

TURNER CARROLL

Rusty Scruby

ARTIST'S STATEMENT

For the past 10 years, my work has focused increasingly on structure and the idea of an interaction between structure and image. The combination of hand-crafted and analytical aspects in my work helps to create a tension. The resulting emotional expression stems from this interaction of limited parameters, similar to numbers in music and knit and purl in knitting. In my current work, I am focusing primarily on two structures: Cube Network and Cherry Blossoms.

Cube Network was inspired both by knitting and geometry. The idea that a 2-D image could translate into multiple 3-D structures reinforces that an image can be subordinated into merely a symbol, a vessel for information. With my cube network pieces, image and other information repeats spatially where it had repeated across a 2-D surface in earlier work.

Years ago I had the idea of creating a scale out of repeating visual information. I wanted to compress more information into the images I was using as a way of creating a "visual frequency".

My Cherry Blossom pieces (named so because the first pieces I did using this structure were without image and resembled cherry blossoms) continue my ongoing explorations by using varying amount of visual information and repetition through a grid. With my new cherry blossom pieces, I am working at the other end of my scale. This time I don't use repetition, instead a loss of information is used as each facet of visual information gets reduced to a single pixel of color. To help play with this boundary I weave the tabbing of the piece forwards and backwards, much like knit and purl in a knit fabric. The tabbing blends the pixels of colors almost as if trying to bring the image back into focus and back into reality by the physicality of the texture.

I have been lucky enough to have several of my works exhibited in museums throughout the United States.