

TURNER CARROLL

Judy Chicago

Personal

born July 20, 1939 in Chicago, IL

Education

1964	Masters of Art, University of California	Los Angeles, CA
1962	Bachelor of Art, University of California Member, Phi Beta Kappa	Los Angeles, CA

Honorary Degrees

2010	Honorary Doctorate in Humane Letters, Hebrew Union College	Cincinnati, OH
2003	Honorary Doctorate in Fine Arts, Duke University	Durham, NC
2000	Honorary Doctorate in Humane Letters, Lehigh University	Bethlehem, PA
	Honorary Doctorate in Fine Arts, Smith College	Northampton, MA
1992	Honorary Doctorate in Fine Arts, Russell Sage College	Troy, NY

Awards and Grants

2011	38th Governor's Award for Excellence in the Arts	Santa Fe, NM
	Alice Paul Award, New Mexico Women's Foundation	Santa Fe, NM
2004	Lion of Judah Award	Washington, DC
	Visionary Woman Award, Moore College of Art and Design	Philadelphia, PA
1999	UCLA Alumni Professional Achievement Award	Los Angeles, CA
1997	The Getty Grant Program, for a conservation study of the Dinner Party	Los Angeles, CA
1996	Proclamation, City of Albuquerque	Albuquerque, NM
1994	Service to the Field Award, Spertus Museum of Judaica	Chicago, IL
1993	Thanks Be to Grandmother Winifred Foundation	Sag Harbor, NY
1992	International Friends of Transformative Arts Streisand Foundation	Phoenix, AZ Santa Monica, CA
1990	Vesta Award, Los Angeles Women's Building	Los Angeles, CA
1988	Threshold Foundation	San Francisco, CA
1984	California Arts Commission	Sacramento, CA
	Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition	
1977	National Endowment for the Arts; Individual Artist Grant	Washington, DC
1976	National Endowment for the Arts; Services to the Field Grant	Washington, DC
1973	Outstanding Woman of the Year, Mademoiselle Magazine	New York, NY

Teaching Experience

2006	Vanderbilt University, Nashville TN First Chancellor's Artists in Residence with photographer Donald Woodman	Nashville, TN
2003	Pomona Arts Colony/Cal Poly Pomona/Pitzer College, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman	Pomona and Claremont, CA

continued

Teaching Experience continued

2001	Western Kentucky University, Professor-in-Residence, "At Home" an interdisciplinary project team-taught with photographer Donald Woodman	Bowling Green, KY
2000	Duke University and University of North Carolina, Visiting Professor and Artist in Residence	Durham and Chapel Hill, NC
1999	Indiana University, Artist in Residence	Bloomington, IN
1975	College of St. Catherine, Artist in Residence	St. Paul, MN
1973-74	Feminist Studio Workshop, Founder/Instructor	Los Angeles, CA
1971-73	California Institute of the Arts, Faculty Member; Co-Founder with Miriam Shapiro, Feminist Art Program	Santa Clarita, CA
1969-71	California State University, Assistant Professor; Founded First Feminist Art Program	Fresno, CA

Books by Judy Chicago

Frida Kahlo: Face to Face, co-authored with Frances Borzello, 2010, Prestel Publishers
The Dinner Party: From Creation to Preservation, 2007, Merrell Publishers
Kitty City: A Feline Book of Hours, 2005, Harper Collins
Fragments From The Delta of Venus, 2004, powerHouse
Women and Art: Contested Territories, 1999, co-authored with Edward Lucie-Smith, Watson-Guption
Beyond the Flower: The Autobiography of a Feminist Artist, 1996, Viking/Penguin
The Dinner Party/Judy Chicago, 1996, Viking/Penguin
Holocaust Project: From Darkness into Light, 1993, Viking/Penguin
The Birth Project, 1985, Doubleday/Anchor
Embroidering our Heritage: The Dinner Party Needlework, 1980, Doubleday/Anchor
The Dinner Party: A Symbol of Our Heritage, 1979, Doubleday/Anchor
Through the Flower: My Struggle as a Woman Artist, 1975, Doubleday