoenix, AZ Do Me, The Trunk Space,
Phoenix, AZ
- 2005 Biennial Blow Out: Beyond Comfort! Beyond Representation! Museum of Contemporary Art,
Curated by Kenny Schachter, Denver, CO
LA Art Girls, Anna Helwing Gallery, Los Angeles, CA
Apocalypse Soon, Collaboration with LA Art Girls, QED Gallery, Los Angeles, CA
Group Show, Bentley Projects, Phoenix, AZ
Prints From The Archives of Armstrong-Prior, Mesa Contemporary Arts, Mesa, AZ
- 2003 enGENDERING the future, SCA Gallery, Pomona, CA
Garage S., Gregory Sale's Garage / Art Detour, Phoenix, AZ
Armory Show, Raid Projects, New York, NY
Night of 1000 Drawings, Artists Space, New York, NY
You Still Draw Like a Girl, 6th Street Studio, Phoenix, AZ
Group Show, Bentley Gallery, Scottsdale, AZ
- 2002 Artpoint, Art Basel Miami, LoDo Contemporary, Miami, FL
- 2001 Nooks and Crannies, Arizona State University Art Museum, Tempe, AZ
Frank's Ticker, Wagner Performing Arts Theatre Utah Collaboration with Stephen Brown Dance Company
Salt Lake City, UT
- 2000 Remnants, Hazmat - Museum of Contemporary Art, Tucson, AZ
Flat, Jay Villa Studio, Scottsdale, AZ
- 1999 Arizona Biennial 1999, Tucson Museum of Art, Tucson, AZ
Out West, Plan B, Santa Fe, NM

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Group Exhibitions *continued*

- 1999 Out of the Closet: Clothing as Imagery in Contemporary Art, Salt Lake Art Center, UT
1998 New Directions '98, Barrett House Gallery, Poughkeepsie, NY
A Skowhegan Decade, David Beitzel Gallery, New York, NY
Olean, Elizabeth Cherry Contemporary Art, Tucson, AZ
1996 Fellowship Exhibition, Noyes Museum, Oceanville, NJ
Confronting Cancer through Art, Arthur Ross Gallery, Collaboration as Her/She Senses with
Tina Takemoto, University of Pennsylvania, Philadelphia, PA
1995 Folie a Deux, COCA, Seattle, WA
1994 Visual Sights/Visible Signs, Hartnett Gallery, Collaboration Her/She Senses with Tina Takemoto,
University of Rochester, Rochester, NY
1993 MFA Exhibition, Zimmerli Museum, New Brunswick, NJ
Show Me, Mason Gross Gallery, New Brunswick, NJ
1992 Utah '92 Painting & Sculpture, Utah Museum of Fine Arts, Salt Lake City, UT
Drawing: A Covert Affair, Mason Gross West Gallery, New Brunswick, NJ

Selected Bibliography / Publications

- For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego 2024. (catalogue)
Cowboy, Museum of Contemporary Art, Rizzoli, NY, 2023 (catalogue/ book)
Art for Everyone, Chemeketa Community College Art Faculty, Oxford University Press, 2022
Dallam, Marie W., "Art, Religious Memory, and Mormon Polygamy," Center for the Study of Material & Visual
Cultures of Religion (MAVCOR,) Yale Press, 2021
Jacobs, Julie, "Is Seeing That Renoir Essential? In the Pandemic, Cities Differ," New York Times, February 2, 2021
"Daily Drawing: Week Three," Artforum, May 8, 2020
La Force, Thessaly, "The Shape: New Dimensions of Women's Fashion," New York Times Style Magazine, NY, NY,
February 8, 2019. p. 100. Image in print edition
Schuler, Timothy A. "What it Means to Walk," Flux Hawaii, January 25, 2018. p. 136
Ross, Deborah, "Dress Matters: Clothing as Metaphor," THE Magazine, Santa Fe, January 31, 2018
Margaret, Regan, "Dress Matters: Tucson Museum of Art Delivers an imaginative show of clothing in art",
Tucson Weekly, January 25, 2018
Greguska, Emma, "Setting a mindful pace," ASU Now, Tempe, AZ, March 18, 2018
Sasse, Julie, PhD "Dress Matters: Clothing as Metaphor," Exhibition Catalog with forward written by
Jeremy M. Mikolajczak, Tucson Museum of Art and Historic Block, October 21, 2017. pp. 7, 31 (catalogue)
Sandals, Leigh, "A Stroll Through the Museum of Walking," Canadian Art, Ontario, Canada, July 12, 2017
Bergland, Christopher, "Two-Legged Walking and Human Skull Traits Evolved in Tandem," Psychology Today,
March 17, 2017
Rong Zhou, Kathy, "Utah Museum of Fine Arts: Reopen + Reenvision," Slug Magazine, Salt Lake City, Utah,
August 4, 2017
Means, Sean, Reimagined, and it looks so good: Utah Museum of Fine Arts finds its sweet spot, Salt Lake Tribune,
Salt Lake City, Utah, August 27, 2017
Radio Interview: "Walking for Equality," Aurelie Harp, The Womanity Project, Radio Free Brooklyn, Brooklyn NY,
January 9, 2017
Zeigler, Mimi, "A Museum on Two Feet: The Museum of Walking makes the World Around you its Gallery,"
Landscape Architecture Magazine (LAM,) June 6, 2016 pp. 146-151
Angle, Renee, Woo. Letter Machine Editions, Tucson, Arizona, 2016 cover as well as in book
Crowder, Jenna, "The Ambling Aesthetics for Platfrom Projects/Walks," The Chart, Portland, Maine, August 2016
Grabowski, Ellie, "WALK! Festival engages community with dynamic art," Carletonian, Northfield, MN, April 2016
Goggin, Kayla, Art Beat of Savannah, "State of the Art: Telfair Brings the Artist to you," Art Beat of Savannah,
Georgia, February 17, 2016
Monroe, Kristopher, "Jepson's State of the Art displays the most compelling contemporary works from across
America," Savannah Morning News, Georgia, February 18, 2016
Mason, Skylar, "Making strides: How ASU's Museum of Walking creates art thourgh movement," The State Press,
Tempe, AZ November 10, 2016
Tresp, Lauren, Female Artists and the Museum: Visibility, Iconography, and Legacy, ArtSlant, October 10, 2015
Estes, Mikey, "Angela Ellsworth on Her Ongoing Plural Wife Project, New Work, and Museum of Walking,"
Phoenix New Times, February 19, 2015
Sussman-Susser, Deborah, ASU News, "One in a thousand: ASU art professor selected for national 'best of' show,"
VIDEO: <https://vimeo.com/108383987>, December 8, 2014.

continued

Selected Bibliography / Publications *continued*

- Diehl, Travis, "Crystal Vision," Scene & Herd, Arforum.com, September 29, 2014
- "Love/Sick: A Dialogue," with Tina Takemoto, Auto/Pathographies ed. Tamar Tembeck (Sagamie edition d'art, 2014)
- Montgomery, Katrina, "4 Phoenix Artists Selected For 'State of the Art' at Crystal Bridges Museum of American Art, Jackalope Ranch, Phoenix New Times, Phoenix, AZ, August 26, 2014
- McGowan, Josephine, "LeRoy Neiman Gallery Gets Physical in Newest Exhibition," Columbia Spectator, February 7, 2013, p. 1-2
- Barilio Von Reisberg, Eugene, "Controvrsy @ Mornington Peninsula Regional Gallery," Arts Diary 356, Australia, June 26, 2012.
- Lerner, Ruth, "Angela Ellsworth," Australian Art Review, Australia, December 11, 2012
- "Fiber Art: An Exhibition at the Cornell Fine Arts Museum Explores the Power of Textiles," Orlando Arts Magazine, Nov/Dec 2012
- Cohen, Suzanne, "Mysterious Content of Softness," Feature, Arts District Magazine, Orlando, FL, November, 2012
- Frontiers Magazine, Volume 33, Number 1, 2012. (Cover image and 3-page color images)
- Orenorff, Daniel, "All Things Become Wild and Free," exhibition catalogue, HF Johnson Gallery, 2012, pp. 29, 32-33
- Takemoto, Tina, Love/Sick: A Conversation with Angela Ellsworth, Theatre Survey, Volume 53 / Issue 01/ April 2012, pp. 105-114
- Bryce Young, Jessica, "The Mysterious Content of Softness," Orlando Weekly, October 31, 2012
- Rabens, Tye, "ASU Artists Give Glendale Festival Attendees Something to Write Home About," Jackalope Ranch Blog, Phoenix, AZ, April 17, 2012
- Mantey, Jacky, "Exhibitions Canzani Center Gallery," Columbus Alive, February 23, 2012
- Denson, G. Roger, "XX Chromosomal: Women Artists Cross The Homosocial Divide," Huffington Post, Arts and Culture, March 8, 2011
- TEDx, Navigating Dots on the Horizon, Rethinking the Grid, Urban Resilience series, Scottsdale, AZ, <https://www.youtube.com/watch?v=TJSg9yGDDtl>, December 10, 2011
- Vanesian, Kathleen, "Angela Ellsworth: Pinning Down the Past," FiberArts, Winter 2010/2011, pp. 26-27
- Cavallo Collins, Gina, "Shedding Mormonism: Rebecca Campbell and Angela Ellsworth at PAM," Java Magazine, Nov/Dec 2011, p. 15
- Peterson, Sativa, "Angela Ellsworth and Rebecca Campbell Dual Exhibition Re-Create History," New Times, Arts, November, 17, 2011
- Ponnekanti, Rosemary, "TAMS Rock Bleeds on His Art at Bellevue Art Museum," The News Tribune, Tacoma Arts, February 7, 2011
- Vanesian, Kathleen, "In Review: Favorite Art Exhibitions of 2011," New Times, Jackalope Ranch, December 27, 2011
- Keates, Nancy, "Shocking in the Suburbs," The Wall Street Journal, Friday, March 18, 2011, p. D6
- Hill, Peter, "17th Biennale of Sydney," Frieze, September 2010, p. 142
- Natalie, King, "The 17th Biennale of Sydney: Harnessing the Globe," Flash Art, European issue, July/September 2010, p. 48
- Vanesian, Kathleen, "On Being Gay, the Mormon Church, and Her Increasing Artistic Success," New Times, cover story and cover image, Phoenix, October 7-13, 2010, pp. 41-44
- "Sydney's Song of Survival: The 17th Biennale Showcases Some Outstanding Art Pieces and Installations," Bangkok Post, Art & Culture, June 21, 2010
- "Angela Ellsworth-Seer Bonnets-A Continuing Offense," Designboom, Daily Coverage, July 2, 2010
- "Hot Picks of the Biennale I," Ikon blogspot, June 22, 2010
- "Angela Ellsworth's Seer Bonnets," Art Ruby, July 2, 2010
- William, Oliver, "Biennale of Sydney," The Art Newspaper, July 7, 2010
- Henri, Christina, "Americans Draw a Bead on Tassie Connection," Talking Point, The Mercury, Tasmania, Monday, June 7, 2010, p. 20
- Fortescue, Elizabeth, "Bonnets a Nod to the Past: Women in the Mormon Faith are Made Visible," Daily Telegraph, May 24, 2010
- Frost, Andrew, "Ferry Tale," Artforum.com, Diary: Scene & Herd, May 21, 2010
- Elizabeth Meijer, Eric, "Massive and Impressive: The 17th Biennale of Sydney is Extraordinary in its Depth and Scope," Canberra Times, Australia, May 14, 2010, p.3
- Fulton, Adam, "Take Your Partners and Make up Your Minds," Sydney Morning Herald, Sydney, May 12, 2010. p. 3
- Higson, Rosalie, "A View from the Distance," The Australian, May 6, 2010
- Brewer, Charles, Gallery: 17th Biennale of Sydney, "Performers Dance a Western Line Dance as Part of a Piece by Angela Ellsworth in Front of the Press at the MCA," The Daily Telegraph, Sydney, May 25, 2010
- Grecco, Nell, "Exhibition: Angela Ellsworth," Alternative Media Group of Australia, online on news, May 24, 2010
- "Sydney Biennale," Metropolis M, Fresh Signals, February 10, 2010

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- Millner, Jacqueline, "Preview: The 17th Biennale of Sydney," *Real Time*, Issue 96, April – May, 2010: 10-11
Brisbane Times, photo gallery, May 28, 2010
- Fortescue, Elizabeth, "A Chance to Soak Up Ideas From the Source: Art, 17th Biennale of Sydney," *Daily Telegraph*, Sydney, May 12, 2010, p. 74
- "Angela Ellsworth Performance," *Time Out Sydney*, May 15, 2010
- Dent, Nick, "A Bluffers Guide to the Biennale of Sydney," *Time Out Sydney, Arts*, May 2010
- "Pechakucha Opening Night," *Time Out Sydney*, May 16, 2010
- "Best Bits of Biennale: Electric Slide Brides," *Cherry Picked*, May 12, 2010
- Silverman, Amy, "Sydney Biennale Blogged Arizona-Style," *Jackalope Ranch: Phoenix New Times Culture Blog*, May 10, 2010
- Vanesian, Kathleen, "Three Lisa Sette Gallery Artists Accepted to 17th Biennale of Sydney," *Phoenix New Times blog*, February, 16, 2010
- Duggal, Seema & Fermanis, Jacinda "Visual Paradise: The Biennale," *Side Street Sydney*, May 12, 2010.
- "Museum of Contemporary Art Unveils 17th Biennale of Sydney Program Highlights," *Museum of Contemporary Art*, May 3, 2010. pp. 3, 8
- "Bridging the Beauty of Distance," *AZ Media Vision*, May 10, 2010
- Craft, Wendy, "Premiere Art Event Spotlights Herberger Scholars, Artists," *ASU News, Business, Culture, and Affairs*, April 5, 2010. Also published on *ArtDaily.org*, April 6, 2010, and *All Art News*, April 9, 2010
- "Blogging Down Under- From the 2010 Sydney Biennale," *ASU Art Museum blog*, May 10, 2010
- 17th Biennale of Sydney: The Beauty of Distance, *Songs of Survival in a Precarious Age*, Catalogue, David Elliott, Thames & Hudson, 2010: pp. 163, 275-276
- Phillips, Dougal, "Angela Ellsworth," *17th Biennale Student Newspaper*, 2010. p. 17
- "Sydney Biennale Gears Up," *ArtNet News, Sydney Biennale*, February 10, 2010
- Mirfin, Ira S., "Review: IN>Time 2010 Performance Series," *Chicago Art Criticism*, May 3, 2010. p. 5
- Whittenburg, Zachary, "IN>TIME Photo Gallery + Review," *The TOC Blog, Time Out Chicago*, March 29, 2010
- "IN>TIME 2010 Showcase," *Chicago Reader, Theatre & Performance*, March 26, 2010
- Whittenburg, Zachary, "Self-appointed Ambassadors: Chicago's contemporary performance-art festival is officially biennale – through sheer force of will," *Time Out Chicago, Dance*, March 25, 2010
- Aldinger, Amanda, "An Exploration in Performance Art," *F News Magazine: The Student Journal of the School of the Art Institute of Chicago*, March 22, 2010
- "Preview: IN>TIME Performance Series/ Chicago Cultural Center." *Newcity Stage, Chicago*, March 22, 2010
- Furakawa, Minami, "IN>TIME at the Chicago Cultural Center," *Chicago Art Magazine*, March 15, 2010
- "IN>TIME 2010," *Department of Cultural Affairs, Chicago*, March 15, 2010. p. 3
- Holmes, Gretchen, "Re-Examining Feminist Performance," *Chicago Art Criticism*, January 27, 2010
- Pozniak, Jolene, "Auto Pathographies: Re-constructing Identity through Representations of Illness," *Wound, No More Potlucks, Montreal*, Issue Number 7, 2010. pp. 50-57
- Lisa Sette Gallery, *Newsletter, Fall/ Volume 12, 2009-2010*
- "Best Performance Artist," *Phoenix New Times*, 2009
- Regan, Margaret, "Multiple Strands: Early-Career Artists Take Up Many of the Slots at the Tucson Museum of Art's Biennial '09," *Tucson Weekly, Tucson, Arizona*, July 2009
- Vanesian, Kathleen, "Artist Angela Ellsworth Channels Mormon Prophet Joseph Smith and Makes A Point in Sette Gallery's Underpinnings," *Phoenix New Times*, online publication, January 9, 2009
- Schlocker, Edith, "Aug in Aug Mit Dem Tod." *Tiroler Tageszeitung*, Nummer 186: 14 July 2009

Broadcast Interviews / Television

- Radio Interview: "Walking for Equality," Aurelie Harp, *The Womanity Project*, Radio Free Brooklyn, Brooklyn NY, January 9, 2017
- National Public Radio, KJZZ with Sarah Ventre/ Steve Goldstein, "My Favorite Things; KJZZ/ National Public Radio, Tempe, AZ, December 28, 2016
- National Public Radio, KJZZ with Sarah Ventre, Tempe, AZ, November 6, 2015
<http://kjzz.org/content/216636/museum-walking-wishes-you-would-take-hike>
- TedX Scottsdale, *Rethinking the Grid, Urban Resilience Series*, Scottsdale Museum of Contemporary Art, December 10, 2011. <https://www.youtube.com/watch?v=TJSg9yGDDtI>
- Network 10, Channel 10, Sydney, Australia, May 11, 2010
- Hero Workshop—Angela Ellsworth, *Best of Phoenix*, *Phoenix New Times*, September 28, 2010
<https://www.youtube.com/watch?v=er6UzXiBiws>

Broadcast Interviews / Television *continued*

Sydney Biennale, "Up Close with the Artists: Angela Ellsworth," July 17, 2010

<https://www.youtube.com/watch?v=p1bkSzV8fiQ>

Botros, Regina, "Artworks Feature: 17th Sydney Biennale," ABC National Radio, May 16, 2010

<http://www.abc.net.au/radionational/programs/artworks/artworks-feature-17th-sydney-biennale/3037104>

"Glendale's Got Art," Chanel 11, Phoenix, AZ, 2008

"700IS Hreindyraina," Kvikmyndahatoin, Ríkisutvarpio RUV, The Icelandic National Broadcasting Service, Reykjavik, Iceland, 2007

"On The Issues," with Councilman Greg Stanton, Channel PHX 11, Phoenix, AZ, 2006

Selected Public and Private Collections

21c Museum, Louisville, KY

Alturas Foundation, San Antonio, TX

David Beitzel, New York, NY

Crystal Bridges Museum of American Art, Bentonville, AR

Carleton College, Library Special Collections, Northfield, MN

Duncan of Jordanstone College of Art and Design Library, University of Dundee, Scotland

Eiteljorg Museum of Amerian Indians and Western Art, Indianapolis, IN

Fidelity Investment Corporate Art Collection, VA

Getty Research Institute, Special Collections / Institutional Archive (LA Art Girls), Los Angeles, CA

Will Bruder and Louise Roman, Phoenix, AZ

Eric Fischl and April Gornik, New York, NY

Johnson & Johnson Co., New Brunswick, NJ

Michael Lacey, Paradise Valley, AZ

Barbara Lapcek, New York, NY

Ken and Vicki Logan Collection, Paradise Valley, AZ

Memorial Art Gallery, University of Rochester, Rochester, NY

Museum of Art and Design, New York, NY

David Michael Miller and Associates, Scottsdale, AZ

Simon Mordant, Sydney, Australia

Palm Springs Art Museum, Palm Springs, CA

Phoenix Art Museum, Phoenix, AZ

Jordan Schnitzer Family Foundation, Portland, OR

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Smithsonian American Art Museum, Washington, DC

St. Olof College, Library Special Collections, Northfield, MN

University of Abertay's Contemporary Collection, Dundee, Scotland

Tucson Museum of Art, Tucson, AZ

University of Abertay Contemporary Collection, Dundee, Scotland

Utah Museum of Fine Arts, Salt Lake City, UT