

# TURNER CARROLL

## **Suzanne Sbarge**

### **ARTIST'S STATEMENT**

My work explores my fascination with the combination of painting and collage. Animals, plants and bits and pieces of the natural world merge with human figures and faces inhabiting dream-like scenes. Ever-present in these pieces is the duality of familiarity and otherworldliness, interior and exterior space, domesticity and freedom, sky and earth, real and imagined.

The paint provides an environment for the iconic, collaged figures, each of whom have a strong presence and their own particular, mysterious circumstances. The juxtaposition of paint and collage gives a sense of altered vision. This "collaged state of mind" – the dialogue between the real and the surreal – is what I look for in my own process and what I also hope the viewer experiences.