

# TURNER CARROLL

## **Scott Greene**

### **COMMENTS**

Scott Greene began his art school education at the California College of Arts and Crafts in Oakland, California, and received his B.F.A. from the San Francisco Art Institute and his M.F.A. from the University of New Mexico, Albuquerque. Adopting the language and finish of classical painting, Greene often uses the composition of a historical work as a matrix for making a painting that humorously examines the relationship between politics, nature and culture.

Greene's work has been included in exhibitions internationally and throughout the United States, including non-profit and museum shows at the Schneider Art Museum, Southern Oregon University, Ashland; Palo Alto Art Center and Triton Museum in California; the Arnot Museum of Art, Elmira, New York; the Austin Museum of Art, Texas; Carlsbad Museum & Art Center, The Albuquerque Museum, The New Mexico Museum of Art, 516 Arts, and Roswell Museum and Art Center, all in New Mexico. Greene is the recipient of a Juror Selection Award, Lubbock Fine Arts Center, and an Art Matters Fellowship. He completed a residency at the Roswell Museum in New Mexico and has works in the public collections of the Anderson Museum of Contemporary Art in Roswell and the McKesson Corporation in San Francisco. In 2013 Greene's work was featured in *ENVIRONMENTAL IMPACT*, a travelling exhibition originating at Canton Museum of Art, Ohio. Greene has exhibited with Catharine Clark Gallery in San Francisco, since 2003. His works are represented by Turner Carroll Gallery in Santa Fe.