

TURNER CARROLL

Orlando Leyba

Education

1989	Maryland Institute, College of Art, Master of Fine Arts, Painting	Baltimore, MD
1987	Maryland Institute, College of Art, Master of Art, Teaching	Baltimore, MD
1982	University of New Mexico	Albuquerque, NM

Selected Exhibitions

2016	"Symbol Pleasures: Orlando Leyba and Walter Robinson", Turner Carroll Gallery	Santa Fe, NM
2015	April Price Projects Gallery	Albuquerque, NM
	Public Selects, Albuquerque Museum	Albuquerque, NM
2014	Harwood Art Center	Albuquerque, NM
	Sara Smith Contemporary	Corrales, NM
2013	Bernalillo County Recent Acquisitions	Albuquerque, NM
	Cumulous Skies: The Enduring Modernist Aesthetic in New Mexico, Santa Fe Arts Commission Community Gallery	Santa Fe, NM
2012	Tafkaj Gallery	Geneva, Switzerland
	Mariposa Gallery	Albuquerque, NM
2010	Bright Rain Gallery	Albuquerque, NM
2009	Albuquerque Museum, Albuquerque NOW Show	Albuquerque, NM
	Union Center for the Arts/Brewery Annex, LA Artcore	Los Angeles, CA
2008-12	Blue Rain Gallery	Santa Fe, NM
2007	Ellis-West Gallery	Durango, CO
	Gallery 516	Albuquerque, NM
	Santa Fe Community College Visual Arts Gallery	Santa Fe, NM
	"Artistas Contemporaneos del Valle del Rio Grande, A Survey of Contemporary Art of New Mexico	
2004-05	Thomas Ingerick Gallery	Aspen, CO
	ShIPLEY Gallery	Taos, NM
2004	Peyton Wright Gallery	Santa Fe, NM
2002	Peyton Wright Gallery	Santa Fe, NM
1998	Peyton Wright Gallery	Santa Fe, NM
1996	Barischofsky Gallery	Sun Valley, ID
	Peyton Wright Gallery, Group Show	Santa Fe, NM
1995	Peyton Wright Gallery	Santa Fe, NM
1994	Peyton Wright Gallery	Santa Fe, NM
1993	Gallery Per Tutti, National Painting Competition, juried by Carl Belz, Director of the Rose Art Museum	Boston, MA
	Hand Artes Gallery	Truchas, NM
1991	Space Gallery, "Day of the Dead"	Boston, MA
	Main Gallery, Massachusetts College of Art, "Zip-Locked Sanctuary" (installation)	Boston, MA
	Main Gallery, Art Institute of Boston	Boston, MA
1990	Carnegie-Mellon University, Cerise Group Show	Pittsburgh, PA
1989	Fells Point Gallery, 7th Annual Regional Juried Show	Baltimore, MD
	Havre de Grace Gallery, East Coast Artist's Cooperative Annual Juried Exhibition	Havre de Grace, MD

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Selected Exhibitions *continued*

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| 1989 | Academy of the Arts, 25th Annual Juried Exhibition
curated by Howard Fox of the Los Angeles County Museum of Art | Easton, MD |
| 1988 | Gallery 409, Eubie Blake Cultural Center, "19 Visions/Divisions" | Baltimore, MD |

Collections

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| 2013 | Bernalillo County Public Art Collection | Albuquerque, NM |
| 2012 | Albuquerque Museum Permanent Collection | Albuquerque, NM |
| 2007 | New Mexico State Capitol Permanent Collection | Santa Fe, NM |
| 2006 | National Hispanic Cultural Center, Permanent Collection | Albuquerque, NM |
| 2001 | Albuquerque Sunport Permanent Collection | Albuquerque, NM |
| 1998 | Carnegie-Mellon University Permanent Collection | Pittsburgh, PA |
| 1989 | Collection of Salvadore Scarpitta | New York, NY |

Publications

Albuquerque Journal, Sept. 23, 2012, A Life Evolving
The Magazine, September 1990, "New Abstractions: Chante Series," review by David Clemmer
Pasatiempo, August 1993, "A Bridge Between Cultures," by Gussie Fauntleroy
Shipment of Mute Fate, by L. Crutchfield, McDougal, Littell, & Co., 1993, "Echar Luz Sobre Mis Raices," illustration
Art in America, March 1992, review of "Zip-Locked Sanctuary" at Massachusetts College of Art by Ann Wilson Lloyd
New Art, Harry Abrams Publishing, Inc, May 1990