

# TURNER CARROLL

## **Josh Garber**

### **ARTIST'S STATEMENT**

My work is about eroticizing industry, technology and the life sciences. I use aluminum, stainless and bronze bars and ready-made materials such as screws and hex nuts to create organic sensual forms.

I am strongly influenced by the industry around me such as the L tracks, the bolts on the I-beams and the sounds engines of the other machinery.

To me transportation, the electrical grid, computer communication, together, are more than functional necessities. Rather, they form a social, economic, industrial web, a network that connects us.

Along with these interests I am fascinated by the intricate patterns in neurology and microbiology particularly the structures of mitochondria and the dynamic movement of synaptic firings.

All these currents of energy are threads of stimulus that are interwoven in my work and are overlayed with playful romantic yearnings.