

# TURNER CARROLL

## Etsuko Ichikawa

### Personal

1963 Born in Tokyo, Japan  
1993-pres Lives and works in Seattle, Washington, USA

### Education

2000 Pilchuck Glass School, Stanwood, WA (summer program)  
1994 Pilchuck Glass School, Stanwood, WA (summer program)  
1993 Pilchuck Glass School, Stanwood, WA (summer program)  
1991-92 Tokyo Glass Art Institute, Kanagawa  
1983-87 BFA in Painting, Tokyo Zokei University, Tokyo

### Awards and Accolades

2019	CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs	Seattle, WA
2018	Grants for Artist Projects, Artist Trust	Seattle, WA
2017	Edwin T. Pratt Scholarship, Pratt Fine Arts Center	Seattle, WA
	Visiting Artist Program, Hot Shop at Museum of Glass	Tacoma, WA
2016	12th Semiannual Competition Grand Prize, Dave Bown Projects	New York, NY
	Individual Projects Grant, 4Culture,	Seattle, WA
2015	The Clark Hulings Fund	Santa Fe, NM
	Artist Support Program, Jack Straw Cultural Center	Seattle, WA
2014	Individual Projects Grant, 4Culture	Seattle, WA
2013	Artist Support Program, Jack Straw Cultural Center	Seattle, WA
	Individual Projects Grant, 4Culture	Seattle, WA
2012	Grants for Artist Projects, Artist Trust	Seattle, WA
	Individual Projects Grant, 4Culture	Seattle, WA
2011	Andy Warhol Foundation for the Visual Arts, (for NACHI exhibit)	New York, NY
	National Endowment for the Arts, (for NACHI exhibit)	Washington, DC
2010	Individual Projects Grant, 4Culture	Seattle, WA
2010	CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs	Seattle, WA
2009	Pollock Krasner Foundation Grant	New York, NY
	Americans for the Arts Funding, Washington State Arts Commission	Olympia, WA
2008	Special Projects Grant, Bellevue Arts Commission	Bellevue, WA
	Visiting Artist Program, Hot Shop at Museum of Glass	Tacoma, WA
	Individual Projects Grant, 4Culture	Seattle, WA
	Media Literacy Scholarships, 911 Media Arts Center	Seattle, WA
2006	CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs	Seattle, WA
	Individual Projects Grant, 4Culture	Seattle, WA
	Jon and Mary Shirley Glass Scholarship, Pratt Fine Arts Center	Seattle, WA
2005	Individual Projects Grant, 4Culture	Seattle, WA
	EDGE Professional Development Program Scholarship, Artist Trust	Seattle, WA

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## **Awards and Accolades** *continued*

- 2004 Visiting Artist Program, Hot Shop at Museum of Glass Tacoma, WA  
2002 George Tsutakawa Memorial Scholarship in Sculpture, Pratt Fine Arts Center Seattle, WA

## **Selected Solo Exhibitions**

- 2020 New Trace, Winston Wächter Fine Art Seattle, WA  
Broken Poems of Fireflies, Jordan Schnitzer Museum of Art, Pullman, WA  
Washington State University
- 2019 Back To The Basic, Michael Warren Contemporary Denver, CO  
Vitrified, Winston Wächter Fine Art New York, NY  
Vitrified, Gallery One Visual Arts Center Ellensburg, WA
- 2018 The Water Within, Michael Warren Contemporary Denver, CO  
Vitrified, Winston Wächter Fine Art Seattle, WA
- 2016-17 Traces, Jack Straw Cultural Center Seattle, WA
- 2015 Act of Drawing, Michael Warren Contemporary Denver, CO  
HAKONIWA Project, Museum of Northwest Art La Conner, WA
- 2014 Act of Drawing, Winston Wächter Fine Art Seattle, WA  
Echo at Satsop, New Media Gallery, Jack Straw Productions Seattle, WA  
Glass Pyrograph on Paper, ponyhof artclub contemporary art Munich, Germany
- 2013 Echo at Satsop, Davidson Galleries Seattle, WA
- 2012 Tracing Light, Waterhouse & Dodd New York, NY  
Pyrograph & Aquagraph, TASTE at Seattle Art Museum Seattle, WA
- 2011 Pyrograph & Aquagraph, Davidson Galleries Seattle, WA  
NACHI—between the eternal and the ephemeral, Laramie, WY  
University of Wyoming Art Museum, curated by Susan Moldenhauer,
- 2009 Glass Pyrographs, Randall Scott Gallery Brooklyn, NY  
Moment/Memory, Function+Art Chicago, IL  
Pyrograph, Davidson Galleries Seattle, WA  
Trace, Randall Scott Gallery Washington DC
- 2008-2009 Traces of the Molten State, Bellevue Arts Museum, curated by Stefano Catalani Bellevue, WA
- 2008 Ephemeral Eternal, Davidson Contemporary Seattle, WA
- 2007 Fluid Moment, Gallery 4Culture Seattle, WA
- 2006 breath-memory, SOIL Gallery Seattle, WA
- 2004 Funiki: Floating Feelings, Viveza Gallery Seattle, WA
- 2003 Shadow Installation, Kirkland Arts Center Kirkland, WA  
Kokoro, In-Between, Kirkland Performance Center Kirkland, WA  
Kokoro, In-Between, Gallery Mohri Tokyo, Japan

## **Selected Group Exhibitions**

- 2020 Burned: Women and Fire, Turner Carroll Gallery Santa Fe, NM  
The Implications of a Simple Landscape, North Seattle College Art Gallery Seattle, WA  
A New State of Matter: Contemporary Glass, Grand Rapids Art Museum Grand Rapids, MI  
NOddIN 4th Exhibition, Koganecho Area, (film screening, VITRIFIED) Yokohama, Japan
- 2019 Digital Perspectives, Winston Wächter Fine Art, Seattle, WA  
(film screening, Murmurings of Love)
- Moving Image Matters: Documenting and Performing Craft in Video, Philadelphia, PA  
The Center for Art in Wood, curated by Jennifer-Navva Milliken, (film screening, VITRIFIED)
- Now Playing: New Forms in Contemporary Glass, William King Museum of Art Abingdon, VA
- 2018-2019 A New State of Matter: Contemporary Glass, Boise Art Museum Boise, ID  
BAM! Glasstastic, Bellevue Arts Museum Bellevue, WA
- 2018 West Coast Artists, Michael Warren Contemporary Denver, CO
- 2017-2018 47th Collectors Show, Arkansas Arts Center Little Rock, AR
- 2017 Looking through the lens of NOddIN, Northwest Film Forum, Seattle, WA  
(curation, film screening, Echo at Satsop)
- And She Persisted: Voices of Women Artists, Seattle Office of Arts & Culture Seattle, WA  
Abstrakt XX / XY, GALERIE BENJAMIN ECK Munich, Germany  
Local Sightings Film Festival, Northwest Film Forum, Seattle, WA  
(film screening, Radiating Echoes)
- 2016 IN CONTEXT, Seattle Art Fair Satellite Exhibit, (film screening, Radiating Echoes) Seattle, WA

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## Selected Group Exhibitions *continued*

2016	Cultural Typhoon, Tokyo University of the Arts, (film screening, Echo at Satsop)	Tokyo, Japan
2015	soft universe, 21st Century Museum of Contemporary Art, Annex Tea House	Kanazawa, Japan
	Objects in Flux, Museum of Fine Arts Boston, curated by Emily Zilber	Boston, MA
	NOddIN 3rd Exhibition, Claska Gallery	Tokyo, Japan
2014	One Thousand Questions - Hiroshima to Hanford, Columbia City Gallery	Seattle, WA
	NOddIN 2nd Exhibition, Claska Gallery	Tokyo, Japan
2013	The Horizontalists, Lawrence Fine Art	East Hampton, NY
	The Horizontalists, Studio Vendome	New York, NY
	Paper Unbound: Horiuchi and Beyond, Wing Luke Asian Museum	Seattle, WA
2012	Elles: Featuring Northwest Women Artists, SAM Gallery	Seattle, WA
	Spring Exhibition, D'ART Gallery	Hong Kong
2011	Seattle as Collector, Seattle Art Museum	Seattle, WA
	Bloom & Collapse, SOIL Gallery	Seattle, WA
2010	Winter Haiku, Jenkins Johnson Gallery	San Francisco, CA
2009	Elusive Elements, Museum of Northwest Art, curated by Kathleen Moles	La Conner, WA
	Visions of Eternity, PressItOn Art Gallery	Miami, FL
	Abstracted Remains, Tarryn Teresa Gallery	Los Angeles, CA
	West Coast Drawings, Koplín Del Río Gallery	Los Angeles, CA
2008	The East and The East, The Ueno Royal Museum	Tokyo, Japan
	Dualities, curated by Jess Van Nostrand and Barbara Shaiman, Cornish Gallery and SAM Gallery	Seattle, WA
	Marked with Chad Brown, curated by Jerry Misko, Dust Gallery	Las Vegas, NV
	35th Anniversary Celebration, SAM Gallery	Seattle, WA
2007	Postcards From the Edge, James Cohan Gallery	New York, NY
	Mark, Randall Scott Gallery	Washington DC
	START, PRISM Contemporary Glass	Chicago, IL
	Vestiges, Function+Art	Chicago, IL
	Full Spectrum, PF Galleries	Clawson, MI
	Filter, curated by Michelle Kumata and Heinrich Toh, Kirkland Art Center	Kirkland, WA
2006	Contemporary Sculpture, Catherine Person Gallery	Seattle, WA
	nooksandcrannies with Julie Custer and Marc Dombrosky, SOIL Gallery, (curatorial)	Seattle, WA
	Hardline Organics, SOIL Gallery	Seattle, WA
	Impressed, Arts Council of Snohomish County	Everett, WA
2005	Raw & Refined, Seattle Center, curated by Jess Van Nostrand	Seattle, WA
	Found in Translation, TORA Gallery	Mount Vernon, WA
	SOIL 1995-2005: A Retrospective, SOIL Gallery	Seattle, WA
	Urban Art Installations, Woolworth Building	Tacoma, WA
	Unearthing, SOIL Gallery	Seattle, WA
2004	She Stole the Show, Capitol Hill Arts Center	Seattle, WA
	Members Exhibition, Center on Contemporary Art	Seattle, WA
	Artist in Residence Exhibition, Pilchuck Glass School	Stanwood, WA
2003	Bemis Fall Art, Bemis Building	Seattle, WA
	LELA, The Modern Art Gallery	Los Angeles, CA
	Members Exhibition, Center on Contemporary Art	Seattle, WA
2002	APEX in L.A., Angels Gate Culture Center Gallery	San Pedro, CA
	Members Exhibition, Center on Contemporary Art	Seattle, WA
2000	Chromosome, Cold Rainier Building	Seattle, WA
	Concerning the Angels, Cold Rainier Building	Seattle, WA
1995	Clouds, Galerie Vromans	Amsterdam, Netherlands
1987	Senior Exhibition, Tokyo Metropolitan Art Museum	Tokyo, Japan
	Senior Exhibition, Tokyo Central Museum of Arts	Tokyo, Japan
1985	Two Persons Show, Kuryua Art Spot	Tokyo, Japan
1984	Subaru Mandoki Soba Hachigo, Gallery Parerugon	Tokyo, Japan

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## **Selected Public and Corporate Collections**

Oriental Museum, Durham University, Durham, United Kingdom  
Chrysler Museum of Art, Norfolk, VA  
Museum of Glass, Tacoma, WA  
Henry Art Gallery, University of Washington, Seattle, WA  
Washington State Public Arts Commission, WA  
King County Portable Art Collection, WA  
City of Seattle, WA  
Seattle City Light, WA  
Seattle Children's Hospital, WA  
University of Washington Medical Center, Seattle, WA  
Microsoft, Redmond, WA  
Sumitomo Corporation of America, Houston, TX  
The Empire Hotel, New York, NY  
St. Regis, New York, NY  
The Alexandria at Torrey Pines, San Diego, CA  
Four Seasons Hotel, Hong Kong  
Shangri-La Hotel, Tokyo, Japan  
Raffles Hotel, Shenzhen, China  
Hotel Lisboa, Macau  
Hyatt Regency, Hawaii

## **Public Art Commissions**

2018 Pullman High School, Pullman, WA  
2012 Frederickson Elementary School, Puyallup, WA  
2008 Covington Middle School, Vancouver, WA

## **Residencies**

2013 Mighty Tieton Residency, Tieton, WA  
2011 John H. Hauberg Fellowship Residency, Pilchuck Glass School, Stanwood, WA  
2009 Jentel Artist Residency, Banner, WY  
2003 PONCHO Artist-in-Residence Program, Pratt Fine Arts Center, Seattle, WA  
2002 PONCHO Artist-in-Residence Program, Pratt Fine Arts Center, Seattle, WA

## **Films and Videos**

2019 Murmurings of Love, short film, producer/director/performer/editor, film by Masahiro Sugano  
2018 VITRIFIED, short film, producer/director/performer/editor, film by Masahiro Sugano  
2016 Radiating Echoes - What is Beautiful?, short film, producer/director/performer/editor,  
film and edit by Ian Lucero  
2014 One Thousand Questions, project video, producer/director/performer/editor,  
video and edit by Kyle Porter  
2013 Echo at Satsop, short film, producer/director/performer/editor, film and edit by Ian Lucero  
Glass Pyrograph on Beach, documentation video, producer/director/performer,  
video and edit by Kyle Porter  
2011 2100° / 451°, short film, performer/featured artist, produced by The Anthropologist,  
directed by Alistair Banks Griffin  
2010 FIREBIRD, documentation video, producer/director/performer, video and edit by Ian Lucero  
2008 Traces of the Molten State, installation video, director/videographer/editor, music by Tobin Buttram  
2006 breath-memory, documentation video, featured artist, video & edit by Ian Lucero,  
music by Golden Climax Twins  
2005 DEAI, documentation video, featured artist, video & edit by Joe Randazzo,  
footage from residency at Museum of Glass

## **Selected Film Screenings (Film Festivals)**

2019 VITRIFIED, Cherry Street Pier, November 8-9 Philadelphia, PA  
2018 Radiating Echoes-What is Beautiful?, Jack Straw Shorts, Northwest Film Forum Seattle, WA  
November 7  
VITRIFIED, 45th Northwest Filmmakers' Festival, Portland Art Museum, Portland, OR  
October 31

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### **Selected Film Screenings (Film Festivals) continued**

	Radiating Echoes-What is Beautiful?, Local Sightings Film Festival, Northwest Film Forum, September 30	Seattle, WA
	Echo at Satsop, NOddIN in USA, Northwest Film Forum, August 18	Seattle, WA
2014-pres	Echo at Satsop, screened at a various locations throughout Japan	

### **Selected Performance and Theatre Projects**

2020	VITRIFIED, collaborative performance with Dai Matsuoka, Koganecho Area	Yokohama, Japan
2019	REFRACT-Fused: A Festival of Glass, Glass Performance, Pratt Fine Arts Center	Seattle, WA
2014	Glass in Motion, Glass Performance, Chrysler Museum of Art	Norfolk, VA
2013	Glass Pyrograph on Beach, Glass Performance, Center on Contemporary Art, Shilshole Bay Beach Club	Seattle, WA
2010	FIREBIRD, Glass and Dance Performance, Museum of Glass	Tacoma, WA
2007	Cuckoo Crow, Scenic Design, Degenerate Art Ensemble, REDCAT CalArts Theater	Los Angeles, CA
2006	Cuckoo Crow, Scenic Design, Degenerate Art Ensemble, The Moore Theatre and Bagley Wright Theatre	Seattle, WA
1985	Golden Natto, Scenic Design, Theatre Tiny Alice	Tokyo, Japan

### **Selected Publications**

Glass: Masterworks in Glass from the Chrysler Museum of Art, Chrysler Museum of Art, 2017  
Objects in Flux, Exhibition Catalogue, Museum of Fine Arts Boston, 2015  
Marika Yoshikawa, Collect & Connect, published by Arts & Books, August 2015, pages 212-217  
Tracing the Light, Exhibition Catalogue, published by Waterhouse & Dodd Fine Art, 2012  
Etsuko Ichikawa: NACHI-Between the Eternal and the Ephemeral, exhibit catalogue,  
University of Wyoming Art Museum, 2012  
New Glass Review 31, Corning Museum of Glass, 2010, page 22  
SOIL 2008, essay by Jill Conner, published by SOIL, 2008  
Studio Visit volume 2, published by The Open Studios Press, 2008  
One Shot 2006, published by Visual Codec, April 2007  
SOIL 2006, essay by Greg Bell, published by SOIL, 2006, pages 18-19  
SOIL Artist-Run Gallery 1995-2005, published by SOIL, essay by Jess Van Nostrand, 2005  
Raw & Refined, Exhibition Catalogue, 2005, pages 14-15  
Maiko Uchida / Kasumi Iida, The Place Where You Can be Yourself, Kobunsha, March 2005, chapter 2, pages 89-91  
LELA, Exhibition Catalogue, 2003, page 15  
APEX in L.A., Exhibition Catalogue, 2002, page 130  
Michi Konoshita, Daily Life Which Has Work, Vingtaine, Fujingahosha, July 1998, pages 161-164  
Maki Akuta, My work place is a world, Oggi, Shogakukan, November 1998, pages 261-264  
Machiko Nagai, The Portrait of Japanese Women Living Abroad Part 2, Futabasha, 1996, pages 119-128  
New Glass Review 17, Corning Museum of Glass, February 1996, page 86

### **Selected Reviews**

Alan Berner, For Artist Etsuko Ichikawa, Drawing with Molten Glass is a Dance, The Seattle Times, November 6, 2019  
Burnt Paper Drawings, The Woven Tale Press, September 12, 2019  
Emilia Dubicki, Art Roundup: New York City, Winter 2018 Highlights, The Woven Tale Press, March 19, 2019  
Eva Aaron, Etsuko Ichikawa's "Vitrified" at Winston Wachter New York City, UrbanGlass, January 15, 2019  
Victoria Josslin, Atomic Echoes, GLASS Quarterly, Fall 2018 Issue #152, cover and pages 20-27  
Deborah Ross, Etsuko Ichikawa at Michael Warren Contemporary, Visual Art Source, November 17, 2018  
Michael Paglia, Art Forged in Fire at Michael Warren Contemporary, Westword, November 2, 2018  
Michael Upchurch, Etsuko Ichikawa: "VITRIFIED", Crosscut, March 22, 2018  
Emily Pothast, Etsuko Ichikawa: VITRIFIED, The Stranger, March 2018  
Vitrified, CityArts, February 27, 2018  
Yayoi L. Winfrey, In an Era of Hot-Headed Leaders, Japanese Film Collective Offered up Anti-War Movies,  
International Examiner, August 16, 2017  
Sarah Shirazi, Destined to Create, Asian Avenue Magazine, November 2015, page 10  
Mattherw Kangas, Etsuko Ichikawa, "Act of Drawing" at Winston Wachter, Art Ltd. November 2014  
T.s. Flock, What's Good In Seattle: Where There's Smoke, Vanguard, October 20, 2014  
Jennifer Charoni, Exhibit preview: 'Act of Drawing', The Daily, September 25, 2014

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## **Selected Reviews** continued

Exploring the Elements with Conceptual Artist Etsuko Ichikawa, *The Screen Girls*, August 22, 2014  
Laurel Saito, An Artist's Reflection on Japan's Nuclear Fallout, *The North American Post*, March 6, 2014  
Jen Graves, Echoes and Loss, *The Stranger*, February 26, 2014  
Kelton Sears, Nuclear Echoes, *Seattle Weekly*, February 12, 2014  
Lisa Pollman, Facing our Nuclear Fears, *The Culture Trip*, October 2, 2013  
Alan Chong Lau, The Satsop Chronicles-An Artist in the Nuclear Age, *International Examiner*, September 18, 2013  
Michael Upchurch, Etsuko Ichikawa: Echo at Satsop-Fukushima echoes in abandoned Washington nuclear facility, *The Seattle Times*, September 17, 2013  
Steven Friederich, Echo at Satsop: Art Exhibit Debuts at Davidson Galleries in Seattle, *The Vidette of Grays Harbor*, September 12, 2013  
Lisa Pollman, Fire, Soot and Sanskrit: Interview with Japanese artist Etsuko Ichikawa, *Art Radar Asia*, November 21, 2012  
Deanna Duff, Women take over: Northwest Asian Artists at SAM, *Northwest Asian Weekly*, November 15, 2012  
Christopher R. Schnoor, Fire and Water: Etsuko Ichikawa's Elemental Art, *Sculpture Magazine*, September 2012  
Jen Graves, Seattle's Jackson Pollock Is A She, She's From Japan, and She Works in Glass, *The Stranger*, August 18, 2011  
Aaron Leclair, UW Art Museum Opens New Exhibition, *Boomerang*, February 25, 2011  
Allison Gibson, *West Coast Drawings*, art ltd., September 2009  
Victoria Josslin, Afterburn, *GLASS Quarterly*, Spring 2009 Issue #114, cover and pages 48-55  
Etsuko Ichikawa: Expanding Her Artistic Career, *Junglecitey Network, Inc.*, May 1, 2009  
Rachel Chambers, Etsuko Ichikawa at BAM, *ArtCulture*, March 2, 2009  
Kevin Mellema, Northern Virginia Art Beat, *Falls Church News Press*, February 5, 2009  
Kelly Rand, Etsuko Ichikawa @ Randall Scott Gallery, *DCist*, January 26, 2009  
*Friends Gallery, Tokyo Zokei University*, 2009  
Judith Van Praag, Hot Molten Glass 'Brushwork' Amazes Bellevue Art Goers, *International Examiner*, December 2008  
Amy Phan, Where Fire Meets Paper and Doesn't Make Ash, *Northwest Asian Weekly*, November 13, 2008  
Adriana Grant, Cornish and SAM team up, *Seattle Post-Intelligencer*, November 13, 2008  
Emily Pothast, How to Bloom Where You're Planted, *WordPress*, November 3, 2008  
Regina Hackett, At BAM, *Seattle Post-Intelligencer*, October 24, 2008  
Lee Fehrenbacher, Playing with Fire, *Seattle Metropolitan Magazine*, October 2008  
Rachel Shimp, Artist Etsuko Ichikawa: Inviting contemplation with "pyrographs", *The Seattle Times*, October 3, 2008  
Plumbing the Subconscious, *NY Arts Magazine*, September-October 2008  
Kristen Peterson, Marking Moments in Time in Two Styles, *Las Vegas Sun*, July 24, 2008  
F. Lennox Campello, *ArtDC Delivers More Than Expected*, *Mid Atlantic Art News*, April 30, 2007  
Adriana Grant, Not Pyromaniacal Art, *Seattle Weekly*, April 4, 2007, page 29  
Sarah Dahnke, Eye Exam, *Newcity Chicago*, February 14, 2007  
Margery Gordon, Art Basel Miami: Offbeat Highlights from the Fair Trail, *ArtInfo*, January 8, 2007  
Sue Peters, Recaps the Year in Art, *Seattle Art Blog*, December 28, 2006  
Rosemary Ponnekanti, *Hardline Organics, Part 2*, *The News Tribune*, June 26, 2006  
Jen Graves, nooksandcrannies, *The Stranger*, May 5, 2006  
Matthew Kangas, A delightful show of team spirit at SOIL, *Catherine Person Galleries*, *The Seattle Times*, January 20, 2006  
Hana Alishio, Installation Artist: Etsuko Ichikawa, *Northwest Who's Who*, *Japan Pacific Publications*, July 10, 2004, page 11  
Nikkei Art, *North American Post*, April 24, 2004, page 4 and May 8, 2004, page 4  
Rachelle Robinett, Viveza featured 'floating feelings,' *The Daily, University of Washington*, April 8, 2004  
Maiko Uchida, Etsuko Ichikawa, *Active Seattle Artist*, *JINA Organization Inc.*, February 23, 2004  
Takumi Ono, Bravo! interview, *Junglecitey Network, Inc.*, December 2003  
Regina Hackett, A moment with...Etsuko Ichikawa, artist, *Seattle Post-Intelligencer*, Saturday October 4, 2003, section A1 and A11  
Akiko Yoshimoto, Theme is Kokoro, *The Yomiuri America*, April 5, 2003, section 2, page 12  
Itsuro Yoneyama, Etsuko Ichikawa Holds Solo Show Kokoro, In-Between at Gallery Mohri, *Topics*, *Tokyo Zokei University*, April 2003 Tomoko O'Brien, Solo Show: Kokoro, In-Between by Etsuko Ichikawa, *YouMaga, JEN Inc.*, April 2003  
Yaeko Inaba, Japanese artist Etsuko Ichikawa Holds Exhibition, *North American Post*, April 12, 2003, page 2  
Akiko Yoshimoto, Theme is Kokoro, *The Yomiuri America*, April 5, 2003, Section 2, page 12

**continued**

### **Selected Reviews** *continued*

Yaeko Inaba, Theme is Kokoro, the feeling, North American Post, April 5, 2003, page 3

Akiko Yoshimoto, Beauty of Eastern Culture to the World, The Yomiuri America,

September 21, 2002, Section 2, page 7

Akemi Iwamoto, Studying Abroad Which Has Changed My Life 180 Degrees, Keiko & Manabu,

Recruit, June 1999, page 27

Maya Wilhoit, Meet the Artist, North American Post, January 15, 1999, page 3

### **Selected Broadcasts**

How to make art? It's elemental, KCTS / Crosscut / PBS, January 31, 2019

ARTbeat Northwest, KKNW 1150 AM, aired on November 6, 2018

The Satsop Nuclear Power Plant, King 5 TV, Evening Magazine, aired on June 25, 2014

Art Zone in Studio with Nancy Guppy, Seattle Channel (ch.21), aired on September 27, 2013

NACHI - between the eternal and the ephemeral, video interview, University of Wyoming Art Museum, 2011 Art

Zone in Studio with Nancy Guppy, Seattle Channel (ch.21), aired on October 9, 2008

Taking Root in America: The Art of Etsuko Ichikawa, Bellevue Television (ch.28), aired in October 2008 Aurora

Sculpture, YES TV, produced by Evergreen Public Schools, aired on May 6, 2008

Dream Challenger, 27 hours television, TV Asahi, aired in October 1997

### **Affiliations**

2014–pres NOddIN, member (filmmakers and activists collective based in Tokyo, Japan)

2011–pres Artists For Japan, Co-Founder (grassroots group supporting Japan relief since 3.11.2011 earthquake)