

ARTslant

Watchlist Artist: Wanxin Zhang



San Francisco artist Wanxin Zhang's new works will come to Turner Carroll this summer! We are very pleased to be the first gallery to present Zhang's works this year. His work is indicative of China's new emerging consciousness, respectful of tradition and sympathetic to intellectual curiosity. As an artist who grew up in Manchuria, Zhang has experienced a long journey to get to California. He has a strong academic foundation that was developed from a young age in China. Once Zhang was introduced to the California Funk Art Movement, his pieces began developing dynamically; now, his larger than

life sculptures combine both historical references and contemporary scenes to carry social and political messages. With a sense of humor incorporated into his art, Zhang's art is powerful, beautiful, and very spiritual. Zhang is one of the leading sculptors in the new generation of ceramic artists in California.

(text source: [Turner Carroll Gallery](#))



Wanxin Zhang, *Panda Warrior*, 2010, fired clay and pigment, 28 x 13 x 10"; Courtesy of the artist and Turner Carroll Gallery

More on Wanxin Zhang (b. 1961, Changchun, China)

My sculptures are inspired from the Qin Dynasty's Terra-cotta warriors. In the third century BC, Shi Huang Di (246– 210 BC), the first Chinese emperor, ordered the building of the Army underneath Xian, to maintain his dignity and to protect him in the next life. Today, two thousand years later, as an artist, I am digging out new Terra-cotta warriors from my mind. I am not recreating these warriors as a comparison to the original army with its style, form, or sense of magnificence; instead, I am rebuilding them with the artistic language of soulfulness, spirituality, and personality. To put it concisely, I am giving the warriors new lives.

(text source: [Turner Carroll Gallery](#))

For further information...([ArtSlant Profile](#)) ([Artist's Website](#)) (Galleries: [Turner Carroll Gallery](#), [Melissa Morgan Fine Art](#))

(Image on top: **Wanxin Zhang**, *General*, 2010, fired clay and pigment, 72 x 24 x 20"; Courtesy of the artist and Turner Carroll Gallery)

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