

TURNER CARROLL

Christensen & Eyre

ARTIST'S STATEMENT

Jim Eyre originally trained as an interior architect and ended up as a creative director at Legas Delaney. Along the way he has been a business owner, a designer with Barber Osgerby, a film maker represented by Partizan and a creative designer for Sir Paul Smith.

Having worked in every medium imaginable from formed plywood, to photography, film and when appropriate even balloons, Jim believes the idea should always come first, then be executed in the appropriate media.

Jim has created a number of iconic pieces of work. His Loop Table, created while at Barber Osgerby, has permanent residency in both MoMA and the V&A. His Balloon Head window display for Paul Smith, is still used globally to open new stores all around the world and inspired the front cover of Sir Paul Smith's latest book.

Santa Fe, New Mexico photographer Natalie Christensen's focus is on banal peripheral settings. Influenced by 25 years as a psychotherapist, her photos favor psychological metaphors.

Natalie has exhibited in noted museums and galleries in the U.S. and internationally, was a UAE Embassy invitee for a UAE Architecture Delegation tour, has been invited as Artist-in-Residence to Chateau d'Orquevaux, France and a photobook, *007 – Natalie Christensen*, was recently published by Setanta Books, London. She has guest lectured at the Royal College of Art, and led photography workshops at The Royal Photographic Society, London and Meow Wolf, Santa Fe.

Natalie is the recipient of several prestigious photography awards, and has been featured in publications including *The Guardian*, *The Observer*, *Creative Boom*, *The British Journal of Photography*, *LandEscape Art Review*, *Art Reveal Magazine* and *Aesthetica Magazine*.